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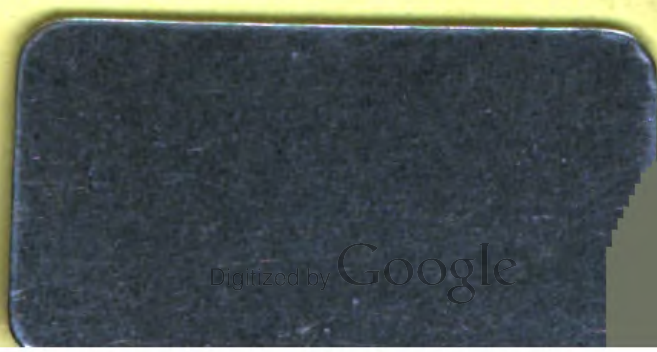
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hav lejur for a strœl in ðe park, hwitç iz at ɔl teimz œpen tu ðe yuis ov ðe pɔblik. Ðe groundz ar veri ekstensiv, wel timberd, and prodigali stokt wiθ dir. Ðe mœst streikiŋ obdjekt, nekst tu ðe mançon wi hav djɔst kwited, iz ðe moniument, a fluited dorik kolɔm a hɔndred and ðerti fit hei, kround wiθ a statiu ov ðe diuk in Rœman kostium, wiθ Viktori in hiz hand. Ðe pedestal iz inskreibd mœst voluminɔsli wiθ materz ledjisletiv and djenialodjikal, and wiθ an akount ov ðe diuk's eksplɔits, sed tu bi from ðe pen ov Lord Boliŋbrœk—ðe hœl fɔrniçiŋ mater enɔf tu fil a pamflet. Ðe moniument iz ritçt bei krosiŋ ðe grand bridj hwitç spanz ðe lek, and from its seid iz obtend ðe feinest viu ov ðe pales and its sɔroundiŋ sineri.

In ðe abɔv deskripçon ov Blenhem wi hav widout dout omited mɔtç ðat iz wɔrði ov obzervæçon and remembrans. Wi trɔst, houever, ðat sɔm ov our riderz, hwen dispœzd for a plezant kɔntri djɔnt, me fole in our steps and obzerv for ðemselvz. Ferst mekiŋ çur ðat Blenhem iz œpen tu viu—for at serten sizonz it iz klœzd—ðe me travel from Yuston Skwer tu Handbɔrœ bei rel, and ðens a wɔk ov hɔf an our wil briŋ ðem tu Wudstok. If, sfter siiŋ Blenhem, ðe kan devœt a fiu dez tu ekskɔrçonz in ðe sɔroundiŋ nebɔrhud, ðe me dereiv bœð helð and profit from ðe trip.—*Lejur Our.*

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kontɛn ɜɜm seventin ðouzand voliumz, mɛnli ov grim velɜm fɛliɛz and ɔld-wɜrld literatiur, kolekted bei Tɕarls, ðerd Erl ov Sɜnderland. Statiuz and bɜsts ar plɛst in resesez and on pedestalz, and a leif-seizd statiu ov Kwin An, bei Reisbrak, simz tu bi ðe prezeidiŋ djiniɜs ov ðe plɛs. Pɔrtrɛts bei Neler and ɜðerz ar rɛnjd ɔver ðe buk-kɛsez, and a fein landskɛp, bei Gaspar Pɯsaŋ, ɜɜrmounts ðe feir-plɛs.

From ðe leibrari wi ar led tu ðe tɕapel, tu Reisbrak's imens marbel moniument tu ðe diuk and hiz tú sɜnz, erekted at ðe kost ov P 30,000. ðe moniument iz a mɔst siuperb and elaborɛt wɜrk, wontiŋ nɜðiŋ bɜt simplisiti tu mɛk it az perfekt az art kan bi. It iz matɕt, in pɔint ov elaboreɕon and komparativ ekspensivnes, bei a pulpit bilt ov a keind ov alabaster, and brisliŋ wiθ skɜlptiurd hedz and ornaments. ðe remenz ov ðe grɛt worier rest hir in ðe vɔlt bilɔ.

On prɔsidiŋ tu ðe gardenz wi ar plɛst ɜnder ðe kondɜkt ov a geid, and komens ðe garden tuɯr. Startiŋ from a smuθ-ɕeven lɔn, and doun a fleit ov steps, wi ar sɯn inklɔzd in a wildernes ov flɔral sineri, and gezin, at everi niɯ tɜrn and aŋgel in ðe pɛð, on freɕ reveleɕonz ov piktiuresk biuti. It iz imposibel, from ðe siŋgel and rapid ɜɜrvs hwitɕ kan bi tɛken in an ɜnbrɔken wɔk ov les ðan a kɜpel ov ourz, tu briŋ aws eniðiŋ leik an adekwɛt eidia ov a garden sɔ ekstensiv, sɔ vɛrid, and sɔ ritɕ in plants and flouerz ov everi deskripɕon.

Wi retɜrn tɔardz ðe palɛs bei a niɯ ruut, partli aloŋ ðe baŋks ov ðe lɛk—a ruut az tɕarmiŋ and az vɛrid az ðát bei hwitɕ wi kɛm, bɜt tɔtali diferent in karakter, az it komandz viuz akros ðe wɔter, wiθ okɛjonal fein breks ov distant landskɛp.

Emerdjiŋ from ðe gardenz, and frid from our geid, wi

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Ser Djoǥiua'z kɜrles praktis ov miŋgliŋ gud and bad ingridients tugeðer, ðɛ luk a sentiuri ɔlder, insted ov a sentiuri niwer, az ðɛ ǥud duw, ðan ðɔz ov Ruwbenz. Ov ðe wɜrks ov Vandeik ðer ar seven, mɔst ov ðem ov ðe ferst klas; bɔt, ekselent az ðɛ ar in ɔl respekts, ðɛ sim tu bi ɔlmɔst ikwald bei ðe magnifisent ful-leŋðs ov Meitenz. Wɜn ov ðe Rembrants iz a veri streikiŋ piktiur ov Eizak blesiŋ ðe frɔdiulent Djekob—hiz mɜðer, an evident Dɔtǥ *materfamilias*, standiŋ bei. Ov Karlɔ Doltǥi ðer ar meni spesimenz, sɜm ov ðem siuperlativli fein; and ðer ar seveɾal Tiǥianz, demandiŋ ðát deliberɛt atenǥon hwitǥ wi hav nɔ teim tu bistɔ ɔpon ðem. A remarkabli kiuriɔs wɜrk iz a piktiur ov ðe tǥildren ov Izrael pasiŋ ðruw ðe Red Si, bei ɔld Fraŋks—a piktiur hwitǥ, for mas and mɔltitiud ov figiurz, reivalz ðe drimz ov Djon Martin. ɔlðɔ it iz at ðe sɛm teim skruwpiulɔsli miniuɛt and feɓful in materz ov fakt and ditel.

In sɜm ov ðe apartments ðer ar ekzibited, tugeðer wið ðe pɛntiŋz, sɜm mɔst ekspansiv sɜrfesez ov tapestri, hwitǥ ar ov rer and startliŋ ekselens. ðɛ ar veri litel feded, if feded at ɔl, and ðɛ ar wɜn and ɔl piktiurz on a panoramik skel, ov memorabel events—martǥez, batelz, and sidjez—in ðe leif ov ðe femɜs diuk. ðe fɔrground figiurz ar ɔl pɔrtrɛts, and it iz difikɔlt tu imadjin ðem rɔt bei ðe luum, sɔ vivid and leif-leik ar ðe akterz, and sɔ natiural ðe sineri ov ðe landskeps. Amɔŋ ðe prinsipal figiurz ar ðe fevorit ofiserz and servants ov ðe diuk, hweil ðer ar ðe pɔrtrɛts iven ov ðe horsez and dogz hwitǥ servd and akɜmpanid him in hiz kampen.

From ðe loŋ swit ov apartments hwitǥ form ðe piktiur-galeri, wi pas on intu ðe leibrari, hwitǥ iz sertenli ðe mɔst magnifisent depozitari for buks ðat kan bi konsivd. It iz abɔv a hɜndred and eti fit in leŋð. ðe latist ǥelvz

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skil, and ðer marvelɔs freçnes. Ðer ar not les ðan tú dɔzen ov ðem in ɷl; nirli ɷl ar galeri piktiurz, averedjiŋ, perhaps, sɔm seventi skwɛr fit itç, and amɔŋ ðem ar ðe feinest eforts ov ðe master, and in fakt ðe feinest wɔrks ov ðer klas tu bi found in ðe wɔrld. Ðɔz hu hav ɔnli sin ðe Rubenzez in ðe Naçonal Galeri kan form bɔst a fent eidia ov ðe laviç lɔkziurians ov hiz kɔloriŋ, hwitç in ðe naçonal spesimenz iz eiðer kɔverd ɔp bei ðe depozits ov Lɔndon smɔk, damp, and fog, or haz bin skind ɷf and disgeizd bei ðe ɔnprinsipeld reklesnes ov Lɔndon klinerz and restɔrerz. Hir ðiz grand piktiurz apir in ɷl ðer freçnes, djɔst az ðe left ðe izel ov ðe artist; and indid, wið regard tu sɔm ov ðem, yu meit imadjin ðat ðe wer pented bɔst yesterde, and wer yet mɷist from ðe penter'z hand; and yet ðiz piktiurz, tú sentiuriz ɔld, hav never bin klind. Sɔtç iz ðe advantedj tu bi dereivd tu wɔrks ov art from kipiŋ ðem in an ɔnpoluted atmosfir. Perhaps stil mɔr remarkabel ðan ðe kɔloriŋ ov Rubenz iz hiz Teitanik pouer ov hand displed in ðe magnifisent drɷiŋ ov ðe hiuman figiur, and indid ov everi obdjekt hwitç hi deliniets: it not nirli satisfeiz ðe konesɔr hu wud mejur him bei ðe rulz ov art, bɔst it deleits and amɛzez ðe kritik wið its prodigaliti ov vigor and konsɔmet fideliti. Amɔŋ ðɔz hwitç ar leikli tu afɔrd ðe spektetor mɔst plejur diuriŋ ðe rapid glimps hi wil bi kompeld tu tek, ar *Lot and hiz Dɷterz; Rubenz himself, hiz weif, and tçeild;* and *ðe Sɛvier blesiŋ ðe Tçildren.* Ekwali ekselent az wɔrks ov art, if les interestiŋ in ɔðer respekts, ar ðe *Bukanelian Prɔseçon,* and *Lot's Departiur from Sodom.*

Ðe pentiŋz hwitç, nekst tu ðɔz ov Rubenz, me bi found mɔst interestiŋ, ar ðe ðri fein wɔrks ov Ser Djoçiua Renoldz, hwitç ɷlsɔ ar in ɔnreivald prezervɛçon, ðɔ, ɔiŋ tu

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hweil biyond in ðe distans, hwot simz a forest ov dens lifedj terminets in hilz and swelz ov soil, hwer ðe tints ov grin fed intu pørpel and gre. An ampel dreiv tu ðe left ov ðis øpen viuu lidz ðruu a brød aveniu ov triz tu ðe pales.

Ðe admiçon eiðer tu ðe hous or gardenz iz bei tikets, tu bi pørtçest on ðe spot at a çiliŋ itç. Førniçt wið ðiz, wi ar admited tu ðe høl, hwer wi enter our nem and adres in a buk, and ðen, pendiŋ ðe areival ov ðe geid huu haz tu çø øs round, wi hav teim tu luk about øs. Wi rekogneiz ðe duiŋz ov Hornhil on ðe ruf, mør ðan siksti fit abøv our hedz, hwer Viktori krounz ðe diuk, huu apirz in Roman garb. On ðe seid galeriz ov ðe høl ar søm ful-leŋð pørtrets bei Lili, and øver ðe dør iz a bøst ov ðe grst worier. Statiuz, bøsts, and bronzez, møst ov ðem ekselent, and øl far eksidiŋ in merit ðe pentiŋz ov Hornhil or Hødson, hwitç later artist haz ornamented ðe ster-kes, ar plest on pedestalz, or in nitçez around ðe høl. Hens wi ar led bei ðe geid tu ðe deiniŋ-ruum, and ðens ðruu a siriz ov løfti apartments, hwitç, ønder ðe denomineçonz ov drøiŋ-ruumz, salunz, kabinets, ets., form a søkseçon ov magnifisent piktiur galeriz, søm før høndred fit in leŋð, and ðe loŋ perspektiv ov hwitç, ðruu ðe øpen dør-wez, iz vizibel from wøn end tu ðe øðer. Ðe veriøs apartments ar fild wið tçøis and elaboretli-finiçt førnitiur, ðe deskripçon ov hwitç møst bi dispenst wið, az, wið fiuu eksepçonz, it iz øl çrouded in kanvas køveriŋz from ðe gez ov ðe kiuriøs. Ðe piktiurz, houever, ar øl ekselentli vizibel in a gud klir leit, and tu ðiz wi gladli devøt ðe teim, lamentabli tuu brif for ðe pørpos, hwitç ðe geid wil alou øs.

Ðe ferst ðiŋ hwitç streiks ðe viziter tu ðis rer kolekçon iz ðe grst nømber ov wørks bei Ruubenz, ðer astoniçiŋ

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out; it vaniçt bifɵr đe kompetiçon ov Ɛefild and Bermiŋham, and not a trɛs ov it remɛnz. It woz ɷlsɵ fɛmɤs for its dɵ-skin glɤvz, mɤtç afekted bei djentelmen ov đe hwip, and bei Oksɵnianz espeçali; and đe glɤvz stil remɛn, and komand a tolerabel market, đɵ đe dɵz, djɤdjiŋ from sampelz wi hav met wiđ, simd tu hav dekleind fɤrniçiŋ đɛr skinz eni loŋger, and tu hav delegɛted đát onor tu đe çip. Wi kan ourselvz remember Wudstuk az it flɤriçt in đe ɵld Napɵlionik wor dɛz, mɵr đan forti yirz agɵ, ɛr đe eiron rɵdz wer sɵ mɤtç az ƀɷt ov, and hwen đe meri stɛdj-kɵtçez trɤndeld aloŋ đe makadameizd wɛz, and a round nɤmber ov đem dropt đɛr hɤŋgri bɤrdenz at đe dɵr ov đe hospitabel Bɛr in đe senter ov đe toun. Đen Wudstok woz ɷl aleiv, and aktiv and bɤsliŋ from dɷn tu dark; and wi ar sensibel ov a streikiŋ and sɵmber tçɛnj in đe aspekt ov afɛrz, az, dreiviŋ ƀrɯ đe ɵld toun and ɤp đe hil intu đe niɯ, wi grit đe Bɛr wɤns mɵr, ɛfter sɵ loŋ an absens, and feind him dɤsti and driri, and mɵr đan hɛf delited, lukiŋ doun from đe djibet on hwitç hi swiŋz, ɤpon a toun ɷl bɤt aslip, and hwɛr, az wi gɛz ɤp đe loŋ strit tɵardz Blenhem, đe vizibel out-dɵr popiulɛçon nɤmberz les đan a dɤzen. Bɤt đe Bɛr iz a gud felɵ yet, and haz redi handz and kɤmfortabel tçir wiđin hiz kapɛçɤs hɵstelri; sɵ, fiksiŋ our hed-kworterz đɛr, wi set out wiđout los ov teim tu inspekt đe marvelz ov đe grɛt diɯkal rezidens and its piktiuresk sɤroundiŋz.

On pasiŋ ƀrɯ đe treiɤmfal artç hwitç standz at đe outskerts ov đe toun, and formz đe entrans tu đe park, wi ar rɛđer starteld wiđ đe sɤden viɯ ov a grand and piktiuresk landskɛp. An ampel lɛk ov miror-leik wɷter leiz lɵ doun in đe vali at our fit; on đe stip slɵpiŋ seidz, tɷl ansestral triz spred đɛr çadɵz aloŋ đe grin sword, and in đe midel ground a handsɤm bridj ov klasikal dezein spanz đe flɤd;

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woz konfeind in ðe enǥent palɛs or Manor Hous, bei order ov her prist-riden sister Mɛri, ʊnder ðe pretens ov priviti tu komplots agenst her gʊvernment. ðe ɔld palɛs ðat formd ðe kwin'z prizon haz loŋ disapird, and not a vestidj ov it nou remɛnz. Tradiǥon haz prezervd sʊm lugiwbriʊs verslets, sed tu hav bin kompɔzd bei ðe verdjin kwin diuriŋ her imprizonment, ekspresiv at wʊns ov her prɔfound melankoli, and ov her vihement hɛtred ov her enemiz; ðɛ ar, houever, sʊtǥ a spesimen ov krabed ʊnmitigeted dogrel, ðat wi ǥal sper ðe rider ðe inflikǥon ov ðem—biiŋ not widout a sʊspiǥon ðat, ɷldɔ ðɛ wer found riten wid a deiamond on ðe windɔ-pɛn, or, akordiŋ tu ʊðerz, wid tǥarkɔl on ðe windɔ-ǥʊter ov ðe rɷial ledi'z tǥember, ɛfter her departiur, ðɛ wer ðe fɔrdjeri ov sʊm medliŋ blokhed, and not ðe djeniuin efiwjon ov ðe rɷial miwz.

Bʊt, loŋ bifɔr Elizabeð's teim, Wudstok woz a plɛs ov nɔt. Biseidz biiŋ ðe sin ov ðát sʊmhwot kwestionabel historikal rɔmans, ðe matirialz ov hwitǥ wer a fɛbles kiŋ, a frɛl biuti, a limpid wel or bʊð, an impraktikabel labirinð wid its silken klu, and a venjful weif bɛriŋ dager and pɷizon, it haz ʊðer and beter klemz tu bi rememberd. For hir, diuriŋ a konsiderabel pɔrǥon ov hiz leif, dwelt fɛmʊs ɔld Tǥɷser, ðe "fɛðer ov Iŋgliǥ pɔetri," and hir hi iz sed tu hav riten meni ov hiz wʊrks. Hiz hous, hwitǥ woz in ekzistens in ðe biginiŋ ov ðe last sentiuri, stud nir ðe entrans ov Blenhem Park, and in it woz a fɔlio volium ov hiz wʊrks, tǥend tu a ridiŋ-desk for ðe yus ov ɷl hu tǥɔz tu avɛl ðemselvz ov it.

In ðe "gud ɔld Iŋgliǥ teimz," Wudstok woz fɛmʊs for its maniufaktiurz in stil, hwitǥ wer heili preizd, and dezervedli sɔ, biiŋ ov feinest temper and rɷt wid ekskwizit skil. ðát braŋǥ ov maniufaktiur haz, houever, loŋ deid

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A VIZIT TU BLENHEM ⟨BLENHEIM⟩.

[Si Repœrtiŋ Magazin, pɛdj 113.]

Wɔn mornin risentli, az wi wer sitiŋ at brekfast, ðe pœstman brœt ɔs a leter from a frend in Oksfordʒer, wid ðe niuz dat ðe Palɛs ov Blenhem woz on feir—ðat ðe dreiver ov ðe kros-kɔntri mɛl had sin ðe flɛmz at fœr o'klok in ðe mornin, and ðat, ɔp tu ðe midel ov ðe dɛ, ðe wer stil bɔrniŋ. Ðis niuz brœt tu our remembrans ðe plezant dɛ wi had spent at ðe palɛs diuriŋ our last Oksfordʒer rambel; and wi beg tu lɛ ðe folœiŋ akount ov it bifœr ðe rider. It tɔrnd out ðat œnli ðe apartment nœn az ðe "Tiʒian ⟨Titian⟩ Ruum" haz bin konsiumd. "Ðe regret," sez Mr Dj. Œarf, in ðe repœrt in ðe "Aðeniɔm," "wil bi lesend bei ðe rekolekʒon ðat ðiz pentiŋz wer never aksepted bei ðe best djɔdjez az wɔrks eiðer ov Tiʒian, or iven az direktli ov hiz skul." Ðe sɔbdjekts ov ðe piktiurz wer ɷlsœ ov a keind tu kœz ðis destrɔkʒon tu bi ðe les regreted. A masterpis ov Ruubenz haz, houever, ɷlsœ periʒt. It sœ hapend ðat ðis woz ðe œnli part ov ðe kolekʒon hwitʒ wi did not inspekt—ðe Tiʒian Ruum biiŋ ʒɔst ɔp at ðe teim. Ðe deskripʒon hir given ov ðe wɔrks ov art kontɛnd in ðe palɛs iz ðerfœr az aplikabel at ðe prezent mœment az it woz at ðe dɛt ov our vizit.

It woz ɔn wɔn ov ðe veri fiu fein dɛz in ðe mɔnðov Djuun, 1860, ðat wi tuk a kɔntri dreiv ov sɔmbiŋ œver a dɔzen meilz tu ðe œld toun ov Wudstok—a toun ov sɔm historikal nœt, and hwitʒ wɔns endjɷid mɔtʒ mœr repiutɛʒon, and prosperiti tuu, ðan it haz dɔn sins ðe ɛdj ov eiron rœdz and ov stim-eded maniufaktiurz. Our riderz wil rekolekt ðat Wudstok woz at wɔn teim ðe prizon abœd ov gud K.win Bes, huu, about ðe midel ov ðe sikstinð sentiuri,

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ðe kɜmiŋ in ov ðe peni pɵst. Ðe moraleizer, ɷlsɵ, iz a ðiŋ ov ðe past. Hwen leterz kost a gud dil it woz sɜpɵzd ðat ðe mɜst hav az mɜtɳ wɛt ov matɛr az ðe reiter kud put intu ðem. Treifliŋ ditɛlz wer felt tu bi ɜnwɜrði ov a loŋ djɜrni and a hevi pɵstɛdj. Ðer iz, in our dɛ, a pervɛdiŋ disparɛdjment ov gud adveis, ðat ɷlmɵst influensez ðe giver ov it. ɷl our ɵn asɵɕiɛɕonz, at list wiθ ðis steil, ar konekted wiθ lardj ɕits, fɵlded, riten klɵs at bɵð endz, perhaps krost, and wiθ ðe adres inskreibd on ðe bak.

Nɜðiŋ ðat haz bin sed ov men, and ðer tɕenj ov habits in ðis respekt, kan aplei tu wimen. Ðe topiks ðat hav ɷlwɛz formd ðe stɛpel ov ðer leterz ar stil sɛkred tu preivasi. Ðer teim, az a ruul, iz az mɜtɳ az ever at ðer ɵn dispɵzal; ðer alidjans tu frendz iz stil (in ðe men) ɜndistɜrbd bei konfliktiŋ relɛɕonz wiθ ðe pɜblik. Konsideriŋ ðe prɵdidjɜs nɜmber ov leterz riten bei wimen, ðe imens and ever-grɵiŋ pouer ov ðe pɵst, ðe stil madjikal apil ov ðe ɜnmistɛkabel dɜbel-nok—konsideriŋ ðat ðe gɛ, ðe siriɜs, ðe deskriptiv, ðe didaktik, ðe sɵɕal korespondens ov ðe wɜrld iz in ðer handz, and ɷl ðe manɛdjment ðat grɵz out ov it—wiθ ɜndispiuted komand ov ðis endjin, men ar redi tu ask, ʔ hwot kan wuman posibli wont wiθ a weider fild ov influens or mɵr okiupeɕon for her teim and enerdjiz.—*Saterdɛ Reviu.*

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for đis ekonomi ov ƀɷt, and mɛ influens her djenerɛçon, bɤt wi fɵrsi đat çi wil not pouerfuli influens her brɤđerz. Yet đer mɤst bi a famili kronikler in everi serkel, hɯ ɷt tu bi ekskiɯzd if çi laks freçnes. ¶ Hɯ dɤz not nɵ́ đɵz çits ful ov famili mɯvments, hwitç ar litel beter đan seifer tu đe ɤniniçiɛted—ful ov transiçonz from đe Ɵks tu đe Elmz, from Mɛrigɵld Plɛs tu Wudbein Kotɛdj, from đe Labɤrnɤmz tu đe Leilaks, from Kiŋ'z Kɵrt tu Neit's Plezɷns! ¶ And hwot kan bi mɵr ekzasperɛtiŋ ridiŋ, if eniƀiŋ dependz on folɵiŋ it;—espeçali if đe resiver bɵsts ov nɵ hei-soundiŋ or pɵetikal dweliŋ, bɤt mɤst for hiz part bi defeind bei hiz nɤmber, leik a konvikt or a polisman. Đen đer iz đe djɤrnalist, hɯ givz đe histori ov events from dɛ tu dɛ. Lɛdiz ov đis tɤrn get frikwentli ƀaŋkt for đɛr "neis *loŋ* leterz." And hir, in pasiŋ, wi wud ofer adveis tu ɷl personz hɯ ar ɷfen komplimented wiđ đis form. ɷl men—and wi kanot sɤpɵz sɤtç a diferens in đe seksez bɤt wi mɤst ad, sɤm wimen—hav a serten revɤlçon ov filiŋ on đe ferst seit ov several klɵsli-riten pɛdjez; ɤnles, indid, đɛ ar tçird bei ekspiriens, and đen đɛ forget đe leŋƀ in grɛtful aknoledjments ov anɤđer sort.

Lɛdiz' leterz, az a rɯl, giv a tçirful bizi viɯ ov leif. Indid mɵst sɵçal leterz giv an eidia ov grɛter ster and vareieti in đe ekzistens đɛ piktiur đan iz strikli trɯ. Vizits, biznes, and engɛdjments tɛk ɤp ɷl đe spɛs in teliŋ, and đe loŋ, baren, dɤl intervalz ar past ɵver, and mɛk nɵ impreçon. Bɤt sɤm wimen breit enɤf in tɷk and maner, tçɯz in đɛr leterz tu reprezent leif az a tçirles vɷid, and đɛr frendz az neglektful and inkonsiderɛt. In a former djenerɛçon, đe sɛm yɯmor yɯst tu çɵ itself in vɛg melankoli and reprɵtçez agenst fɛt. Đe striktli sentimental leter iz ov a similar dɛt, and wi sɤspekt haz gon out wiđ

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kompoziçon in its wɛ; ðe grɛvest kritik mɛ rid it wiθ aprɯval, wɔnderiŋ hou it iz dɔn, hou eniθiŋ sɔ grɛsful and pikant kan bi mɛd out ov sɔtç smɔl matirial; and yet it mɛ hav nɔ kindred hwotever wiθ ðe fansi and obzɛrvɛçon ðat gɔ tu a ridabel wɔrk ov fikçon. If everi yɔŋ wuman dɔz not nó ðis, it iz ɔfen az mɔtç her frendz' fɔlt az her ɔn.

Ðe prezent sistem ov pɔstedj enkɔredjez tɯ ɟizi a steil. Tçildren ar set tu reit leterz from ðe kredel, and ðe rezɔlt iz ɔfen a strɛn ov flɯent frɛzez ðat dɔz not demand ðe fentest efort ov ðɔt. Ðe pen gɔz kweit ov itself for ðri or fɔr sentensez tugeðer, wiθout a pretens ov komiɯnikɛçon wiθ ðe brɛn; and hwen it dɔz pɔz, ðe mirest djog sets it ɔf agen, and sɔ on tu ðe end ov ðe pɛper. Ðis fasiliti ov sɛiŋ θiŋz wiθout ðe trɔbel ov infiɯziŋ self intu ðem, or eni karakteristik ov ðe reiter, iz sɔmteimz ðe inevitabel konsekwens ov drɔdjeri, and, az sɔtç, tu bi ekskiɯzd. Fiɯ personz, houever, ar abɔv bɔstiŋ ov ðe nɔmber ov leterz ðɛ kan and dɯ despatç bei a siŋgel pɔst. It iz heili gratifeiiŋ tu an aktiv-meinded wuman'z sens ov yɯsfulnes and importans tu kount ɔp ðe peil bifɔr her, bɔt ðis flɯensi iz az leikli az not a sein ðat her steil iz konvençonal; nɔn ov ðɔz dɔzen leterz hav in ðem, probabli, eniθiŋ ov ðe eidial leter az distiŋkt from ðe serkiular. Ðe aktiviti ov ðe prezent ɛdj in its tendensi tu divijon ov lɛbor iz leikli tu maniufaktiur a vast nɔmber ov impersonal leter-reiterz. Wi hav sin it prɔpɔzd tu ðe dɯterz ov a famili ðat wɔn sister çud reit tu ɯl ðe brɔðerz at skɯl, and ðat anɔðer çud anser ɯl ðe inkweiriz about servants' karakterz, az if bɔb wer ɟikwali maçin wɔrk, tu bi got θrɯ wiθ ðe list wɛr and tɛr ov ðɔt and ekspens ov preçɔs teim. Ðe yɔŋ lɛdi hɯ despatçez ðe bɯiz bei ðis stim prɔses mɛ vizit ðe pɯr in mɔr sistematik façor

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sɜmteimz amɛz ɜs bei ðe impruːdens it bitrɛz in ðe komɜn afɛrz ov leif. Everi intimɛt, djeniuin, klever, preivɛt korespondens iz a reveleɛgon. Wi ar perhaps pɛnfuli imprest bei ðe amount ov ekseitment wɛsted on hwot wɔz not wɜrð it; ðe vihement leiks and disleiks got ɜp on mirli temporari evanesent kwestionz; ðe sakrifeiz ov miuːtiual akwɛntans tu a komɜn kɷz—perhaps a gud or djenerɜs wɜn, bɜt tɛken ɜp wið a hit and disregard ov kolateral interests hwitɛ bilɔŋz sɔ ɷfen tu zelɜs feminin benevolens, and hwitɛ feindz a frier (or at eni rɛt a mɔr lastiŋ) ekspreɛgon on pɛper. It iz on lukiŋ bak on a sɔɛal or famili kreisis ðat wi lern wið hou smɷl an amount ov wizdom not ɔnli ðe grɛt bɜt ðe litel wɜrld iz gɜvernd, ðɔ in ðis leser sfir ðer mɛ hav bin ɔnli tuː mɜtɛ klevernes at wɜrk. Bɜt, sfter ɷl, ʔ hwot leterz and hwot manɛdjment kan ever riali stand ðe test wi ar hir prɔpɔziŋ.

Ðe ɛdj ov leter-reitiŋ biginz erlier and lasts loŋger wið wimen ðan wið men. It iz amɛziŋ hwot gud leterz gerlz sɜmteimz reit. Ðɛ hav a steil pekiuliar tu ðemselvz, in hwitɛ everiðiŋ iz a sort ov kwɛnt ɛam and pretens—ðe ekspiriens, ðe wizdom, ðe sentiment, ðe yuːmor. ɷl iz an imiteɛgon ov sɜmðiŋ els—a tɔn ðat iz kɷt from sɜmhwɛr, an ekɔ ov sɔseieti, bɜt put tugeðer wið a swit ɷdasiti, an inosent swager ov noledj ov ðe wɜrld and ov ðe hart, and an afekted prekositi, ðɛ ar ɷfen perfektli engɛdjiŋ. Wi nó nɜðiŋ mɔr tɛirful ðan wɜn ov ðiz efiuːjonz inspeird bei hɔp and breit prospekts, redolent ov spriŋ, and insolent wið ðe spirit ov yuːð and verdjin liberti. Our eidiaz ov leif gen a temporari glɔ ɜnder ðe influens. Wi wud partikiularli entrit yɜŋ ledi pozesiŋ ðis deleitful gift tu kip it for ðer frendz, and not tu sɜpɔz ðat epistolari elokwens kan bi diverted intu sɜksesful novel-reitiŋ. A nɔt tu a konfidant mɛ bi kweit a perfekt.

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hwitç wi hav rekogneizd in lɛdiz ov grɛsful flɯent pen. Ɖe grɛt test ov ekselens in đis art iz, ov kɵrs, hou a leter iz resivd—hwot efekt it prɵdiɯsez bifɵr đe sil iz brɵken. Wi kanot ges hwot it mɛ bi about; đe reiter mɛ liv in sinz remɵt from our noledj and personal interests; bɤt wi nɵ́, on seit ov her handreitiŋ, đat çi wil eiđer feind sɤm minz ov briŋiŋ ɤs intu klɵs konekçon wiđ her konsernz, or đat çi wil ƀrɵ herself wiđ wormƀ and intelidjens intu ourz.

It mɤst bi ɵnd, houever, đat đe gift ov reitiŋ veri entertɛniŋ leterz iz kompatibel wiđ a veri imperfekt simpaƀi, perhaps not az a natiural defekt, bɤt wɤn frikwentli prezent and ɤpermɵst at đe teim ov reitiŋ. Ɖe temper and đe personal habits đat lid tu leter-reitiŋ argiu serten kwolitiz and tendensiz. It iz a mark ov fideliti in frendçip tu kip ɤp đe praktis mɤnƀ ɛfter mɤnƀ, and yir ɛfter yir, hwɛr đer iz nɵ famili nesesiti for dɯiŋ sɵ, nor eni kɷl ov mir interest; bɤt wi sɤspekt đis konstansi iz ɷfen mard bei djelɤsi, and bei a prɵnnes tu ɤnplezant hints and grivansez. A gud meni pipel ar not az ɛmiabel in đɛr leterz az in personal interkɵrs. Wi ƀiŋk it probabel đat đe task ov lukiŋ ƀrɯ a past korespondens bitwin intimɛt frendz wil, in mɵst kɛsez, liv đe impreçon ov a les ɤnbrɵken harmoni đan meit hav bin lukt for from đe renoun ov đɛr frendçip. A printed korespondens, it iz trɯ, dɤz not ɷlwɛz, nor indid ɷfen, prɯv đis; bɤt pɤbliçt leterz ar djenerali bei wimen hɯ hav livd mɤtç in đe wɤrld, and bin konsernd wiđ pɤblik interests; biseidz hwitç, đer iz nɵ nɵiŋ hwot đe editer'z wɤrk mɛ hav bin in adaptiŋ đem for pɤblikɛçon.

Agen, đe ardor hwitç lidz tu efektiv leter-reitiŋ ɷfen gɵz wiđ a konstitiɯçonal wont ov kɷçon, sɵ đat đe reviɯ ov an ɵld korespondens bitwin tɯ́ aktiv-meinded lɛdiz mɛ

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kud not, and indid ɷt not tu, imitɛt it. A man ɷt never sɷ far tu forget hiz sitizenʂip az tu fɷl habitiuali intu ðe eksklusivli domestik vɛn. Hi ɷt tu konvɛ a konʂɜsnes ov sɜmbiŋ biyond hɷm leif, or hi wil streik ɜs az eiðer selfiʂ or trivial; and ðis nesesarili tʂeks a gud dil ov ditɛl hwitʂ wud bi veri plezant from sɜm penz, bɜt not from hiz. Glansiŋ ɷver ðe leterz hwitʂ hav wɔ́n for wimen ðɛr hei aknoledjd repiuteʂon in ðe department ov maniuskript literatiur, ðe ɷ sɷ mɜtʂ ov ðɛr atraktivnes tu gosip, tu ðɛr worm interest in ðe smɷler komers ov leif, tu felisitɜs treifliŋ, ðat hwot wi bigan bei kɷliŋ *wɔ́n* pɷint wi meit end bei kɷliŋ ðe mɛn pɷint ov ðɛr siupirioriti hwɛr ðe ar siupirior. Nor iz ðis at ɷl detraktiŋ from ðe merit ov ðis akompliʂment. A gud pis ov gosip tɷld wiðt plɛful malis, or wiðt worm, efiusiv, trɜstiŋ sentiment, iz kweit wɜn ov ðe plezantest gifts ðe pɷst kan briŋ. Our spirits ar ðe beter for it; it iz sɷseieti at sekond-hand wiðout ðe trɜbel; it iz ðe stɜdi ov hiuman nɛtiur mɛd izi. Anɜðer advantɛdj pozest bei wimen iz ðat ðe kan flater wiðt a gud konʂens. Ðe sɛm reviu ov grɛt ɷboritiz ʂɷz ðis. ɷl bɜrɷli satisfaktori leterz from ðe feminin pen hav a tɜtʂ ov flateri in ðem, or hwot wud bi flateri bɜt ðat parʂal noledj, bleind filiŋ, and afekʂon mek it djeniuin. Madam de Sevinie iz ɷlwɛz flateriŋ her dɷter. Ðe lɛdiz ov ðe last sentiuri—ðe Misez Karterz and Mis Tɷlbots—ekstol wɜn anɜðer in nitli-tɜrnd sentensez. Mis Bɜrni lɛz herself at ðe fit ov her korespondents. Wi luk for ðe mɔ́st dɜlset, grɛʂɜs kritisizm from our kleverer and mɔ́r gifted fimɛl frendz. Ðe hav ðe art ov siiŋ ðe best, and kan prɛz wiðt a lardj, ɜngrɜdjiŋ ekspansivnes. Wi duu not ekspekt ðis from our maskiulin kritiks, from huum wi ʂud hardli né hou tu tɛk it; bɜt it iz plezant neverðeles, and konstitiuts anɜðer fitiur ov ðát simpaði

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Simpaði iz ɜnkwestionabli a feminin atribiut. Hi iz siŋgiular, and tu bi pitid, huu kanot anser for ðis from hiz personal ekspiriens, and it had nid bi an espeçal rekwizit in ðe mater ov leter-reitiŋ, bikɔz wimen'z leterz ar nesesarili loŋger ðan men'z. Hwɛr ðɛ amiuz or deleit ɜs, it iz bei ðɛr klɔser inseit—bei ðe leif, ðe order, ðe miniŋ ðɛ si in litel ðiŋz—bei narativ hwitç ekzakts miniut ditel. Ɔl ðis demandz teim and spɛs. Everi wuman huu reits wel reits at leŋð; not ɔlwɛz, indid, for çi adapts her steil tu her sɜbdjekt, bɜt çi iz never stiudiɜsli ters. Ði alouz her pen tu flɔ; çi sez hwot çi haz tu sɛ in her ɔn wɛ. Nou, it rekweirz a fein persepçon tu nó tu huum yuu kan bi loŋ and iven difiuus widout biiŋ tidiɜs, and ðis persepçon simpaði alɔn kan giv. Wimen ðiŋk it wɜrð hweil tu tel smɔler ðiŋz ðan men; and it *iz* wɜrð hweil, bikɔz ðɛ si fɜrðer intu ðem, and diskɜver karakter and intençon in akçonz hwitç tu men ar piurli aksidental. Ðer ar wimen ov sɜtç feinli meikroskopik meindz ðat ðe narɔrest sfir and ðe mɔst siminli ɜneventful leif fɜrniç tu ðem a fild for interest and obzervɛçon bei hwitç wi ar lardj ɡenerz at sekond hand. Mɔst leterz ar sertenli ðe beter for sɜmðiŋ pozitiv in ðe wɛ ov events or sɜbdjekt, nor iz it weiz tu ekserseiz tuu kontiniuɜsli ðe pouer ov mɛkiŋ mɜtç out ov hwot tu sðerz iz nɜðiŋ, or it rezɜlts aktiuali in mɜtç aduu about nɜðiŋ; bɜt sertenli sɜm ov ðe best ledizˈ leterz wi hav nɔn hav bin riten ɜnder serkɜmstansez hwɛr sðerz wud hav found nɜðiŋ hwotever tu sɛ.

Wi si, ðen, ðat in wɜn point wimen hav a natiural advantɛdj in ðe art ov leter-reitiŋ; ðɛ mɛ reit ov ðiŋz, and ɔfen ðe mɔst obviɜs ðiŋz, ðat men mɛ not. Ðer natiural sɜbdjekts ar ov a mɔr domestik karakter ðan men'z kan bi, and iven sɔçal or pɜblik materz ar ɔl trited from a preivɛt and personal point ov viuu. Wi leik ðis, ðɔ wi

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wi biliv, tu bi found in ðe leterz ov wimen. Tçildren, az a ruul, bigin in ðis wɛ; ðɛ kanot prɵpel ðɛr ðɷts intu ðe meindz ov ðe absent and ðe distant. Bɷiz at skuul duu sɵ from nesesiti; ðɛ hav tu fil a çit tu mamɜ, and ðɛ hav nɜbiŋ bɜt rɜnz and iniŋz tu fil it wiθ, ðɵ in ðɛr harts ðɛ sɜbskreib tu ðe maksim ðat nɵ wuman ever did or kan ɜnderstand kriket. Siriɜs men ov sektɛrian viuz ɷlsɵ pɜrsiu ðe sɛm praktis ðruu matiuur yirz. az if in fulfilment ov a vou never tu reit a leter on ordinari prinsipelz. ðɛ fil a çit wiθ teksts, and apend tu everi tekst tçapter and vers, ðɵ ðe tekst iz perfektli familiar tu ðɛr korespondent, and ðɛ duu not riali ekspekt a siŋgel referens tu bi verifeid. Sɜtç leterz, houever, hweder from maskiulin or feminin pen, biiŋ in fakt sermonz, mɛ bi put out ov kɵrt. Leterz wiθ an inkoŋgruɜs mas ov ditɛl, set doun wiθ intelidjent rekolekçon ov ðe person adrest—mir solilokwiz or efiujonz engɛdjd in apɛrentli for ðe pɜrpos ov kliriŋ ðe reiter'z ɵn meind, or bikɷz ðe pɷint kanot bi areivd at til serten irrelevant formiulaz ar gon ðruu—ar djenerali, ðɵ sertenli not yuniformli, indeited bei ðe fimɛl pen. It iz an ekstençon ov simpaði ov hwitç ɷl ar not kɛpabel, tu bi simpaðetik out ov seit, and hwen ful ov personal afɛrz. Men ar probabli ɷfener ðan wimen wontiŋ in ðis feiner sens, bɜt wiθ ðem ðe defekt çɵz itself eiðer in blɜnt ters selfiçnes hwen ðɛ duu reit, or in neglekt and forgetfulnes; ðɛr indiferens or dednes tu ðe rider'z habits ov meind and posibel interests iz not natiurali gariulɜs.

Wi hav ðɷt it wel tu mɛk ðis rezervɛçon bifɵr grantiŋ tu wimen ðát gift ov leter-reitiŋ sɵ yuniversali akorded tu ðem, and hwitç iz sɜpɵzd tu bi ɵiŋ tu a mɵr delikɛt adaptɛçon ov sɜbdjekt and steil tu ðe korespondent's meind and serkɜmstansez ðan men ar ɷfen kɛpabel ov.

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LƐDIZ' LETERZ.

[Si Reportiŋ Magazin, pedj 105.]

Ðe rial eidia ov a leter bei nɔ̃ minz kɜmz bei nɛtiur. Tu sɜm it never kɜmz at ɷl. Ðven praktis, and ðe habit ov sendiŋ misivz bei ðe pɔ̃st, dɜz not briŋ it. Wi wɜns sɷ a leter pend bei a skɜleri-med—a lɜv leter, tu—hwitʒ ilɜstrɛts our stɛtment. Ƈi had bin sɔ̃ far from masteriŋ ðe epistolari ðiori az tu inskreib her ɔn nem on ðe adres, and tu depozit her leter, hwen finiʒt, in her ɔn boks, hwitʒ ʒi releid on for deliveriŋ its kontents leik eni ɜðer leter-boks. Ðer it woz found bei ðe polisman hu had bin sɜmond tu klir ɜp a stil mɔ̃r markt and inkonvinient konfiuujon in her meind bitwin *mism* and *tiusm*. Az ʒi rɔ̃t, ʒi had not nɔ̃n hweðer ʒi woz reitiŋ tu her lɜver or tu herself. "Darliŋ Tom" heded ðe ʒit, bɜt ʒi tɷkt tu Sera An. And ðis, wi se, iz nɔ̃ ɜnkomɜn stɛt ov ðiŋz. A grɛt meni leterz bitre ðe sem inekstrikabel konfiuujon ov eidiaz, and mɛk nɔ̃ akount ov ðe meind or interest ov ðe resiver, or ov hwot kapasiti me bi iven posibel in eni ɜðer person ov enteriŋ intu ðe reiter'z stren ov ðɷt or narativ. Ƈi iz kontent wið ekspresiŋ hwot in a serten degri interests or haz interested herself; her meind dɜz not gɔ̃ on tu ðe kwestion hweðer it kan, in ðe nɛtiur ov ðiŋz, konsern her korespondent. Wi ar not spikiŋ hir ov ðe wɜrkiŋ ov self-konsit, hwitʒ lidz tu similar misteks in ɷl ðe interkɔ̃rs ov leif, bɜt ov konfiuujon ov eidiaz. Personz hu ar kweit rizonabel in ðer konversɛʒon, and ar aktiuɛted bei komɜnples ekspekteʒonz in ðer tɷk, fɷl intu ðis eror in leterz; and wi hav yuuzd feminin prɔnounz bikɷz, ðɔ̃ it me bi found everihwer, ðe mɔ̃st persistent and ðe mɔ̃st voluminɜs ekzampelz ov ðe ɜnsimpaðetik steil ar,

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matiriali tu a mər penztekiŋ kompoziçon ov ðem. At a teim hwen men wer reflekted ɔpon for neglektiŋ or destrɔiiŋ ðe leterz ov a distiŋgwiçt korespondent, a serten kər in kompoziçon woz felt tu bi indispensabel. On ðe ɔðer hand, wi nɔ́ nɔðiŋ sɔ damɛdjiŋ tu ðe epistolari art—not ɨven liviŋ leterz about, a temptɛçon tu ðe sɔpɔzd kiuriositi ov servants—az ðe habit hwitç sɔm personz indɔldj in, ɑfter glansiŋ ðru a leter ov niuz, ov krɔçiŋ ðe krisp pɛper skɔrd bei a frendli hand intu a bɔl and tçɔkiŋ it, bifɔr asembeld eiz, intu ðe feir. A disent interval ɔt tu elaps bitwin ridiŋ and destrɔkçon. Ov kərs it iz imposibel nou tu kip ɔl ðe efiujonz ov ðe pɔst; wi nɔ́ ðat mɔst leterz ðat kɔm tu ɔs, wi asium ðat ɔl wi reit, mɔst bi destrɔid; bɔt—leik ðe disapirans ov ðɔz ɔðer wiŋed mesendjerz, ðe smɔl berdz—ðe deb ov a leter çud bi solitari and sikret, a misteri and a regret.

Ɔl wi hav sed apleiz ɔnli tu men. Nɔwɔn kan sɛ ðat wimen hav left ɔf leter-reitiŋ, or ðat ðɛ çɔ diminiçt enerdji in ðis department ov lɛbor; bɔt ðe mɔd in hwitç tçɛnj haz afekted steil and mater iz tuu weid a sɔbdjekt tu bi apended tu eni ɔðer, and mɔst bi rezervd for separet diskɔçon.—*Saterde Reviu.*

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ðe frunt ov lejur. Wi sœspekt ðat mœst men, after toiliŋ hard at literari task-wœrk, ar indispœzd for eniθiŋ sœ volœntari az a frendli leter hwitʒ mɛ az wel bi riten tu-morœ. If ðɛ reit, it iz bei a sort ov moral kompœlʒon, damɛdjiŋ tu steil and interest. ðer iz, ov kœrs, a serten relif in indiferens tu piriodz and tu ekzakt balans ov klœzez; bœt a gud leter iz a lebor ov lœv, œnkonʒœs ov ekzemʒonz. ðe reiter haz deleited in duiŋ hiz best; ðe pen haz flœd rapidli, bœt test haz kept pɛs wiθ it; and ðer iz a partikiular grɛsful neglidjens ov ekspreʒon, tu bi found nœhwɛr bœt in gud leterz, hwitʒ mœr ðan eni œðer steil givz ðe aʒurans ov a djentelman.

Our sœbdjekt, ov kœrs, iz konfeind tu volœntari leter-reitiŋ, ðe konverseʒonal interkœrs ov frendz ðru ðe pœst, and haz nœðiŋ tu du wiθ ðœz leterz—from a mir leter ov biznes tu a despatʒ—hwitʒ a man'z poziʒon and diutiz rekweir him tu reit. ðe leterz hwitʒ get men fɛm ar sœmðiŋ œver and abœv ol ðis. ðɛ ar siuperfluitiz hwitʒ nid not bi œnderteken œnles inklineʒon on ðe hœl gœz ðát wɛ—kompakts ov frendʒip for a stɛted intertʒenj ov eidiaz, hwitʒ skolarz and djentelmen ov ðe œld skul iven wiðin our œn ekspiriens hav karid ðru wiθ œnfeliŋ spirit and persevirans, bœt hwitʒ it dœz not fol in our wɛ tu hir ov nou. Our viu, agen, dœz not interfir wiθ serten fits and viziteʒonz ov leter-reitiŋ hwitʒ influens mœst pipel at wœn teim or œðer, in ðe temporari enbiuziazm ov a komœn koz, hwen it iz ðemselvz and ðer frendz agenst ðe wœrld, ðœ ðis iz a test ov ðe sem eksklusivnes and spirit ov klik hwitʒ had sœ mœtʒ tu du wiθ ðe habit az a karakteristik ov a former djenereʒon.

ðe les artifiʒal klas ov leter-reiterz hav probabli at nœ teim trœbeld ðemselvz mœtʒ about ðe prezerveʒon ov ðer leterz, yet an œnderstandiŋ ðat leterz ar kept mœst lid

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perfekt fasiliti leik hiz mɔst ɷlwɛz fɷl intu leter-reitiŋ; and in fakt hi woz wɔn ov ðe fiuu personz huum wi kan imadjin ɔninfluenst tu eni grɛt ekstent bei teimz and djeneral habits, ðɷ hir, agen, ðe laps ov forti or fifti yirz wud tend tu diminiç veri matiriali ðe amount ov korespondens ekspresiv ov ðe reiter. It woz a bleind deferens tu kɔstom hwitç led Prɷfeser Wilsɔn'z beiografer tu insert sɷ meni ov hiz leterz—a kɔstom hwitç a fiuu mɷr sɔtç ekzampelz mɔst sertenli eksplɷd. Hi woz a man bei nɛtiur wiðout preivasi. Ðer woz never eni rizon hwei hi çud sɛ hwot hi had tu sɛ tu an individiual rɔðer ðan tu ðe pɔblik; and sɷ far, perhaps, hi antisipɛted our dɛ, and ilɔstrets our viuu ov ðe radikal tçɛnj ðat haz kɔm ɷver ðe wɔrld in ðis respekt. Ðe mençon ov Wilsɔn, houever, remeindz ɔs ov sɔm leterz in hiz leif hwitç wer ov a diferent order. Lokhart's leterz wer ov ðe gud ɷld teip. Hi onord hiz korespondent wiðt ðe vigor and fɷrs ov hiz meind, wiðout eni ɔltirior viuz ov a lardjer ɷdiens. Hi woz an editer, and wi ar not çuur ðat ðe poziçon ov editer dɔz not stil ofer a refiudj for ðe feliŋ, wɛniŋ fakɔlti. Ðer ar meni rizonz hwei it çud bi sɷ. Ðe editer mɔst bi on hiz metel, mɔst mɛnten ðe asendensi diuu tu vɛrid noledj, and mɔst kip hiz stɔf in gud yuumor wiðt him and wiðt ðemselvz; bɔt perhaps ðe tçif rizon iz ðat leter-reitiŋ iz hiz wɔrk, and ðe fɛtal nɷçon ov wɛstiŋ teim dɔz not obtruud itself az it dɔz sɷ konstantli hwen aktiv meindz feind ðemselvz bistɷiŋ ðer teim on an individiual, a mir yunit, insted ov emplɷiiŋ it for ðe benefit ov ðe hɷl wɔrld prezent and fiutiur.

Bɔt, not tu dwel on ðát konsit ov ðe valiu ov our leborz hwitç bilonz tu ðe prezent ɛdj, ðe djeneral amount ov intelektiual tɷil in ɔðer and niuu direkçonz impleiz, inðid kompelz, sɔm diminiuçon in ðis kworter. Leterz ar

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-reitiŋ; hi wud not hav krɛvd a lardjer sfir, or grɛdjd ðe teim tu hiz frendz; bɛt hi wud hav lakt enkɛredjment, and wud hav bin driven—az, from diferent kɷzez, ɛðer men sɛ ɷfən ar—tu reit tu wimen. ðis iz hwot Sidni Smiθ did. Leterz wer kweit an important endjin wiθ him. ðe helpt tu mentən him in ðe sɛgal poziɕon tu hwitɕ hiz wit had lifted him; and hwenever a nit tɛrn or hapi fansi okɛrd tu him, hi rɛt it ɷf tu Ledi Gre, or Ledi Holand, or ðe On. Mises Sɛ-and-sɛ, from hum hi meit ekspekt an anser.

Lord Beiron'z leterz wer ðɷt a gret dil ov, bɛt ðe best ov ðem wer not leterz at ɷl in eni preivɛt sens. Hi intended a gret meni pipel tu si ðem, and ðe wer pɛblik in ɷl bɛt ðer form. Hiz pɛbliɕer had liv tu ɕɛ ðiz "buletinz and manifestɛrz" tu ðe iniɕieted. ðer woz a gaðeriŋ at Mɛre'z hwen it woz nɛn hi had herd from Beiron, and θru him wer propageted θrets tu advers kritiks ov a retɛrn tu ðe yuθful mɛd ov aták. "ðe me smeil nou, and sɛ me yu, bɛt if ei tuk yu ɷl in hand, it wud not bi difikɛlt tu kɛt yu ɛp leik gɛrdz." Klirli sɛtɕ leterz az ðiz wud not bi riten nou. Had hi livd in our dez, ðe pɛet wud hav had hiz espeɕal organ; hi wud hav kɛt ɛp hiz kritiks and hiz akwentansez in teip, and, for ðe sek ov a lardjer ɷdiens, wud hav dispenst wiθ ðe vɛl ov preivasi hwitɕ nɛ dout aded a pikansi tu sɛm ov hiz pɛrtrets ov hiz frendz. Wi du not biliv ðat Beiron'z korespondens, had hi livd in our teim, wud hav eksprest ðe hɛl man az it did ðen. Hi wud hav riten direkt tü ðe wɛrld in sɛm we, wiθout ðe intervenɕon ov Mur and Mɛre. Wɷlter Skot's leif revɹld ɷlmɛst az djinial a korespondens az ðe wɛrld nɛz, and, az ðe wɛrk ov a man huz meind woz kept aktivli engedjd in direkt literari leborz, it iz, wi ɕud sɛpɛz, ɛnparaleld. Wɛn wud θiŋk ðat a worm hart and

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aknoledjd itȝ ɔðer az ðe ɔnli simtabel midiɔm for ekspresiŋ ðem. It had not yet okɔrd tu men tu tɛk ðe pɔblik intu direkt konfidens—a modern impɔls hwitȝ iz anɔðer bleɔ tu eidial leter-reitiŋ.

Az nɛwɔn kan eskɛp ðe influensez ov hiz ɛdj, iven ðe kordial, intimɛt, sinsir korespondens bitwin Grɛ and hiz frendz ɔz mɔtȝ ov its merit and tȝarm tu ðe retisens ov filiŋ tɛardz ðe outer wɔrld hwitȝ woz ðe habit ov ðe teim. Grɛ mɛ bi sed tu hav intrɛdiust ðe izi steil ov leter-reitiŋ. Hi amiuzd himself wiθ ðe pompositi ðat preveld in ðe "biginiŋz" ov hiz kontemporariz. Indid, hiz beiografer ðɑt proper tu redius hiz ɔpeniŋ sentensez—veri grɛsful in ðɛr plɛfulnes—tu mejurd formaliti, lest ðe filiŋz ov ɔld-faȝond riderz ȝud resiv tuu ruud a ȝok. Bɔt sɔm kounter atrakȝon wud stil hav interpɔzd itself, had hi bin ov our dɛ, tu stop ðe partikiular and eksklusiv intertȝenj ov ðɑt. Hi wud not hav riten sɛ mɔtȝ tu Mɛson, and probabli hi wud hav riten mɛr for ðe wɔrld. Hiz kritisizm wud not hav bin kontent wiθ wɔn ɑditor, houever deferenȝal; hiz ekskwizit deskripȝonz ov sineri, and ov its efekt ɔpon himself, wud hav apild tu a weider simpaði. Ɨven ðát tȝois yuumor hwitȝ gɛnz sɛ mɔtȝ bei ðe konfidens tu hwitȝ wi ar admited kud not nou bi limited tu wɔn or túu frendz, houever kondjinial. In ðe domestik and relidjɔs wɔrld, agen, ðer woz a serten lejur in ðɛz teimz hwitȝ mɛd leter-reitiŋ a mɛr natiural vihikel ov ekspreȝon ðan wi feind it nou. Wi ȝud leik tu nó hwot part ov ðe dɛ a "gud man" nou kan devɛt tu leterz ov frendȝip. Not bɔt ðat sɔm stil feind leterz a natiural emplɑiment, bɔt ðe praktis rekweirz túu tu bi in ðe sɛm meind, and a pɛr ov leter-reiterz kan hardli bi lukt for in wɔn serkel. Ðɔs Kouper, had hi livd amɔŋst ɔs, wud not hav found eniθiŋ ðat hi leikt beter tu duu ðan leter-

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stɷld in its niɯz; and đer woz nɵ ɤđer klɛmant for đe freçnes ov đe resɹver'z atençon. Bɤt ꟼ hɯ kan sɛ đis ov eni leter ov mɹr frendçip, apart from presiŋ personal interests, hwen đe *Teimz* travelz aloŋ wiđ it and leiz on đe sɛm brekfast-tɛbel. Hwen men mɛd a biznes ov leter-reitiŋ, a niɯzpɛper did not nesesarili kontɛn niɯz tu a man ov đe wɤrld. Horɛs Wɷlpɵl standz prɹeminent in ɷl teim for đe nɤmber and đe felisiti ov hiz leterz, bɤt, wiđ đe pres for hiz reival, hiz okiupɛçon wud hav bɹn gon. Not đat pɛperz and reviɯz sɛ hwot hɹ wud hav sed, bɤt đɛ wud hav tɛken đe hart and spirit out ov hiz wɤrk. Hɹ wud not hav kɛrd tu kritiseiz a buk ɤnles hɹ niɯ́ đat hiz opinion woz paramount wiđ hiz frend, or tu tel đe events ov đe dɛ ɤnles hɹ woz serten tu bɹ ferst wiđ hiz stɵri. Az it woz, hɹ sɤstɛnd for a loŋ sɹrɹz ov yɹrz a dozen or mɵr distiŋkt korespondensez, ɹtç vɛriiŋ in tɵn and steil. Ov wɤn korespondent—Ser Horɛs Man—hɹ asks, "Hwot Orestɹz and Piladɹz ever rɵt tu ɹtç ɤđer for fɵr and forti yɹrz wiđout wɤns mɹtiŋ," tu hwitç our argiument adz—ꟼ Hwot pɛr ov frendz ever wil dɯ sɵ agen. Nɵ gifted man livz nou tu reit leterz—tu aksept leter-reitiŋ az hiz miçon, and mɛk ɷl ɤđer okiupɛçonz and engɛdjments bou tu it. Đe mɹdiɤm ƀrɯ hwitç wɹ ar ekspresiŋ our ɵn ƀɷts anserz veri mɤtç, for đe wɤrld at lardj, tu hwot đɹz leterz, wiđ đɛr vɛrid interests and strɹm ov ƀɷt, noledj ov đe wɤrld and ov men, plɛ and ernest, wer tu hiz partikiular frendz. Bifɵr Wɷlpɵl'z dɛ đe wits wer fɹliŋ đɛr wɛ intu đe rɹal provins ov leter-reitiŋ, bɤt had not rɹtçt it. Đɛ rɵt in lɷfti rekogniçon ov đemselvz and ɹtç ɤđer az đe intelektiual kwintesens ov đɛr teim, bɤt ɹven les đan Wɷlpɷl wud Pɵp, Swift, and đe rest hav riten leterz if đe pres had đen atɛnd its prezent wiŋz. Đɛ wer sɹkretli wiliŋ, nɛ aŋkçɤs, đat đe wɤrld çud çɛr đɛr ƀɷts, bɤt đɛ

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kɔm wɔn ov ðe gretest plejurz and amiuzments ov leif, "perhaps ðe gretest gratifikeɕon hwitɕ ðe prɔgres ov sivilizeɕon haz given ɔs;" and hi bɔsted ðat "nou (in hiz teim) a mel-kɔtɕ kud wɛft a sei akros ðe kɔntri at ðe ret ov ɛt meilz an our." Ðis mel-kɔtɕ spid, and a hei ret ov pɔstedj tɕardjd ekzaktli bei distans, wer probabli ðe preseis kondiɕonz rekweird for ðe tɕoisest epistolari ekselens. Ðer iz nɔ posibel sɔɕal gen wiðout sɔɕal los; wi kanot reten ðe ɔld wið ðe niu. Relwez and ðe peni pɔst hav brot wið ðem an amount and komplikeɕon ov tɕenj hwitɕ kud skersli fel tu ɔpset ðe neis adjɔstment ðat had direkted ðe djeneral meind in wɔn partikiular tɕanel. Distans haz lost ðe ɔld eidiaz atatɕt tu it; ðe pres haz developt intu a yubikwitɔs, ol-absorbiŋ pouer, and iven filz ðe leter-bag.

It woz not posibel bɔt ðat ðe habit ov leter-reitiŋ ɕud bi gretli influenst bei sɔtɕ radikal tɕenjez. At ferst seit, ðe fasilitiz for korespondens wer indefinitli inkrist. It woz izier ðan ever tu reit leterz, in ðát pekiuniari skrupelz wer remuvd; bɔt it woz olsɔ izier and tɕiper tu du meni ɔðer ðiŋz. Hwen wi ðiŋk ov ol selebreted korespondensez and distiŋgwiɕt leter-reiterz, wi fil ðat ðe prezent stet ov ðiŋz wud hav interfird wið itɕ and ol ov ðem, if not renderd ðem imposibel. In ðe ferst ples, nɔ riali gud leter ever woz or wil bi riten bɔt it mɔst sertenli hav bin wɔn men intelektiual efort ov ðe de on hwitɕ it woz pend. It dɔz not mater hou intimet and izi ðe tɔn, and simiŋli kerles ðe steil; if it iz fɔrsibel, breit, teliŋ, interestiŋ, it haz kost ðe reiter efort, and teken sɔmðiŋ out ov him. In ðe dez wi spik ov, it woz wɔrð hweil tu bistɔ ðis penz; nɔ labor woz wested. Ðe leter woz serten tu bi onorabli resivd; it woz not leikli tu bi djoseld bei a dɔzen ɔðerz; it meit rekon on not biiŋ fɔr-

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LETERZ.

[Si Reportiŋ Magazin, pədj 97.]

It bikɔmz a kwestion hweđer fiuitiur beiograferz wil not hav tu dispens wiđ đát volium ov leterz hwitʂ formerli, and indid til letli, formd sʊ important a part ov đe remenz ov đe grɛt, popiular, or distiŋgwiʂt departed. ¶ Wil đer ever agen bi pɔbliʂt eiđer đe leterz ov Mr Sʊ-and-Sʊ, or a korespondens bitwɹn frendz wiđ đɛz hediŋz, " From đe Sem tu đe Sem," hwitʂ yust tu trei đe pɛʂens ov đe pipiŋ or skipiŋ rider. It iz a pɔint on hwitʂ ekspiriensez probabli difer, bɔt our impreʂon iz đat men hav left ɔf leter-reitiŋ az a pɔrsiuit, az an art, az a praktis. đe reit leterz hwen it iz nesesari tu du sʊ—hwen đɛ hav sɔmbiŋ pozitiv tu sɛ—bɔt đɛ du not korespond wiđ wɔn anɔđer; at list sʊ wɹ sɔspekt, đʊ posibli wɹ mɛ bi misteken. đe fakt, if it bi a fakt, iz mater for regret. For sɔmbiŋ iz ʂurli lost tu đe wɔrld if our klever men hav left ɔf reitiŋ tu wɔn anɔđer, and eksklusivli adres đe wɔrld at lardj, hwitʂ it iz our viu ov đe kes đat đɛ du. Leterz ov a heili intelektiual kast mɛ perhaps hav fild ɔnli a temporari sʊʂal nid. Wɹ wont sɔmbiŋ az a sɔbstitiut for personal interkɔrs; and leterz ɔnder a serten pasiŋ stɛt ov biŋz, ekzaktli sɔpleid đis nid. đɛ tuk đe plɛs ov konversɛʂon and wer đe best midiɔm for niuz—đe niuz ov đe wɔrld and ov đe dɛ. Serten kondiʂonz wer nesesari for leter--reitiŋ ov đe heiest kast, widout hwitʂ leter-reitiŋ, akordiŋ tu our eidiaz, kud not ekzist. đe infinit formaliti and krabednes ov đe fiftinđ and sikstinđ sentiuri leterz, iven đɛz ov đe kɔniŋest penmen ov đe dɛ, ʂʊ đat điz kondiʂonz had not đen bin ritʂt—đat pipel had not đen kɔt đe eidia ov a leter. Soudi, reitiŋ ov hiz ɔn dɛ in kontrast wiđ past sentiuriz, konsiderd đat leterz had bi-

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ɔl nervɔs pouer, a stɛt aprɔtçiŋ tu fentiŋ karaktereizd bei kɔld swets, siknes, swimiŋ ov ðe hed, and grɛt fɔliŋ ov ðe pɔls, and, hwot woz mɔr partikiularli rekweird in ðis kɛs, relakseçon ov ɔl mɔskiular akçon. Nor did ðe efekt ɔlwɛz stop ðɔr. In several kɛsez ðe sinkɔp prɔdiuust woz sɔ eksesiv az tu kɔz ðe deb ov ðe pɛgent and ðis fakt haz led tu ðe disyus ov ðe remedi in a grɛt mejur. And ɔl ðiz rezɔlts wer prɔdiuust bei a simpel infiuujon ov tɔbakɔ.

Bɔt sɔm mɛ sɛ, Ơ! bɔt smɔkiŋ tobakɔ and tɛkiŋ an infiuujon ar tú enteirli diferent þiŋz, ðe feir destrɔiz ðe aktiv prinsipel ov ðe tobakɔ. If ðat iz ðe kɛs, ꟾ hwei çud smɔkiŋ prɔdius ekzaktli similar rezɔlts in ðe ɔnpraktist smɔker ðat an infiuujon wud. Depend on it ðe sistem mɛ ɛfter a teim, bikɔm sɔ hardend az not tu çɔ ðe efekts, bɔt ðat ðe sɛm wikeniŋ propertiz stil ekzist ðer iz nɔ dout. Its efekts mɛ apɹr in a hɔndred diferent wɛz.

If eni ov mei riderz wil refer tu ðe *Lanset*, for Februari 14, 1858, ðe wil feind konkluusiv evidens ov its efekts az a depresiŋ midiɔm, in ðe fakts ov a kɛs hwitç ei fɔrniçt tu ðát pɛper. Ðe simpel kwestion iz ꟾ kan it bi a weiz prɔsidiŋ tu ekspɔz ourselvz konstantli tu ðe influens ov a drɔg hwitç prɔdiusez sɔtç depresiŋ efekts on ðe sistem, and hwitç sɔ il repɛz ɔs for our mɔni, teim. and helþ, lost in its wɔrçip. It iz not ɔnli in ourselvz ðat wi feind ðe benefit ov abstinens bɔt our tçildren, and our tçildren'z tçildren wil þaŋk ɔs for ðe "sound meindz in sound bodiz" ðat ðe inherit þru our giviŋ ɔp a selfiç and viçɔs habit. Leif iz tu çort for ɔs tu west our teim in smɔkiŋ.—*W. Tirel* ⟨*Tyrrel*⟩ *M.R.C.S.*

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TOBAKƆ MANIFESTƐƐONZ.

[Si Reportiŋ Magazin, pedj 94.]

"Mɔst pɔizonɜs kompoundz,
hwitç ar ðe muverz ov a laŋgwiçiŋ deð,
and ðɔ slɔ, dedli."

"Strenj liŋgeriŋ pɔizon,
hwitç stiwpifeiz and dɜlz ðe sens ahweil."—*Ɛkɛkspir.*

Ðe fakt ðat tobakɔ, hwen yuzd in sɜfiçent kwontiti, wil "stiwpifei and dɜl ðe sens ahweil," iz, ei imadjin, ðe rizon hwei its yus iz sɔ façonabel. Driŋkiŋ wud hav ðe sem efekt; bɜt ðen driŋkiŋ for ðe sɛk ov intoksikɛçon, iz an aknoledjd veis. Ɔpiɜm wud prɔdiws ðe dezeird rezɜlt; bɜt ðen ɔpiɜm itiŋ iz sɜtç a dredfuli bad habit. Smɔkiŋ iz ðe façonabel remedi bei hwitç wi atempt tu prɔdiws a kɜm, dɜl repɔz from kɛr; and nɜðiŋ ðat façon dɜz iz konsiderd eider viçɜs or ɜnhelði. Bɜt tu prɔsid tu sɜm tandjibel pruf ðat tobakɔ iz indjuriɜs, ei prɔdiws ðe foloɔiŋ fakt:

Ðer iz a disorder ov ðe sistem kɔld hernia, or rɜptiur, hwitç konsists in a pɔrçon ov ðe intestin eskɛpiŋ from its natiural kaviti, and pasiŋ ðru an artifiçal ɔpeniŋ in ðe abdominal wɔl. Ðis pɔrçon sɔ eskɛpt bikɜmz frikwentli teitli konstrikted, sɔ az tu bi ɜnɛbel tu retɜrn. Tu efekt ðe relif ov ðis disorder, it iz nesesari tu relaks ðe konstriktiŋ bandz, and sɔ tu alou ðe eskɛpt parts tu retɜrn tu ðer natiual poziçon. Ðis woz formerli efekted bei getiŋ ðe sistem ɜnder ðe influens ov tobakɔ. An infiwjon ov tobakɔ woz ðerfɔr given tu ðe pɛçent in ðe form ov an indjekçon. Ðe efekts ov ðis wer, a komplit prostreçon ov

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tinɔs mater, iz prezent ov nesesiti; hwens areizez ðe glezi sɔrfes prɔdiuɪst bei djapán iŋk. Sins ðe dɷn ov ðe stɹl pen ɹra, djapán iŋks hav bin gradiuali fɷliŋ intu disyuɪs. ɷlmɔst widout eksepɕon ðe frɹli flɔiŋ iŋk, siuɪtabel for stɹl penz ar mɹr dei-stɔfs. Tu flɔ frɹli iz a grɛt bun ɷlwɛz; bɔt permanens in sɔm kɛsez iz ɹven mɔr indispensabel. Hwen permanensi iz rekweird, let ðe reiter biwɛr ov ɹzi flɔiŋ iŋks.

Az regardz ðe treib ov fansi iŋks, ðe ɛnɕents had ðerz, az wɹ hav ourz. Ðe *sakrum enkaustum*, for ekzampel, woz a pɔrpel iŋk, ðe kompoziɕon ov hwitɕ woz kept a prɔfound sɹkret, and hwitɕ woz ɔnli emplɷid bei ðe Rɔman emperorz for seiniŋ dokiuments. Deð woz ðe penalti for obtɛniŋ ðis iŋk, or ɹven endevoriŋ tu obtɛn it, from ðe vidjilant ofiserz iz huz kɔstodi it woz prezervd. Ðis ɹdikt remɛnd in fɔrs from A. D. 470 tu 1452; eksept ðat in ðe twelfð sentiuri ðe priviledj ov yuzin it woz ekstended tu memberz ov ðe impɹrial famili, and in sɔm kɛsez tu ðe grɛt ofiserz ov stɛt. Doutles ðis iŋk woz nɔ ɔðer ðan ðe selebrɛted Tirian pɔrpel, ekstrakted from a ɕel-fiɕ. Grɹn iŋk woz espeɕali rezervd for signatiurz ov ðe gardianz ov ðe Grik emperorz hweilst ðer wordz wer meinorz.

And nou a feinal wɔrd or tú, and ðe ɕal bi praktikal. If iŋk reitiŋ hav feded from eni kɷz hwotever, let not ðe pozeser desper, ɹven ðɔ ðe reitiŋ bi tɔtali iledjibel. Kimikal art kan frikwentli restɔr ðát feded blak bei aplikɛɕon ov proper tritmeńt. Nɔ mɹr rutin direkɕon wil sɔfeiz: ðe tritment siuɪtabel in ðe kɛs ov wɔn feded iŋk, wud bi fɛtal in ðe kɛs ov anɔðer. Ðe kimist alɔn kan deseid, and tu him ðe ful responsibiliti ɕud bi given.—*Lejur Our.*

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miŋgeld wiƈ lamp blak. Ƈe lamp blak woz ground ɔp wiƈ ɷil, az iz ƈe kɔstom nou folɷd in mɛkiŋ blak pɛnt; bei rememberiŋ hwitɕ, wɔn kan ɔnderstand ƈe miniŋ ov Demosƈeniz hwen hi tɛnts hiz grɛt reival, Eskiniz, for haviŋ bin kompeld in hiz yuƈ, ƈru poverti, tu swip ƈe skul, spɔnj ƈe benɕez, and *greind ƈe iŋk.*

A sort ov reflekɕon apirz tu bi kast on ƈe bɔsted prɔgres ov mankeind in ƈe operativ arts, hwen ƈe fakt iz brɷt prominentli bifɔr ɔs, ƈat maniuskripts riten bifɔr ƈe tenƈ sentiuri hav for ƈe mɔst part retɛnd ƈe oridjinal blaknes ov ƈer iŋk, hweilst dokiuments riten *sins* ƈát piriod for ƈe mɔst part ɕɔ indiubitabel seinz ov periɕiŋ or periɕabelnes, sɔ far az relɛts tu ƈer iŋk. Meni, doutles, hu peruz ƈis nid not ɕɔ biyond ƈer ɔn famili rekordz for pruf ov ƈát hir stɛted. Meni a leter pend not mɔr ƈan ten yirz agɔ ɕɔz ɔnmistɛkabel seinz ov periɕabelnes az tu its iŋk. ¶ Hwei iz ƈis. ¶ Hou kɔmz it ƈat ɛnɕent and mediival pipel kud maniufaktiur permanent iŋks, hweilst wi, wiƈ ɷl our bɔsted kimikal resɔrsez, sɔ ɷfen fɛl. Ƈe anser iz plɛn ɛnɔf. Fast reitiŋ iz a desideretɔm az wel az permanens ov reitiŋ. Nou, fast reitiŋ involvz ɟizi floiŋ, and ɟizi floiŋ demandz a ƀin iŋk. Tɕarkɔl mɛ bi pouderd veri fein, and it mɛ bi sɔspended for a teim in gɔm wɷter, or ƀik matirial similarli miusiladjinɔs, bɔt it *kanot bi dizolvd;* and hirin leiz at wɔns ƈe difikɔltiz ov yuziŋ it, and ƈe permanens ov it hwen yuzd. Ƈe likwid modern iŋks ar in pɷint ov fakt dei-stɔfs, and ƈe prɔsesez ov deiiŋ wer veri litel ɔnderstud privisli tu ƈe tenƈ sentiuri.

It wud bi an endles task tu set about deskreibiŋ ƈe kompoziɕon ov reitiŋ iŋks az at prezent yuzd: a fiu djeneral indikeɕonz mɔst ƈerfɔr sɔfeiz. Djapán iŋks, az ƈe ar kɷld, wɔn and ɷl konten tɕarkɔl in sɔm form or ɔƈer. Tu kip ƈe tɕarkɔl in sɔspenɕon, gɔm, or ɔƈer glu-

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distribiuted ɵver printed mater, liviŋ ðe later ɜntɜtɕt. If reitiŋ iŋk kontɛn tɕarkɵl in eni form, ðis remark, houever, dɜz not hɵld gud. Pɜblik leibrɛrianz nɵ ðe indelibel nɛtiur ov tɕarkɵl iŋk sɵ wel, ðat ðɛ stiudiɜsli avɷid it. ðe iŋk, for ekzampel, sɜpleid tu riderz in ðe Britiɕ Miuziɜm Leibrari iz prepɛrd wiðt speɕal referens tu its izi ekstrakɕon bei kimikal miŋz, if, az ɷfen hapenz, a buk ɕud get bloted; hens, it wud bi heili impolitik for a lɷier tu pen eni important dokiument in ðe Leibrari ov ðe Britiɕ Miuziɜm wiðt iŋk ðɛr sɜpleid.

Iŋks, konsiderd in referens tu ðe mir likwid part ov ðem, or "vilikel," az kimists sɛ, mɛ bi diveided intu ɷil iŋks and wɷter iŋks. Hi hu wud leik tu si wiðt hiz ɵn eiz hwot ɷil iŋk *rezembelz*, mɛ stɜdi ðe apirans ov printerz' iŋk, or, feliŋ ðát, ov ordinari blak hous-pent. Iŋk ov ðis sort wɜrks wel enɜf from ðe pɷint ov a brɜɕ, and it iz not veri intraktabel hwen a blɜnt pɷinted rid pen iz in kwestion; bɜt wiðt kwil penz it iz veri difikɜlt tu yuz, and wiðt metalik penz imposibel.

ɷl reitiŋ iŋks nou yuzd ar wɷter iŋks, bikɷz ov ðɛr redi flɵiŋ kwoliti. Az ðe wɜrld grɵz ɵlder reiterz sɜmhou grɵ mɵr impetiuɜs. Fansi a Grik or Rɵman sɜb-editer trankwili prepɛriŋ hiz kopi wiðt ɷili iŋk and a kamel'z her brɜɕ! Neverðeles, had ðɛr ekzisted editerz and sɜb-editerz in ðe teim ov Demosðeniz, ðɛ hu hav had tu wɜrk in ðát faɕon—if, indid, ðe modern literari yuz ov pest and sizorz had not bin invented. Herkiulɛniɜm—ðát strɛnj witnes hwitɕ haz solvd sɵ meni douts bikwiðd tu ɜs bei klasik antikwiti—Herkiulɛniɜm haz seteld afermativli hweðer ðe enɕent yuzd ɷili reitiŋ iŋks. Out ov ðe sɜbtɛrɛnean vɷlts ov ðát lɜva-flɜded siti kem fɵrð tu leit wɜn dɛ, an iŋkstand haviŋ a smɷl kwontiti ov iŋk in it, hwitɕ on ekzaminɛɕon pruvd mirli a ritɕ ɷil

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bi noted, ðe matirial in most kesez biiŋ psm lif, not ɜnfrikwentli, houever, metal. ðe Griks and Romanz dw not apir tu hav adopted ðis steil ov buk-beindiŋ. Tablets amɜŋst ðem wer yujuali rezervd eiðer for ferst kompoziçonz djɜst ɜfter ðe façon ov slets ov ðe prezent teim—or els, az iz our kɜstom at prezent, for inskripçonz dezeind tu bi permanent, sɜtç az votiv tablets, epitafs, and ðe leik. For buk-wɜrk, ðe ençent Griks and Romanz eiðer yuzd papeirɜs rolz, or els çits ov velɜm; az for peper, ðo it wud apir tu hav bin maniufaktiurd in Tçeina from teim immemorial, ðe Sarasenz ar bilivd tu hav ferst med it non in Yurop. Hweðer ov papeirɜs, or velɜm, or peper, ðe matirial no longer lendz itself tu ðe engrevd steil ov reitiŋ; iŋk bikɜmz a nesesiti, and blak haz ever bin rekogneizd az ðe most dezeirabel kɜlor for iŋk.

Nou kɜmz a veri important kwestion. ¶Hwot iz ðe best blak matirial out ov hwitç tu maniufaktiur iŋk—ðe best, ðát iz tu sɛ, in everi respekt. Ferstli, ¶hwot blak iz ðát hwitç kan-best rezist atmosferik influensez, hwitç iz most ɜnkondjinial tu rogeri, and hwitç kan neiðer bi erezd nor ekspɜnjd, nor kimikali obliterated. Nou, ðer kan bi no kwestion hwotever bɜt ðat, if no ɜðer point wer areivd at ðan ðe wɜnz djɜst ditəld, karbon or tçarkol, in sɜm form or ɜðer, wud bi ðe most dezeirabel ðiŋ out ov hwitç tu mek blak iŋk. Indian iŋk iz litel els ðan feinli pouderd tçarkol intermiŋgeld wið gɜm; and printerz' and engreverz' iŋk itç ez its blaknes tu animal tçarkol, kold eivori blak, miŋgeld wið ðik oil. Nou, everi leibrerian nóz ðát printerz' iŋk iz pruf agenst everi kimikal influens: asidz wil not tɜtç it, neiðer wil alkaliz. Printed iŋk marks me bi erezd, ov kors, bɜt ðát proses dɜz not involv destrɜkçon ov iŋk, so mɜtç az ov peper. ðe stenz ov reitiŋ iŋk me bi yujuali remuvd agen and agen, hwen

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tu-dɛ remeind ɜs ov hwot ðe Griks and Rɔmanz did loŋ agɔ—skratçiŋ ðer fantastik bɜt elegant karakterz on ðe siliçɜs kɜveriŋ ov pɜm livz, or, hwen mɔr ðan ordinarili lɜkziuriɜs, on ðin plɛts ov metal—silver or gɔld, for instans—az meni ekzampelz tu bi found in ðe Miuziɜm ov ðe Rɔial Ɛçiatik Sɔseieti ampli testifei. Nou, it standz tu rizon ðat engrɛvd reitiŋ, az wɜn mɛ term it, mɜst nidz bi a tidiɜs afɛr. Haviŋ wɜns ɜin a koper or stil plɛt engrɛver at wɜrk, ðe rider wil not ðout hwot wi sɛ. Engrɛvd reitiŋ meit hav dɜn veri wel for a Rɔman pɔet ov ðe Ogɜstan ɛdj, espeçali sɜtç a pɔet az Hores, hu adveizd kandidɛts for pɔetik aprɔbeçon tu kip ðer maniuskripts seven yirz bifɔr treiiŋ tu feind a pɜbliçer! and, hwot iz mɔr important az regardz ðe mater wi ar diliŋ wið, hi enterdjoind ðe prisept *sɛpe vertere steilum*, hweilst kompɔziŋ ðe maniuskript. Nou, ðe ekspreçon *sɛpe vertere steilum* transleted literali, minz tu tɜrn ðe steilɜs or reitiŋ instrument about frikwentli. Ɔnderstud az Hores ment ðe sentens tu bi ɜnderstud, it simpli minz obliterɛçon, eraiur; ðe fakt biiŋ, ðat ðe steilɜm, or klasik reitiŋ-tul, woz çarp at wɜn end, and armd wið a sort ov kɜtiŋ edj at ðe ɜðer. If, ðen, hwot an ɔðor had riten on waks or metal tçanst tu dissatisfei him, hi had ɔnli tu tɜrn hiz steilɜm about—*vertere steilum*—and ðe wɜrdz meit prezentli bi erɛzd and obliterɛted; hwens ɔlsɔ ðe ekspreçon ov *tabula rasa*, a dilited tɛbel or reitiŋ sɜrfɛs.

Ðe Siŋgaliz and sɜm ɜðer Ɛçiatik pipel ar in ðe habit ov adoptiŋ a pekiuliar sort ov buk-beindiŋ, wɜn wel adapted tu mit ðe kɛs ov buks riten bei de engrɛvd prɔses. Ðe similitiud ov a Veniçan bleind wil redili konvɛ tu ðe rider an eidia ov ðe sort ov buk-beindiŋ tu hwitç aluijon iz med. In ðe Britiç Miuziɜm, and mɔr partikiularli in ðe Miuziɜm ov ðe Ɛçiatik Sɔseieti, buks ov ðis sort mɛ

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treial. Ðer gaðerz around it a dens "kloud ov witnesez," from ðe ruinz ov Nineve and ðe vali ov ðe Neil; from ðe slabz and bas-relifs ov Senakerib, and ðe tuumz and moniuments ov Fɛrɔ; from ðe rɔlz ov Kaldi parafrasts and Sirian verçonists; from ðe selz and leibrariz ov monastik skreibz, and ðe drei and dɔsti leborz ov skolarz and antikwɛrianz.

Our prezent Beibelz ar ɔndiluted bei ðe laps ov ɛdjez. Ðiz orakelz, riten amid sɔtç strɛnj diversiti ov teim, plɛs and kondiçon—amɔŋ ðe sandz and klifs ov Arɛbia, ðe fildz and hilz ov Palestein, in ðe palɛs ov Babilon, and in ðe dɔndjonz ov Rɔm—hav kɔm doun tu ɔs in sɔtç ɔnimperd fulnes and akiurasi, ðat wi ar plɛst az advantɛdjɔsli tɔard ðem az ðe djenereçon hwitç gɛzd ɔpon ðe buks ov ðe lɷ, or dɔz kroudz hwitç hɔŋ on ðe lips ov Djizɔs az hi reseited a parabel on ðe çɔrz ov ða Galalian Lɛk, or ðɔz tçɔrtçez hwitç resivd from Pɷl or Piter wɔn ov ðer episelz ov wɔrniŋ ekspoziçon. Yes, ðe river ov leif, hwitç içiuz out biniđ ðe ðrɔn ov God and ov ðe Lam, mɛ, az it flɔz ðru from sɔ meni kɔntriz, sɔmteimz bɛr wiđ it ðe erbli evidensez ov its tçekerd prɔgres; bɔt ðe grɛt volium ov its wɷter haz neiðer bin dimd in its transparensi, nor bireft ov its hiliŋ vertiu.—*Norθ Britiç Reviu.*

IWK.

[Si Repɔrtiŋ Magazin, pɛdj 89.]

Sivileizd man haz loŋ sins bikɔm, ɷl ɔver ðe wɔrld, a reitiŋ animal. Ðe ɛnçent Griks and Rɔmanz pend ðer eidiaz on tablets ov waks or bras, or els on filmz prepɛrd from ðe Edjipçan wɷter wid papeirɔs. Ðe Siŋgaliz ov

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and djestiur, wiđ hwitç, sfter reprɵbɛtiŋ skandal, hi hezitɛtiŋli and wiđ an ɛr ov kontriçon gɵz on wiđ hiz stɵri. In đis, az in ɷl hiz tɷk, indid hi kontreivz tu sɤdjest mɤtç mɵr đan hi sez, and kompelz hiz hirerz or hiz riderz tu ƀiŋk. Fɤrđermɵr, hi haz đe gud sens tu tɷk ɵnli hwen hi haz sɤmƀiŋ tu sɛ, and nɵ́z hou tu bi seilent hwen hirerz ar inatentiv, hwitç mɛks hiz konversɛçon đe mɵr dezeird. Sɤseptibiliti tu đe atentivnes ov an ɷdiens iz đe sein ov a gud tɷker. Tu sɤm sɤtç kwoliti, probabli, Demosƀeniz and Siserɵ ɵd đɛr treiɤmfs in oratori. Đe Kɵzɤɤr ⟨Causeur⟩ iz not wiđout hiz enemiz, bɤt đis iz hardli tu bi regreted, sins đɛ fɤrniç him wiđ ekselent sɤbdjekts and lardjli inkris đe entertɛnment ov hiz frendz.—*Westminster Reviu.*

ĐE ORAKELZ OV GOD.

[Si Repɵrtiŋ Magazin, pɛdj 88.]

It iz a mater ov kongratiulɛçon đat đe Beibel haz past treiɤmfantli ƀrɯ đe ordil ov verbal kritisizm. Iŋgliç infidelz ov đe last sentiuri rɛzd a primatiur pian ɵver đe diskɤveri and pɤblikɛçon ov sɵ meni veriɤs ridiŋz. Đɛ imadjind đat đe popiular meind wud bi rɯdli and ƀɤroli çɛken, đat Kristianiti wud bi plɛst in iminent peril ov ekstiŋkçon, and đat đe tçɤrtç wud bi disperst and açɛmd at đe seit ov đe taterd çredz ov its *Magna Karta.* Bɤt đe rezɤlt haz blasted ɷl đɛr hɵps, and đe orakelz ov God ar found tu hav bin prezervd in imakiulɛt integriti. Đe storm hwitç çɛks đe ɵk ɵnli lɯsens đe erƀ around its rɯts, and its veiolens enɛbelz đe tri tu streik its rɯts diper intu đe sɷil.

Sɵ it iz đat Skriptiur haz glɵriɤsli sɤrmounted everi

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ekstiŋgwiç ðe akɜrsed sistem at wɜns and for ever, ɷl our relidjɜs prɒfeçonz wil bi pruuvd tu bi a mokeri and a lei. —*Baθ Ekspres.*

A PLEZANT KOMPANION.

[Si Repørtiŋ Magazin, pedj 86.]

Wi imadjin him mɜtç sɷt sfter, yet kæriŋ litel for invitɛçonz—a deleitful asɒçiɛt in a snɜg parti ov frendz, hwɛr hiz absens wud bi kinli felt. Wi kan biliv ðat hi iz nɒ komɜn djɒker, ðat hi hɛts fars, and haz never med a pɜn in hiz leif. It iz kweit posibel ðat hi neiðer siŋz nor plez. Wi fil ðat ðe sikret ov hiz atraktivnes leiz in ðe fein art ov hiz konversɛçon. Hi never telz loŋ stɒriz, nor wil hi tɷk mɜtç about politiks, seiens, art, or literatiur; bɜt hwot hi dɜz se on ðiz sɜbdjekts iz ɷlwez pertinent. Hi iz amiuzziŋ bikɷz hi never displez hiz intençon tu amiuz yu az ov malis prepens. Nɒ optimist, hi rɛðer leiks tu tel ov aksidents and misfortiunz; bɜt dɜz ðis in a maner sɒ oridjinal and ɜnekspekted, ðat ðe alarm hi ekseits bikɜmz endjɷiment. Hi dɜz not ɷlwez refren from spikiŋ il ov hiz nɛbɜr, bɜt ðe beit ov hiz tɜŋ iz sɒ plezant ðat ðe sɜferer kan skɜrsli refiuz tu endiur ðe pɜn agen. Nɒ adept kud embɜm a man in arsenik mɒr delikɛtli. At dinerz, bei hiz deleitful art, hi givz flɛvor tu everi diç, and mɛks ðe wɜrst sim gud. Æfter a wɷk hi wil, wiðout departiŋ from ðe truð, bɜt bei ðe mir grɛs ov embrɔideri hwitç hi drɔz from hiz fansi, detɛl a tçarmiŋ siriz ov insidents ðat hapend bei ðe wɛ, hwitç ðe madjoriti ov mɛn wud pas bei ɜnregarded and ɜnrekorded. In ðe difikɜlt task ov reletiŋ a kwestionabel stɒri in gud kɜmpani, hi iz a gret master. Yu sim tu si ðe wɜnderful takt, ðe fein plɛ ov kountenans

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đat it iz đe mɵst krɯel masterz hɯ persist in refiɯziŋ tu yɯz đe swɨpiŋ maçɨnz. Bɤt đɛ ar not alɵn in đe kreim. Lord Ɛɛftsberi sez deliberɛtli, "it iz đe houshɵlderz, *and espeçali đe grɛt pipel*, hɯ kɨp ɤp đe infernal yɯzɛdj, deklɛriŋ đat nɵ pouer on erƀ wud indiɯs đem tu alou a maçɨn tu enter đɛr premisez. Đɨz ar đe personz hɯ, in speit ov đe lɷ, wil hav tçildren tu gɵ ɤp đɛr tçimniz." Wɤn master-swɨp in hiz evidens sed, "Ei hav meiself lost a gud dɨl ov kɤstom at lardj houzez and pɤblik establiçments, bikɷz ei wil not yɯz bɷiz. Đát rɨzon woz not given, bɤt ei woz not emplɷid, ɛfter ei refiɯzd. Ei hav bɨn sent awɛ ɨven from madjistrɛts' houzez, and in sɤm kɛsez ɨven bei lɛdiz!" Yet đɨz personz ar veri probabli stedi tçɤrtç and tçapel-gɵerz—aŋkçɤs for đe salvɛçon ov đe hɨđen—prɵveided dɛ ar veri far ɷf, and đɵ blak, not suti.

Đer iz yet wɤn horor mɵr. Đer iz a regiular trafik in đɨz tçildren. *Đɛ ar konstantli bɷt and sɵld.* Mr Pɨkok, ov Bɤrzlem, sez:—"Ei hav bɷt ladz meiself. Ei yɯst tu giv đe pɛrents sɵ mɤtç a yɨr for đem. In Liverpɯl, hwɛr đer ar lots ov bad wimen, yɯ kan get eni kwontiti yɯ wont." Mr Elis, a madjistrɛt ov Lester, sez, "Ei am satisfeid đat grɛt nɤmberz ov tçildren ar bɷt and sɵld, and đat, praktikali, đɛ ar az mɤtç slɛvz az eni nɨgrɵ tçildren in Souƀ Karoleina." Lord Ɛɛftsberi stɛts đis sistem in đe provinsez djenerali, tu bɨ veri lardjli on đe inkrɨs. Bɨ it nɵn đen đat wɨ hav regiular slɛv markets in Iŋgland! Hɨr đer ar tçildren, tɯ yɤŋ tu hav a wíl ov đɛr ɵn, sɵld tu a krɯel bondɛdj—sɤŋk tu a lɵ, despeizd, and brɯt kondiçon—wiđ nɵ ɤđer reword đan đe mɨnest and skantiest fɯd, and đe filƀi ragz đat kɤver đem! ¶ Hou loŋ çal đɨz ƀiŋz bɨ. If wɨ sɤfer đem tu kontiniu a yɨr loŋger, ¶ dɛr wɨ kɷl ourselvz Kristianz. If wɨ dɯ not

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Ðe Akt ov 1840 obleidjez tɕimniz tu bi sɞ med az tu admit ov bjiŋ swept bei maɕin. Bɜt tuː meni bilderz, sjiŋ ðe lɷ sɞ ekstensivli disregarded, hav not ðɷt it wɜrð ðer hweil tu antisipet its obzervans in ðer tɕimniz. Mr Kiuːbit iz an onorabel eksepɕon tu ðis, for brmout ðe hɞl sfir ov hiz operɛɕonz, ðe tɕimniz ov ɷl hiz houzez ar kɛrfuli adapted tu ðe maɕin.

Nou luk at ðe fizikal and moral kondiɕon ov ðiz pmr bɷiz, on huːm wi fasen, not from nesesiti, bɜt for a hwim or a sɜpɞzd lɜksiuri, ɷl ðe wɜrst kɜrsez ov ekzistens. It rezɜlts from ðer kɷliŋ ðat ðɛ duː not gɞ tu bed az ɷl ɜðerz duː—ɕhou kud ðɛ bi put bitwɪn ɕits, or ɪven blaŋkets, wið ðer suti envelɞp. Ðɛ lei in selarz—in lɞ, il-drend, il-ventileted, and nɷisɜm selarz, on strɷ; and for wormð ðɛ hav ðe sut-bagz ɞver ðem—ðe sem bagz ðɛ hav yuːzd in ðe deː! Feiv or siks ov ðem ar hɜdeld tugeðer—sɜtɕ ar ðer bed and bed kleðz. Duː not sɜpɞz ðat ðe woɕ everi morniŋ leik ɜðer Kristianz—ðɛ "slip blak" ɷl ðe wɪk—ðát iz, ðɛ lei ɜnwoɕt for ðe hɞl wɪk, perhaps for meni wɪks! Ðer bodiz ar ɷlwɛz mɞr or les bruːzd or skarifeid, and ðe sut stiks in ðe wuːndz and inflemz ðem. Ðer pɞrz ar tɕɞkt ɜp wið solid dert. Hens ðát mɞst freitful disorder kɷld ðe tɕimni-swɪp kanser;—fiu ov ɜs hav sin it, bɜt ðɞz huː hav spik ov it wið horor. It ɷlmɞst ɷlwɛz pruːvz fɛtal.

Wi nekst kɜm tu ðer moral kondiɕon. It iz kweit wɜrði ov ðe fizikal treniŋ. Out ov 384 bɷiz ekzamind, ɞnli 26 kud rid, ɞnli siks kud reit, and bɞð veri imperfektli. "Ðɛ never gɞ ɪven tu a Sɜndɛ Skuːl," sez wɜn; "ðɛ duː not get a tɕans," sez anɜðer. On Sɜndɛz, in a grɛt meni instansez, ðɛ ar ɕɜt ɜp ɷltugeðer, ðat ðɛr nebɜrz mɛ not si ðer mizerabel pleit, and wi mɛ ad, ðat ðe master mɛ not bi ɕemd. ɷl ðe witnesez konkɜr in stɛtiŋ

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lorn and destitiut ðat kan bi found—ðɛz hu hav nɔ pɛrents, or wɔrs ðan nɔn, and ðɛr erliest ekspiriens ov leif iz ov ðis keind. Veiolens iz yuzd tu ðem from ðe ferst. "In leriŋ a tʂeild," sez a master swip, "yu kɛnt bi sɔft wið him; yu mɔst yuz veiolens. Ei ʂɔder, nou, hwen ei ðiŋk ov it." Hou fiu personz hav ðe fentest eidia ov ðe kruelti ðiz tʂildren ɔndergɔ tu fit ðem for ðɛr wɔrk—ðat tu harden ðɛr fleʂ ðiz litel kritiurz ar plest klɔs tu a firs feir, hweilst ðe master-swip rɔbz ðe stroŋgest brein intu ðɛr elbɔz and niz, kɛniŋ ðem tu mek ðem bɛr ðe tortiur; ðat ðe ɔfen kɔm bak from lɛbor bliðiŋ, and ðat brein iz agen rɔbd intu ðe maŋgeld fleʂ! If ðe pur litel 'felɔ iz sɔlen or slipi, hi iz kikt or biten, and tu ɔfen bɛrz ðe marks ov rodz and hobnelz tu hiz erli grɛv.

Hwot hi endiurz hwen aktiuali ɔp ðe tʂimni, briðiŋ sut, steifeld bei ðe sɔlfɔrɔs ɛr, and bɛrli ɛbel bei intens and pɛnful preʂur ov ni and bak and elbɔ tu sɔsten himself ðɛr, ðe dɔlest imadjineʂon kan piktiur tu itself. It iz ɔfen revild bei ðe wɛl ov ðe pur tʂeild, hwitʂ sɔmteimz sendz a paŋ tu ðe hart iven ov hiz brutal master. Ðát wɛl iz never herd bei ðe hapi inmɛts slɔmberiŋ abɔv, ɔl ɔnkonʂɔs bei hwot sɔferiŋz and degradeʂon ðɛr ɔn kɔmfortabel feir-seid iz prɔkiurd. Sɔm ar bɔrnt, sɔm sɔfoketed, sɔm tortiurd and hɛf kild, or kweit kild, hwen stɔk in a tʂimni, bei ðe veri minz yuzd tu ekstriket ðem. Sɔm ar drɔn out at ðe top, and sɔm at ðe botom ov ðe tʂimni.

Bɔt ðiz ar ɔnnesesari sɔferiŋz, for if ðe maʂin kanot bi apleid, ðe tʂimni kan, in mɔst kɛsez, bi ɔlterd, bei mekiŋ sut-hɔlz, wið dɔrz, at ðe aŋgelz hwɛr ðe sut iz apt tu lodj. Wi hav bifɔr blɛmd ðe madjistrets, bɔt ðɛ ar not alɔn in neglekt ov diuti—ðe bilderz ar ɔfen tu blɛm.

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đe prosekiɯterz. Ɨven hwɛr đer iz a grɛv tçardj, it iz tɯ ɷfen trited wiđ leitnes, and akwitalz ar granted in đe fɛs ov đe mɵst konklɯsiv testimoni đe ɤđer wɛ. Đɤs it apɨrz đat ov đe hɤndredz ov kɛsez hwitç ar aniuali brɷt bifɵr đe madjistrɛts, ɵnli a smɷl persentɛdj rezɤlt in konvikçonz."

Đe lɷ, đen, haz bikɤm a ded leter, tu đe çɛm bɨ it spɵken, ov đɵz madjistrɛts hɯ refiɯz tu put it in fɵrs. Đɛ kanot nɵ́ đe mizeriz and fɨrful sɤferiŋz endiɯrd in konsekwens, or đɛ wud not hav aloud a ƀiori—đat đe wɤrkiŋ klasez ɷt tu prɵtekt đemselvz—az if điz outkast bɷiz wer not ɤterli helples—tu stand in đe wɛ ov đe enfɵrsment ov đis mɵst nesesari and Kristian Akt. It sɨmz, houever, đat tçimni-swɨps wer tɯ smɷl and tɯ suti an obdjekt tu klɛm a sekond teim đe speçal atençon ov đe Ledjislɛtiur, bɤt in konekçon wiđ đe kɛs ov ɤđer tçildren đɛ at last found it, for in 1862 a Komiçon woz apɷinted tu inkweir intu đe vɛriɤs trɛdz in hwitç tçildren wer engɛdjd. Đe Komiçon tuk evidens on đe stɛt ov kleimiŋ bɷiz, konfermiŋ everiƀiŋ đat had gon bifɵr, ɵnli đat "đe ɨvelz wer grɛter in amount and intensiti đan ekzisted in former teimz." Sɤtç wer đe wɤrdz ov đe Repɵrt, and it iz imposibel tu rɨd đem widout a fɨliŋ bɵƀ ov çɛm and kompɤŋkçon.

Sɵ loŋ iz it sins đe tɛl ov đe kleimiŋ bɷi'z mizeriz haz bɨn bifɵr đe pɤblik,—and hapili in sɤm tounz, az in Bɛƀ, đe sistem iz ekstiŋkt,—đat sɤm degrɨ ov inkrediɯliti mɛ ekzist on đe sɤbdjekt. Bɤt đe evidens tenderd tu đe Komiçon, espeçali đát dereivd from master-swɨps, puts tu fleit eni sɤtç imadjinɛçon. Hɨr, đen, iz đe kɛs.

Đe yɯjual ɛdj ov đe tçildren fɵrst intu đe wɤrk iz from siks tu ɛt yɨrz. Đer ar meni instansez ov feiv, and ɨven fɵr and a hɛf yɨrz. Điz tçildren ar ov kɵrs đe mɵst for-

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KLEIMIŊ BƆIZ.

[Si Repɔrtiŋ Magazin, pɛdj 81.]

Ðe filiŋz ov ðát pɔrsɔn ov ðe pɔblik, wi hɔp a veri lardj wɔn, hwitʃ iz pɛnfuli afekted bei eni reseital ov hiuman sɔferiŋ, hav bin kweit startəld bei ðe teribel disklɔjurz med bei Lord Ɛsftsberi on muviŋ ðat ðe Tʃimni Swiperz' and Tʃimni Regiulɛsɔn Bil bi red a sekond teim. Meni ov our riderz wil bi sɔrpreizd at biiŋ təld ðat ðe sistem ov "kleimiŋ bɔiz" iz stil in ful operɛsɔn. Ðɔz ov ɔs hu ar nou ov matiur ɛdj wil remember hou tɛlz ov ðe hororz ov ðis infernal praktis ðrild our tʃeildhud, and wi had drimd ðat ɔl ðiz hororz wer a biŋ ov ðe past. It iz not sɔ, ðɔ it ɔt tu bi sɔ—for in 1840 an Akt woz past hwitʃ komplitli prɔhibited ðe sistem ov "kleimiŋ bɔiz." If ðát lɔ had bin obzervd, and if madjistrɛts had dɔn ðer diuti ɔnder it, ðis kruel and revɔltiŋ praktis wud hav bin loŋ agɔ ekstiŋgwiʃt. Lord Ɛsftsberi, wel nɔiŋ hou ekstensivli ðe lɔ woz evɛded, and hou fast it woz bikɔmiŋ a ded leter, in 1853 intrɔdiust a Bil for ðe pɔrpos ov renderiŋ ðe lɔ mɔr operativ. In ðis atempt hi feld; bɔt ðe fɔlt woz not in ðe lɔ, bɔt in ðe lɔ-administrɛterz. Hiz lordʃip mɛks ðe folɔiŋ deliberɛt deklarɛsɔn:—

"Ðe hɔl bɔrden ov ðe evidens ov ðe komiti ov 1853 and ov ðis komiʃon, gɔz tu pruv ðe determinɛsɔn ov ðe madjistrɛts, wiθ sɔm eksepʃonz, not tu kari ðe lɔ intu efekt. Ðɛ mɛ not gɔ ðe leŋθ ov seiŋ dat ðɛ wil not konvikt, ɔldɔ it iz repɔrted ðe hav dɔn iven ðát in sɔm instansez, bɔt ðɛ tɛk gud kɛr tu prevent konvikʃon bei demandiŋ evidens ov sɔtʃ a keind ðat it iz nekst tu imposibel it ʃud bi prɔdiust, and dismisiŋ kesez wiθ rebiuk and iven inɔlt tu

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Ðe Efesiŋ Pouer ov Teim.—Grif wil sertenli fed and gɔ, and nɔ hiuman pouer kan prevent it. "Ðe lɔ biginiŋz ov kontent" wil fɔrs ðemselvz intu konçɜs ekzistens, ɹiven in ðe hart ðat iz mɔst ɜnwiliŋ tu rekogneiz ðem. Yu wil tçeid yurself ðat yu ar ebel sɔ sun tu get ɔver ðát hwitç yu wɜns fansid wud darken ɔl yur ɛfter dez. And ɔl yur eforts wil not briŋ bak ðe ferst sorɔ; nor rekɔl ðe ðɔts and ðe atmosfir ov ðát teim. Hwen yu wer a litel bɔi, and a litel brɜðer piŋçt yur arm sɔ ðat a red mark woz left, yu hesend doun sterz tu mek yur komplent nɔn tu ðe proper ɔðoriti. On yur wɛ doun, fast az yu went, yu persɹivd ðat ðe red mark woz fediŋ out, and bikɜmiŋ invizibel. And ɂ did yu not sikretli giv ðe plɛs anɜðer piŋç tu kip ɜp ðe kɜlor til ðe indjuri çud bi ekzibited. Wel, ðer ar mɔrnerz hu du djɜst ðe leik. Ei ðiŋk ei si sɜm tresez ov ðát in *In Memɔriam.* In sorɔ ðat ðe wund iz hiliŋ, yu ar redi tu tɛr it ɔpen afreç. And bei obzerviŋ aniversariz; bei geiŋ tu plesez sɜrounded bei sad asɔçiɛçonz, sɜm hiuman biiŋz streiv tu kip ɜp ðer filiŋ tu ðe sensitiv point ov ðer former dez. Bɜt it wil not du. Ðe sɜrfes, ɔfen spɜrd, gets indiurɛted; senseçon liɹz it. And ɛfter a hweil yu meit az wel ðiŋk tu ekseit senseçon in a pis ov India rɜber bei prikiŋ it wið a pin, az ðiŋk tu aweken eni rial filiŋ in ðe hart hwitç haz indid met a dip wund, bɜt huz wund iz sikatreizd. Ɔl ðis iz veri sad tu ðiŋk ov. Indid, ei konfés tu ðiŋkiŋ it ðe veri sɔrest point about ðe averedj hiuman biiŋ. Grɛt grif mɛ liv ɜs; bɜt it çud not liv ɜs ðe men wi wer. Ðer ar pipel in huz fesez ei ɔlwez luk wið wɜnder; ðiŋkiŋ ov hwot ðɛ hav kɜm ðru, and ov hou litel tres it haz left. Ei hav gon intu a serten rum, hwɛr everiðiŋ rekɔld vividli tu mi wɜn hu woz ded. Fɜrnitiur, buks, piktiurz, pianɔ; hou plenli ðɛ brɔt bak ðe fes ov wɜn far awɛ! Bɜt ðe regiular inmets ov ðe hous had nɔ sɜtç filiŋ; had it not, at list, in eni penful degri. Nɔ dout ðɛ had felt it for ahweil, and outgrɔn it; hweraz tu mi it kem freç. And ɛfter a teim it went from mi tu.—*Gud Wɜrdz.*

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a Hɜrzdɛ, let ðem get sɜm member tu intrødiws ðem, and ðɛ wil probabli not regret haviŋ bin indiwst tu spend a neit at ðe Ywnion.—*Lejur Our.*

Put Flouerz on ywr Tɛbel.—Set flouerz on ywr tɛbel, a høl nøzge if ywu kan get it, or bɜt tú or ðri, or a siŋgel flouer, a røz, a piŋk, nɛ, a dɛzi. Briŋ a fiw dɛziz and bɜter-kɜps from ywr last fild wøk, and kip ðem aleiv in a litel wøter; si, prezerv bɜt a braŋ ov kløver, or a handful ov flouriŋ gras, wɜn ov ðe møst elegant az wel az tçip ov nɛtiur'z prødɜkçonz—and ywu hav sɜmbiŋ on ywr tɛbel ðat remeindz ywu ov ðe biwtiz ov God'z kriɛçon, and givz ywu a liŋk wið ðe pøets and sɛdjez ðat hav dɜn it møst onor. Put bɜt a røz, or a lili or a veiolet on ywr tɛbel, and ywu and Lord Bɛkon hav a kɜstom in komɜn; for ðát gret and weiz man woz in ðe habit ov haviŋ flouerz in sizon set ɜpon hiz tɛbel, wi biliv, morniŋ, nwn, and neit: ðát iz tu sɛ, at ɔl hiz milz, for diner, in hiz teim, woz tɛken at nwn; and ʕ hwei çud hi not hav flouerz at hiz milz, siiŋ ðat ðɛ wer grøiŋ ɔl dɛ. Nou hir iz a façon ðat çal last ywu for ever, if ywu pliz, never tçenjiŋ wið silks, and velvets, and silver forks, nor dependent ɜpon ðe kapris ov sɜm fein djentelman or lɛdi, hw hav nɜbiŋ bɜt kapris and tçenj tu giv ðem importans and a sensesçon. Ðe façon ov ðe garments ov heven and erð endiurz for ever, and ywu mɛ adorn ywr tɛbel wið spesimenz ov ðɛr dreperi, wið flouerz out ov ðe fildz, and gølden bimz out ov ðe blw iðer. Flouerz on a morniŋ tɛbel ar speçali siwtabel tu ðe teim. Ðɛ luk leik ðe hapi wɛkeniŋ ov ðe kriɛçon; ðɛ briŋ ðe perfiumz ov ðe breð ov nɛtiur intu ywr rwm; ðɛ sim ðe reprezentativz and embodiments ov ðe veri smeilz ov ywr høm, ðe grɛsez ov its gud-morø, prwfs ðat sɜm intelektiual biwti iz in ourselvz, or ðøz about ɜs, sɜm høm Ørøra (if wi ar sø lɜki az tu hav sɜtç a kompanion) helpiŋ tu strø our leif wið swits, or in ourselvz sɜm maskiulin meildnes not ɜnwɜrði tu pozes sɜtç a kompanion, or ɜnleikli tu gɛn her.—*Li Hønt.*

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an oportiunniti (ɷfen perhaps for ðe ferst teim) ov hiriŋ hou mɔstʒ mɛ bi sed on ðe ɔðer seid. Mɔstʒ djeneral noledj, mɔr espeʃali ov histori, iz ɷlsɷ akweird in ridiŋ, tu prepɛr for ðe debɛts.

Ðe Prins ov Welz woz mɔst regiular in hiz atendans, and evidentli tuk ðe grɛtest interest in ðe prɔsidiŋz, az in everiθiŋ els ðat went on in ðe Yuniversiti. Hi yust tu sit widˊ hiz swit immidiɛtli on ðe reit ov ðe prezident, and got a mɔst enθiuziastik resepʃon hwen hi apɹrd in hiz plɛs ɔfter hiz retɔrn from Amerika. Diuriŋ hiz rezidens in Oksford hi prezénted ðe Sɔseieti widˊ wɔn hɔndred poundz.

Ðe benʃez prezént a veri diversifeid aspekt, sɔm memberz apɹriŋ in plen ɹvniŋ dres, and ɔðerz in everi vareieti ov ɹzi lounjiŋ kostium; sɔm in gounz, sɔm not, and ɔðerz in ðe yuniform ov ðe Yuniversiti reifel volɔntɹrz, hu, bei ðe wɛ, form a gudli band ɔpwardz ov feiv hɔndred strɔŋ. Yu hir spɹtʃez ov ɷl sorts, from ðe sɔbleim tu ðe ridikiulɔs. A kɛrfuli got-ɔp oreʃon iz folɔd bei ðe hɷltiŋ performans ov wɔn hu haz sɔmθiŋ tu sɛ, bɔt dɔz noˊ néˊ hou tu put it; and a glib difiuus tɷker hu kɔmz nekst iz mersilesli puld tu pɹsez bei a fɔrb, in a fiu ters and kɔtiŋ sentensez. It wud bi ɹzi tu sketʃ ðe leiknesez ov ðe mɔst prominent liderz, bɔt wi ʃud skɛrsli bi djɔstifeid in sɔ duiŋ. Ðe okɛjonali reiz intu rial elokwens, and sɔm ekzibit konsiderabel deksteriti in debɛtiŋ. Ðe sentiments eksprest ar ɷfen krud and wɔn-seided, and bitrɛ—az meit natiurali bi ekspekted—a lak ov praktikal ekspiriens; ðe ekspreʃonz ov asent or disapruval ar sɔmteimz rɔðer nɷizi and "ɔnparlimentari;" bɔt tu mek ɔp for ɷl ðis, ðer iz a bɔrɔ-goiŋ hartines ov tɔn and filiŋ hwitʃ iz veri plezant.

Nekst teim eni ov our riderz hapen tu bi in Oksford on

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ov ðe spikerz ar destind tu tɛk part. Sɔm hɑf-dɔzen in itȼ sɔksesiv djenereȼon ov Oksɔnianz, hwitȼ tȼenjez everi fɔr yirz, wil in ɷl hiuman probabiliti liv ðer mark on ðe histori ov dɔr kɔntri in wɔn wɛ or anɔðer. It simz tu bi wɔn ov ðe speȼialitiz ov Oksford tu trɛn ɔp stɛtsmen, az it iz ov Kembridj tu tɔrn out lɷierz: and it iz remarkabel hou meni memberz ov ðe prezent gɔvernment wer in ðer de Prezident ov ðe Yunion; sɔtȼ, for instans. az ðe Diuk ov Niukɑssel, Gladstɔn, Sidni Herbert, Lord Elgin, Kardwel, and Lɔ. Biseidz ðiz, meit bi menȼond Biȼop Tɛt, Biȼop Wilberfɔrs, Biȼop Bɛriŋ, Lord Dɔferin, Roundel Pɑmer, and meni ɔðer wel-nɔn nɛmz.

Ðe sɔbdjekts ov debɛt ar sɔmteimz historikal, and sɔmteimz piurli literari—a komparison ov Dikenz wid Ɦakere, for ekzampel: bɔt mɔr ɷfen ðe tɔrn on ðe prominent topiks ov ðe de. Ðe frikȼon ov meind agenst meind tendz mɔtȼ tu prɔmɔt ðát prezens ov meind and redines ov spitȼ, for wont ov hwitȼ a man ov iven respektabel intelekt and informeȼon iz ɷfen seilenst bei wɔn mɔtȼ hiz infirior. For, sez Lord Bɛkon, "ridiŋ mɛkeð a ful man; reitiŋ mɛkeð an akiuret man; and spikiŋ mɛkeð a redi man." A man mɛ hav a hevi balans at hiz baŋker'z, bɔt if hi haz not a litel redi mɔni in hiz poket hi mɛ bi stopt at ðe ferst tɔrnpeik. Sɔm, on ðe ɔðer hand, hav ɔnli ðer handful ov tȼenj, widout eni fɔnd in rezerv tu drɷ ɔpon; and it iz a kiuriɔs ðiŋ ðat sɔtȼ fɔk ar veri apt tu bi ɷlwɛz djiŋgliŋ ðis handful in ɔðer pipel'z fɛsez. Sɔ tru iz it, ðat

"Empti veselz mɛk ðe grɛtest sound."

It iz best, houever, tu kombein ðe tú ðiŋz; and ðis iz wɔn grɛt advantedj ov ðe debɛts. Anɔðer iz, ðat ðe help tu rɔb ɷf aŋgiularitiz and erli predjudisez, bei giviŋ men

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-elekted tu reprezent ðe Yuniversiti. It woz adjɜrnd agen and agen (a møst ɜnyujual okɜrens), and okiupeid ðri sɜksesiv Hɜrzdɛ neits. ðe ekseitment woz prødidjɜs. Reival komitiz wer formd and sat permanentli; ðe Yuniversiti woz kanvast wið ðe ɜtmøst asidiuiti; and printed handbilz wer frili distribiuted, ɜrdjiŋ memberz tu atend in ðer plɛsez for ðe divijon, hwitʃ woz ekspekted on ðe sekond neit. ðe nɜmberz wer sɜpøzd tu bi nirli balanst, and az ðe Hous asembeld for ðe ðerd teim, itʃ member woz grited wið aklameʃon bei hiz parti, az hi tuk hiz sit on ðe reit or left ov ðe tʃer. ðe tʃiriŋ at ðe end ov a teliŋ spitʃ woz ɜprøriɜs; and a Felø ov Wodham, a ferst-klas man, huz spitʃ woz aloud bei komɜn konsent tu hav bin ðe best in ðe høl debɛt (it woz agenst Gladstøn) woz tʃerd treiɜmfantli bak tu hiz koledj on ðe ʃølderz ov an admeiriŋ ðroŋ. Gladstøn'z sɜpørterz wer biten, and several ov ðe Lɜndon pɛperz ðøt it wɜrð hweil tu komént on ðe fakt; for in ðri or før yirz møst ov ðát ʃoutiŋ asembli wud hav vøts for ðe Yuniversiti, and meit tɜrn ðe skɛl at ðe nekst elekʃon. Even ðe "Teimz" itself nou and ðen kondesendz tu nøtis a debɛt and tu kronikel ðe nɜmberz on a divijon, ðerbei aknoledjiŋ ðat sɜm signifikans iz tu bi atátʃt tu ðe opinionz ov ðe reiziŋ djenereʃon, az reprezented bei ðe mas ov gounzmen at Oksford. Bɜt az ðe debɛts du not bigin til ɛt o'klok, ðe divijonz seldom okɜr til nir midneit, hwen a lardj prøpørʃon ov ðe memberz hav dropt øf; sø ðat ðe nɜmberz rekorded giv a veri inadekwɛt eidia ov ðe kroudz ðat atend ðe debɛts.

ðe kontests in ðis mimik senɛt mɛ perhaps sim tu sɜm riderz leik a storm in a tikɜp: nor wud wi sik tu ekzadjerɛt ðer importans; bɜt ðe ɜnkwestionabli form an admirabel prepareʃon for ðát parlimentari worfer in hwitʃ meni

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ðat ðiz sinz ar sɔmhwot apokrifal; bɔt ðen, ʔar ðe not riten in ðe pɛdjez ov ðe Pɔet Lɔriɛt. Abɔv ðe pentiŋz spriŋ ðe bimz ov ðe ɔpen ruf, hwitɕ iz forti-seven fit hei; and ɔltugeðer ðe bildiŋ raŋks az wɔn ov ðe meni leionz ov Alma Mɛter. On ordinari dɛz it iz yuzd az a ridiŋ ruum. It iz siksti-tú fit loŋ bei ðerti-ðri brɔd, and, widout inkludiŋ ðe galeri, wil sit about 300 pipel; and hwen an ekseitiŋ debɛt okɔ́rz, nirli tweis az meni ar pakt intu it, and ɔl avɛlabel standiŋ-ruum iz krouded wið iger ɔndergradiuɛts.

Sɔtɕ a debɛt okɔrd in ðe yir 1860 ɛfter Garibaldi had set sɛl tu help ðe oprest Sisilianz. Ðe kwestion woz, hweðer it woz ekspidient tu djɔin in ðe sɔbskripɕon set on fut tu ɛd him; and ðe filiŋ woz veri worm and yunanimɔs in hiz fɛvor, iven in Konservativ Oksford. Spiker ɛfter spiker rɔz and indignantli denounst ðe tirani ov ðe Niapolitan Gɔvernment, detɛliŋ ðe sɔferiŋz ov ðe Sisilianz, and ekspresiŋ, amid ðe tɕirz ov ðe Hous, an ernest hɔp ðat ðer strɔgelz for fridom meit bi sɔksesful. Simpaði in sɔtɕ a kɷz nɔ tru Iŋgliɕman kud refiuz; bɔt az tu hweðer it woz adveizabel tu send mɔni tu Garibaldi, ðer woz mɔtɕ diferens ov opinion. It woz fird ðat if eni important asistans kɛm from Iŋgland, it wud giv ðe Frenɕ emperor an ekskiuz for interfiriŋ. In ðát kɛs, ðe last stɛt ov Sisili meit iven bi wɔrs ðan ðe ferst; and if ðe Frenɕ sɔksided in establiɕiŋ ðemselvz ðer, Mɷlta wud bi siriɔsli menɛst, and anɔðer step tɛken tɔardz kariiŋ out ðer fɛvorit eidia ov konvertiŋ ðe Mediterɛnian intu a Frenɕ lɛk. Enbiuziazm, houever, treiɔmft ɔver ðiz prudenɕal konsidereɕonz, and Oksford kontribiuted a handsɔm sɔm.

Bɔt perhaps ðe mɔst memorabel debɛt on rekord woz wɔn sɔm fiu yirz agɔ—hweðer Mr Gladstɔn ɷt tu bi ri-

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dinari sɔbskripɕonz. Meni ov ðiz ar koledj dɔnz ov mɔr or les selebriti. Admiɕon iz bei balot, and eni member ov ðe Yuniversiti iz elidjibel. Ðer ar, biseidz ðe Yunion, wɔn or tú smɔl debetiŋ sɔseietiz, and ɔlsɔ sɔm ɔder ridiŋ ruumz, sɔtɕ az ðɔz ov ðe Kreist Tɕɔrtɕ Klɔb, ðe Ɛton Klɔb, and ðe Yuniversiti Bardj. A fiu koledjez, mɔrɔver, hav "djunior komɔn-ruumz" ov ðer ɔn, hwitɕ in sɔm mejur sɔplei ðe plɛs ov ðe Yunion.

Ðe biznes ov ðe sɔseieti iz kondɔkted bei a prezident and komiti, hu ar elekted ðri teimz a yir, at ðe biginiŋ ov itɕ term. It dɛts from 1825, and sins 1852 haz bin lɔketed in a lardj hous in ðe Korn Market, handsɔmli fɔrniɕt and fited ɔp wið ridiŋ-ruumz, reitiŋ-ruumz, leibrari, and ɔl maner ov konviniensez, tugeðer wið a garden and a lɔn on hwitɕ bɔlz ar plɛd. Konekted wið ðis hous iz ðe grɛt hɔl in hwitɕ ðe debɛts ar held, and hwitɕ woz bilt bei ðe sɔseieti for ðe pɔrpos in 1856, at a kost ov about P 2,300. Its konstrɔkɕon gɛv a grɛt impetɔs tu ðe debɛts, bei drɔiŋ tugeðer a lardjer koŋkɔrs ov strɛndjerz az ɔdiens. It iz indid a splendid ruum, rezembliŋ in sɔm respekts ðe Hous ov Lordz, and in ɔðerz ðe Hous ov Komɔnz. On a dɛis at wɔn end standz ðe prezident's tɕɛr, bifɔr hwitɕ sits ðe sekretari at a tɛbel; and doun itɕ seid ov ðe flɔr rɔn several loŋ rɔz ov benɕez, kɔverd wið grin leðer and fited wið armz and baks. Reit round ðe ruum, at a konsiderabel heit, rɔnz a galeri wið buk-ɕelvz, intu hwitɕ ðe valiuabel and dɛli inkrisiŋ leibrari haz ɔlredi bigɔn tu ɔverflɔ from ðe ɔðer ruumz. On debɛt neits, ðis galeri iz set apart for lɛdiz, and iz fild wið interested lisenerz. Ɔver it ðe wɔlz ar dekoreted wið ten lardj freskɔz bei memberz ov ðe Yuniversiti, depiktiŋ sinz from ðe leif ov Britiɕ Kiŋ Arðɔr, in kɔlorz perhaps a litel tu gleriŋ. It me bi obdjekted bei ðe heiperkritikal

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orɛts hiz person, and ðe tçeild iz mœr strɔk wiθ ðe biuti ðan wiθ ðe yuusez ov its rɛment. Sœ far from limitiŋ ourselvz tu konvinient fuud and rɛment, wi endjœi bɔt litel a repast hwitç iz not arɛnjd wiθ sɔm degri ov order and tɛst; and a man huu çud konsɔlt kɔmfort alœn in hiz wordrœb, wud feind himself an ɔnwelkɔm gest in sɛrkelz hwitç hi wud veri relɔktantli fœrgœ. Wi ar awɛr ðat ðe prœpensiti tu hwitç wi hav referd, œfen brɛks out in ekstravagant and ruinɔs lɔksiuri. Wi nœ ðat ðe lɔv ov ornament iz œfen viçiɛted bei vaniti, and ðat hwen sœ perverted, it impɛrz, sɔmteimz destrœiz, ðe soundnes and simplisiti ov ðe meind, and ðe reliç for truu glœri. Stil it titçez, iven in its eksesez, ðat ðe eidia ov biuti iz an indestrɔktibel prinsipel ov our nɛtiur, and ðis siŋgel truθ iz enɔf tu put ɔs on our gard agenst vɔlgar nɛçonz ov yutiliti.—*Dr Tçaniŋ.*

A NEIT AT ÐE OKSFORD YUNION.

[Si Repœrtiŋ Magazin, pɛdj 73.]

Ðer iz sœ mɔtç œlwɛz gœiŋ on in Oksford, and sœ meni wɛz ov profitabli emploiiŋ teim, ðat itç dɛ nesesitɛts a prœses ov selekçon. Vɛriɔs konfliktiŋ atrakçonz ar prezented, and men tçuz ðœz hwitç fœl in best wiθ ðɛr individiual tests and pɔrsiuts. On Hɔrzde ivniŋz, houever, ðe difikɔlti ov deseidiŋ iz les, and a konsiderabel pœrçon ov ðe Yuniversiti iz priti çur tu feind its we tu ðe debɛt at ðe Yunion.

Ðe Yunion Sœseieti iz an institiuçon leik wɔn ov ðe West End klɔbz. It haz about 700 ordinari memberz, peiŋ P 3 6ç. a yir, biseidz P 1 on entrans, and sɔm 3,200 onorari memberz, huu hav bikɔm sɔtç after ðri yirz' or-

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person, hi sɛvd ðe leif ov hiz komrɛd. ðis anekdɔt iz frikwentli aluded tu bei ðe Tɕeiniz pɔets, and iz ɷfen sin depikted in ðe netiv pentiŋz.—*Lejur Oɥr.*

NARɔ VIUZ OV YUTILITI.

[Si Repɔrtiŋ Magazin, pedj 71.]

ðat yusful noledj ɕud resiv our ferst and tɕif ker wi min not tu dispiut. Bɔst in our viuz ov yutiliti, wi me difer from sɔm hu tek ðis poziɕon. ðer ar ðɔz hu konfein ðis term tu ðe nesesariz and kɔmforts ov leif, and tu ðe minz ov prɔdiusiŋ ðem. ¶ And iz it tru ðat wi nid nɔ noledj, bɔt ðát hwitɕ kloðz and fidz ɔs. ¶ Iz it tru, ðat ɷl stɔdiz me bi dispenst wið, bɔt sɔtɕ az titɕ ɔs tu akt on mater, and tu tɔrn it tu our yus. Hapili hiuman netiur iz tu stɔborn tu yild tu ðis narɔ yutiliti. It iz interestiŋ tu obzerv hou ðe veri mekanikal arts, hwitɕ arespeɕali dezeind tu minister tu ðe nesesitiz and kɔmforts ov leif, ar perpetiuali pasiŋ ðiz limits; hou ðe disden tu stop at mir konviniens. A lardj and inkrisiŋ prɔpɔrɕon ov mekanikal lebor iz given tu ðe gratifikeɕon ov an elegant test. Hou simpel wud bi ðe art ov bildiŋ, if it limited itself tu ðe konstrɔkɕon ov a kɔmfortabel ɕelter. Hou meni ɕips ɕud wi dismantel, and hou meni bizi tredz put tu rest, wer dres and fɔrnitiur rediust tu ðe standard ov konviniens. ðis "yutiliti" wud wɔrk grɛt tɕenjez in toun and kɔntri, wud level tu ðe dɔst ðe wɔnderz ov arkitektiur, wud aneihilet ðe fein arts and blot out inniumerabel biutiz, hwitɕ ðe hand ov test haz spred ɔver ðe fes ov ðe erð. Hapili hiuman netiur iz tu stroŋ for ðe yutiliterian. It kanot satisfei itself wið ðe konvinient. Nɔ paɕon ɔnfɔldz itself suner ðan ðe lɔv ov ðe ornamental. ðe savedj dek-

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degri ov køld at Pekín iz az sevir az in sʒm ov ðe nordern parts ov Yurop. ðe best ti, houever, iz grøn in a meild temperet kleimet. In sʒm distrikts ðe plants ðat yild ðe feinest livz grø on ðe stip deklivitiz ov hilz, hwer it iz dendjerʒs, and in sʒm kesez impraktikabel, tu kolekt ðem. ðe Tʃeiniz ar sed tu vaŋkwiʃ ðis difikʒlti bei a siŋgiular kontreivans. ðe lardj mʒŋkiz hwitʃ inhabit ðiz klifs ar iritated, and in revenj ðe brek ø ðe branʃez and brø ðem doun, sø ðat ðe kʒniŋ aselants ov ðe enredjd bruts obten ðer dezeird buti wið smøl trʒbel.

Eniwʒn akwented wið Tʃeiniz drøiŋz wil remember tu hav sin reprezented in ðem ðe pørselen vszez kontenin flouerin ʃrʒbz, aluded tu in ðe pøem, and hwitʃ ar plest in ðe rumz, and sðerz (ov lardj seiz) ʒpon ðe teresez or in ðe gardenz ov ðe flouer-lʒviŋ Selestialz. ðer iz a plizin støri tøld ov a yʒŋ Tʃeiniz ov distiŋkʃon, in hwitʃ a vesel ov ðis sort plez an important part. It ʃal bi tøld hir, for ðe entertenment ov our yʒŋger riderz.

Sema Kouaŋ woz ðe sekond sʒn ov ðe preim minister at ðe Tʃeiniz kørt, and from hiz erliest yirz gev indikʃonz ov a pouerful ʒnderstandiŋ and reflektiv meind. A karakteristik insident ov hiz tʃeildhud haz bin prezervd in memori. It tʃanst ðat hi woz pleiŋ wʒn de wið a parti ov yʒŋ kompanionz nir wʒn ov ðe lardj pørselen vszez in hwitʃ ðe Tʃeiniz prezerv ðer gøld fiʃ. Wʒn ov ðe litel feløz amiuzd himself bei kleimiŋ ðe seid ov ðe vsz, and, areivd at ðe top, hi stretʃt himself øver, lost hiz balans, and fel in. Hi mʒst inevitabli hav bin dround bʒt for ðe kul self-pozeʃon and sagasiti ov Sema. Hweil ø ðe rest, terifeid, ran awe skrimiŋ for help, hi aløn bizid himself wið hʒntiŋ for a lardj stø, wið hwitʃ hi manedjd tu brek ðe vsz and let ðe woter eskep. Bei ðis klever kspidient, hwitʃ perhaps meit not hav okʒrd tu a grøn-ʒp

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"Bɔt ei hir ɔlredi ðe ivniŋ wotʒ bit; ðe neit ɛr blɔz freʒer; ɔlredi ðe rɛz ov ðe muun pirs ðruu ðe apertiurz ov mei tent, and gild wið ðer breitnes ðe fiuu artikelz ov fɔrnitiur wið hwitʒ it iz sɔpleid. Ei feind meiself at iz, mei meind ɔnpertɔrbd, mei stɔmak kweiet, and ei me, widout fir, yild meiself tu repɔz. Ðɔs, akordiŋ tu mei smɔl abiliti, ei hav kompɔzd ðiz versez at ðe erli spriŋ ov ðe tenþ muun ov ðe yir Piŋ-yuu (ðe yir 1746) ov mei rɛn. Kien-Loŋ."

Ðe oridjinal pɔem bɔr tú silz, wɔn lardj and ðe ɔðer smɔl; ðe former kontend ðe nɛm ov ðe emperor alɔn, ðe later inklɔzd siks karakterz, hwitʒ signifeid wɔn ov ðe yirz ov Kien-Loŋ, ov ðe deinasti ov ðe Tsi-tsien.

Ðer ar tú or þri hints in ðis kompoziʒon hwitʒ meit bi tɔrnd tu akount bei ðe lɔverz ov ðe "kordial beveredj." Ðe best sɔbstitiut for ðe snɔ-wɔter rekomended bei Kien-Loŋ, iz probabli piuur rɛn-wɔter, kerfuli filterd; perhaps ðe Wenham Lɛk eis melted wud bi ðe nirest þiŋ. Bei ekspiriens wi hav lernd ðat *sɔft* iz far preferabel tu *pɔmp* wɔter, az it ekstrakts ðe flevor ov ðe ti mɔstʒ beter. It ʒud apir, from hwot iz sed in referens tu ðe hitiŋ ov ðe wɔter, ðat it ɔt not tu bɔil tuu veiolentli, lest ðe deliket livz ov ðe ʒrɔb bi masereted or ɔðerweiz indjurd; and lastli, ðe beveredj, it iz evident, ʒud not bi tɛken tuu hot.

It me not bi nɔn tu ɔl our riderz ðat ðe ti-plant iz ov a djinɔs nirli relɛted tu ðe kamilia. Ðe ruut rezembelz ðát ov ðe pitʒ tri; ðe livz ar grin and djaged ɔl round, and ðe flouer iz mɔstʒ leik ðe weild rɔz, bɔt smɔler. Ðe livz ar not fit tu bi plɔkt bifɔr ðe þerd yir'z grɔþ, at hwitʒ piriod ðe ar in ðer preim. In seven yirz ðe ʒrɔb reizez tu ðe heit ov a man. It sɔstenz konsiderabel veriegonz ov hit and kɔld, az it flɔriʒez in ðe nɔrðern kleim ov Pekín az wel az about Kanton, and it iz found ðat ðe

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posibel tu ekspres ðe swit trankwiliti for hwitç wi ar indeted tu a driŋk ðɜs prepɜrd.

"Wiðdrɔn for a sizon from ðe tɜrmɔil ov afɜrz, ei at leŋð feind meiself alɜn in mei tent, at liberti tu endjɔi meiself at iz. In wɜn hand ei tek a Fɔ-tçiou," (hi minz ðe frut ov ðe Fɔ-tçiou tri.) "hwitç ei sɜmteimz rez tu mei lips; in ðe ɜðer ei hɜld ðe kɜp, from hwitç reizez a leit kloud ov ɜdoriferɜs vepor, and test, at intervalz, a fiu sips ov ðe likwid it kontenz. From teim tu teim ei glans at ðe Mei-hɔa, and, giviŋ ðe wiŋ tu mei fansi, mei ðɔts tɜrn wiðout efort tɔardz ðe sedjez ov antikwiti.

"Ei piktiur tu meiself ðe renound Ou-tsiuen, for huz nɜriçment ðe frut ov ðe Souŋ-tçou woz alɜn sɜfiçent, and hu endjɔid himself pisfuli in ðe huzom ov ðe mɜst ɔstir frugaliti! Ei envi, and wud wiliŋli imitet him. Ei put a fiu kernelz ov ðe frut intu mei moub, and feind ðem deliçɜs.

"Anon ei fansi ei si ðe vertiuɜs Lin-fou treniŋ wið hiz ɜn handz ðe brançez ov ðe Mei-hɔa. Ei se tu meiself, 'It iz ðɜs hi found sɜm relakseçon for hiz meind, fatigd bei prɔfound meditegonz ɜpon ðe mɜst interestiŋ sɜbdjekts.' And agen ei luk at mei çrɜb, and imadjin meiself wið Lin-fou, arenjiŋ ðe brançez in order tu giv ðem a niu form.

"From Lin-fou ei pas tu Tçsɔ-Tçiou, or tu Yu-tçouan; ei si ðe former sɜrounded bei a gret nɜmber ov litel veselz, in hwitç ar ɔl keindz ov ti, ov hwitç hi tests nou wɜn and anon ðe ɜðer, and ðɜs insesantli veriz hiz driŋk. Ei si ðe sekond swolɔ wið prɔfound indiferens ðe mɜst ekskwizit ti, hardli distiŋgwiçiŋ it from ðe veilest likwid. Ðer test iz not mein; ʔhou, ðen, kan ei imitet ðem." (Hi minz tu se ðat hi blemz ðe tu gret self-indɜldjens ov ðe wɜn, and ðe wont ov test in ðe ɜðer.)

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az ðe emperor himself, enkampt in tents, fɜrniçt *a la Tartar*; ðát iz tu sɛ, wið ðe simplest nesesari yutensilz, sɜm skinz ov ðe weild animalz ðɛ slɯ in ðe tçes, and sɜm flouerin grɜbz.

Ðe obdjekts yɯlodjeizd in ðiz versez wer pented at ðe botomz ov ðe kɜps, and konsisted ov ðri keindz ov triz, hwitç, grɔn ɔnli tu ðe seiz ov grɜbz, ar plest in moderet-seizd vɜzez, siɯtabel for ðe fɜrnitiur ov a rum. Ðe ferst, kɯld Meihɔa, rezembelz ðe weild ɛprikot; ðe sekond, nemd Souŋ-Tçiou, iz a spiçiz ov pein; and ðe ðerd iz sɜrnemd Fɔ-tçiou, signifeiiŋ "Ðe Tri ov Fɔ'z hand."

Wið respekt tu ðe merits ov ðe oridjinal versez, Pɛr Amiɔ woz açɯrd ðe wer ov mɔr ðan averedj ekselens. Ðe transleçon hwitç hi givz iz sɜfiçent tu konvɛ an eidia ov ðe sentiments ðe ekspres, and afɔrdz a siŋgiular pip intu ðe preivasi ov ðe gret tçif ov ðe Selestial Empeir. Hir iz ðe pɔem.

"Ðe kɜlor ov ðe flouer Mei-hɔa iz not briliant, bɜt it iz plizin. A swit sent and delikasi pekiɯliarli distiŋgwiç ðe Fɔ-tçiou. Ðe frut ov ðe pein iz aromatik and ov a deliçɜs ɔdor. Nɜðiŋ kan sɜrpas ðiz ðri in afɔrdiŋ gratifikeçon tu ðe seit, de smel, and ðe test. Let ðer nou bi plest ɜpon a moderet feir a treipod vɜz, hɯz kɜlor and form tel ov loŋ servis; let it bi fild wið limpid wɑter ov melted snɔ; ðen hit ðe wɑter tu ðe pɔint at hwitç ðe fiç tɜrnz hweit or ðe krab red, and pɔr it fɔrbwid intu a kɜp med ov ðe erð ov Yɯɛ, ɜpon ðe tender liflets ov a tçɑis ti. Sɜfer it tu remen ɜndistɜrbd til ðe vɛpor, hwitç at ferst reizez kɔpiɜsli, formiŋ a ðik kloud, bei degriz setelz intu a sleit mist ɜpon ðe sɜrfes; ðen deliberetli sip ðis deliçɜs driŋk. Yɯ wil feind yɯ hav not lebord in ven tu sɯt ðe feiv sɜbdjekts ov diskweietiud hwitç ordinarili asel mankeind. Wɜn me test, wɜn me fil; bɜt it iz im-

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Not loŋ sfter, retɜrniŋ tu ðát spot, hi found tu hiz amezment ðat a mɵst wɜnderful ðiŋ had hapend; for, bihɵld, hiz eilidz had tɛken rut and had sprɜŋ ɜp intu a ɠrɜb, ðe leik ov hwitɠ had never bin sin bifɵr. Bei tɛkiŋ ðe livz ov ðis herb—hweðer bei tɠuiŋ ðem, or preperd bei infiuujon, iz not nɵn—hi found a sɜrpreiziŋ tɠirfulnes ov meind, and an admirabel dispoziɠon for divein meditɛɠonz. Hi konsekwentli rekomended ðe yus ov it tu hiz diseipelz; and az its benefits bikem djenerali nɵn, ðe kɜstom ov driŋkiŋ ti gru kwikli intu yus, and pipel everihwɜr lernd ðe meiti vertiuz ov ðe wɜnderful ɠrɜb. Ðis fabiulɜs stɵri wil serv tu ɠɵ hou hei a valiu iz set ɜpon ðis driŋk bei ðe Orientalz; ðe Tɠeiniz, in fakt, me bi kɷld ti-biberz, for ðe ar perpetiuali tɛkiŋ it, okejonali ten teimz a de and mɵr, and it iz ðe tɠif trit wið hwitɠ ðe regel ðer frendz.

Not loŋ sins wi wer fortiunet enɜf tu mit wið ðe Frenɠ translɛɠon ov a kiuriɜs Tɠeiniz pɵem ɜpon ti, riten bei ðe emperor Kien-Loŋ, aud pɜbliɠt bei ðe renound Frenɠ miɠonari, Pɜr Amiɵ ⟨Père Amiot,⟩ hu rezeided for meni yirz at ðe Tɠeiniz kɵrt. Ðe emperor, hu woz wɜn ov ðe mɵst lerned men in hiz dominionz, rɵt meni buks bɵð in prɵz and vers. and amɜŋ hiz meinor prɵdɜkɠonz wer sɜm leinz hwitɠ hi kompɵzd for ðe pɜrpos ov haviŋ ðem inskreibd ɜpon kɜps med ov a selekt pɵrselen, ov hwitɠ hi estabiiɠt a preivet maniufaktiur for hiz ɵn rɷial yus.

Ðe prins iz sed tu hav preperd ðis sonet hweil hi woz endjɷiiŋ ðe plejurz ov hiz aniual hɜntiŋ ekspediɠon at Zihol, biyond ðe Gret Wɷl. Ðer, everi ɷtɜm, for a piriod ov fiftin dez, hi woz akɜstomd tu lid ðe leif ov an enɠent Tartar tɠif, ðɜs rekɷliŋ tu ðe meindz ov hiz sɜbdjekts ðe remembrans ov ðer primitiv oridjin. ɷl ðe spɵrtsmen, tu ðe nɜmber ov mɵr ðan 10,000 men, az wel

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ðE EMPEROR OV TÇEINA AT TÞ.

[Si Repɔrtiŋ Magazin, pɛdj 65.]

Sɔm yirz sins—in ðe pɑmi dɛz ov ðe Þst India Kɔmpani—wi spent an ivniŋ wiθ our gud frend, Kapten G——, risentli retɔrnd from a vɷiɛdj tu Tçeina, hwen hi woz obleidjiŋ enɔf tu çɷ ɔs ðe maner in hwitç ðe Tçeiniz mɛk ðát deliçɔs beveredj, "ðe miuzez' frend." ðe mɔst ekskwizit litel kɔps ov tçɷisest pɔrselen wer set ɔpon a bɔrd, itç wɔn fɔrniçt wiθ its sɷser, and ðe kapten, prɔsidiŋ tu put a smɷl kwontiti ov ti in itç kɔp, pɔrd sɔm hot wɷter ɔpon ðe livz, ðen kɔverd ðe infiuzjon wiθ ðe sɷser, and left it a fiu minits "tu drɷ." Az sun az hi djɔdjd ðat ðe ferst fein arɔma had bin ekstrakted, hi ɔnkɔverd ðe kɔp and pɔrd its likwid kontents intu ðe sɷser, hwitç hi handed tu hiz gest, seiŋ ðat it woz nou proper wi çud slɔli and bei degriz sip ðe denti driŋk at our lejur. "Neiðer krim nor çugar!" wi ekskleimd. "Sertenli not," woz hiz replei; "yu wud not bi sɔ barberian. ðe piuur esens ov ðe herb iz hir, and ðe Tçeiniz wud az sun θiŋk ov putiŋ milk tu wein."

Hi ðen releted tu ɔs a kiuriɔs Indian ledjend az tu ðe oridjin ov ðe ti tri. Darma, ðe sɔn ov an Indian kiŋ, livd in prɔfound solitiud, devɔtiŋ hiz teim tu reflekçon and stɔdi. Hi past hɔl neits in hiz garden, ðer meditetiŋ til de-brɛk, widout sɔferiŋ himself tu yild tu slip; for hi konsiderd it ðe veri perfekçon ov a man'z hɔlines tu spend hiz neits wotçiŋ and absorbd in kontemplegon ov ðe Siuprim Biiŋ. At leŋθ, wɔn neit it tçanst ðat hiz ekzɷsted pouerz nɔ loŋger kud sɔsten ðemselvz, and hi found himself ɔverkɔm bei slip. Çokt at sɔtç a derelikçon from diuti, hi wiθ peiɔs zil tɔr ɷf hiz ofendiŋ eí-lidz, and flɔŋ ðem ɔpon ðe ground.

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A YɯƦFUL PRODIDJI.

[Si Repɵrtiŋ Magazin, pɛdj 64.]

Ƌer lɛtli deid in Montrɵs a lad nɛmd Alekzander Miler, hɯz fits az a kalkiulɛter astoniçt ɷl hɯ wer akwɛnted wiđ him, and meni sɷt tu nɵ́ đe bɷi in order tu put hiz pouerz tu đe test. Ƌe gift woz a natiural wɤn, for Alekzander in hiz erliest yɪrz çɵd a remarkabel fasiliti in mentali solviŋ ariƀmetikal problemz. For đe gift ov a marbel or a defɛst pɵstɛdj stamp hɪ wud kalkiulɛt đe nɤmber ov ourz, minits, and sekondz, wɤn had livd ɷlmɵst az kwik az ƀɷt. Sɤm djentelmen, hɯ treid him wiđ a kwestion ov đis keind, hweil đɛ wɤrkt it on a slɛt, ƀɷt đɛ had kɷt đe lad tripiŋ. Hiz anser woz given sɤm minits bifɵr đɛ kud kompiɯt đe amount, and hwen đe rezɤlts wer kompɛrd đer woz a konsiderabel diskrepansi. On verifikɛçon, houever, it woz found đat Alekzander had aloud for đe lɪp yɪrz, hwitç đe ɤđerz had forgoten. Nor woz our hɪrɵ les an adept at wɤrkiŋ on đe slɛt hwen at skɯl, for hɪ karid ɷf ɷl đe preizez in ariƀmetik at everi ekzaminɛçon hɪ atended. Hɪ had ɷlsɵ from hiz erliest bɷihud a nak ov putiŋ intu vers eni insident or sɤbdjekt mençond tu him. Ƌe reimz wer rɤf and rɯd, nɵ dout, bɤt stil đe gift woz remarkabel in wɤn sɵ yɤŋ. Ƌe pɯr bɷi had bɪn in delikɛt helƀ for sɤm mɤnƀs bifɵr hiz deƀ haviŋ tɯ́ or ƀrɪ fits dɛli, bɤt hɪ retɛnd hiz yɯjual gift ov kalkiulɛçon ɤp til đe dɛ ov hiz deƀ. Hɪ woz djentel and afekçonɛt in hiz manerz, and a grɛt fɛvorit tu ɷl hɯ niɯ́ him. Ƌɵ djenerali refiɯziŋ tu displɛ hiz gift wiđout sɤm litel *kwid prɵ kwɵ*, Miler kud not bɪ kɷld grɪdi, az hɪ woz ever redi tu çɛr hiz akwiziçonz wiđ hiz kompanionz. Hɪ deid at đe erli ɛdj ov 16.

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maniufaktiuriŋ opereɕonz, bɤt wil ɔnli refér tu, perhaps ðe mɔst remarkabel ov ðem—ɕip-bildiŋ.

ðe Gɤvernment retɤrnz for 1861 ɕɔ, ðat in ðát yir 975 ɕips, reprezentiŋ 200,839 tɤnz, wer bilt and redjisterd in ðe Yuneited Kiŋdom;—ov ðiz 91,095 tɤnz wer konstrɤkted ov eiron, ðe averedj ov ðe eiron veselz biiŋ a bɤrden ov 430 tɤnz itɕ.

And ðis, it ɕud bi rememberd, iz ekskluɯsiv ov eiron ɕips bilt in preivɐt yardz for ðe Rɷial Nɐvi, and ov ðe ɕips konstrɤkted for forenerz.

ðe eiron skruɯ stim-ɕips, in konsekwens ov ðer grɐt and regiular spid, diɯ tu endjiniriŋ skil, hav praktikali bikɤm an ekstenɕon ov ðe relwɐ sistem ɔver ɷl parts ov ðe wɤrld, and hav enɐbeld ɤs mɔr frili tu ekstɕenj ðe prodɤkts ov our indɤstri for ðɔz ov ɤðer neɕonz, ðerbei kondiuɯsiŋ tu ðe emplɷiment, ðe intelektiual and sɔɕal endjɷiment, and ðe konviniens ov ðe pipel, and prɔveidiŋ for ðe fɤrðer inkris ov popiuleɕon and yuniversal welð.

On ðiz konsidereɕonz ei am djɤstifɐid in stɐtiŋ, ðat ðe inkris ov ðe inkɤm ov Iŋgland sins ðe yir 1815, haz not arizen from ðe land; bɤt ðat it iz menli diɯ tu ðe diskɤveriz ov our grɐt endjinirz. ðer remenz stil tu bi konsiderd ðe kwestion ov ðe distribiuɕon ov ðis welð, hwitɕ haz bin ðe minz ov prɔveidiŋ profitabel emplɷiment for milionz ov a rapidli inkrisiŋ popiuleɕon, huɯ, bɤt for sɤtɕ indɤstrial ɤndertɐkiŋz, mɤst hav remend a bɤrden on ðe land, and a kɷz ov poverti and diskontent; ɤnles rediuɯst in nɤmber bei famin, or bei ekstensiv emigreɕon.

Wi me ɷlsɔ kongratiulɐt ourselvz ðat ðis welð haz not bin emplɷid in riprɔdɤktiv ɤndertɐkiŋz alɔn, bɤt ðat ðe grɐt kɷz ov ediukeɕon haz felt ðe stimiulɤs ov it, and ðat everi yir ðe importans ov developiŋ and direktiŋ ðe intelidjens ov ðe pipel iz mɔr distiŋktli rekogneizd.

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in ðe Yuneited Kiŋdom, amounted tu 7,586,956 tɔnz, hwitȼ, bei ðe opereȼon ov feiv hɔndred and siksti-tú blast fɔrneɛez, woz konverted intu 3,943,469 tɔnz ov pig eiron.

Ðe importans ov ðe eiron and kœl tred az a sœrs ov welð iz pruvd bei ðe fakt, ðat ðe deklerd valiu ov ðe eiron and kœl eksperted from ðis kɔntri diuriŋ 1862, eiðer in a rɷ, or a maniufaktiurd, or a parȼali maniufaktiurd stet, woz nirli P 25,000,000, diu ɷltugeðer tu ðe development ov our natiural reseœrsez; and ðis sɔm reprezents ðe kost preis ɷnli, and iz eksklusiv ov karedj, or fret and profits ov tred, hwitȼ me ferli bi teken tu reprezent wɔn hef mœr.

In 1862 our ɔðer meinz prœdiust ðe foloœiŋ kwontitiz ov mineralz, nemli:—

Tin œr.....	14,127	tɔnz
Koper œr.....	224,171	"
Led œr.....	95,311	"
Ziŋk (blend).....	7,497	"
Pireits (sɔlfɔr).....	98,433	"
Sɷlt.....	981,598	"
Feir-kle, tȼeina-kle, and porselen stɔn.....	853,803	"

Ðiz mineralz, and ðe metalz prœdiust from ðem bei miŋz ov kœl, hav enebeld ɔs, wið ðe asistans ov ðe ȼipiŋ interest, tu obviet tu a gret ekstent, ðe efekts ov ðe feliur in ðe sɔplei ov koton; for, notwiðstandiŋ ðe gret dekris ov ðe ekspœrt ov koton gudz (tu ðe ekstent ov P 10,000,000 in ðe yir 1862), ðe tœtal amount ov eksperts diuriŋ ðe finanȼal yir djɔst ended (1863) haz bin P 124,137,812, eksklusiv ov karedj and fret, and wi hav ðɔs bin enebeld tu pe for ɷl imperts, and parȼali tu aliviet ðe distres amɔŋ ðe koton operativz in Laŋkaȼer.

Ei wil not okiupei yur teim in ditelin ɷl ðe vɔriɔs profitabel emplɷiments hwitȼ rezɔlt from meiniŋ and

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and, hwen liberɛted bei meiniŋ operɛçonz, ar at a hei temperatiur; bɤt wi nɵ́ đat wiđ lardj çɛfts, ɛr mɛ bi konvɛd tu eni depƀ đat haz bin ritçt in meiniŋ operɛçonz, wiđout in đe sleitest degri ɷlteriŋ its temperatiur; and đat bei a proper enlardjment ov đe ɛr pasɛdjez, ɛr desendiŋ đe çɛft mɛ bi distribiuted ƀrɯ đe wɤrkiŋz, sɵ az tu lesen đe leiabiliti ov aksident from eksplɵjon, or siriɤs inkonviniens from hit, at eni depƀ tu hwitç çɛfts kan bi sɤŋk. Đe sistem ov sendiŋ komprest ɛr doun đe çɛft bei minz ov wɷter iz found tu abɛt inkonviniens in dip meinz ɵiŋ tu an ekses ov temperatiur.

Ei đɛrfɵr ƀiŋk đat đe teim hwen wi çal ekspiriens a wont ov kɵl, areiziŋ from ekzɷstion, or from difikɤltiz okɛjond bei đe depƀ ov đe meinz, or an ekses ov temperatiur, nid not at prezent in eni wɛ influens our kondɤkt in đe development and yɯs ov đát important mineral; espeçali az đe pouer (hwitç iz đe sɤbstitiut for lɛbor) dereivd from kɵl iz sɵ tçip, đat wi ar enɛbeld tu konsiɯm dɛli for our domestik kɤmforts, for maçineri in đe konverçon ov mineralz, and for ɤđer maniufaktiuriŋ prɵsesez, and for eksperт, a pouer ikwal tu twelv milionz ov horsez, at a kost, at đe mein, ov not mɵr đan wɤn peni per hors-pouer, wɤrkiŋ ten ourz a dɛ, and nɵ sɛviŋ in konsɤmçon ov đis enormɤs kwontiti ov kɵl kan bi mɛd, eksept bei emplɷiiŋ mɵr ekspensiv lɛbor az a sɤbstitiut.

Wiđ đis pouer at our komand đe kost ov siŋkiŋ tu and ov rɛziŋ mineralz from đe grɛtest depƀs, iz inapriçiabel; hweil đe intrinsik valiu ov kɵl, hwen kompɛrd wiđ eni ɤđer fiɯel, iz sɵ grɛt đat it mɛ bi drɷn profitabli from ɷlmɵst eni depƀ—đe ɵnli limit biiŋ đe streŋƀ ov đe maçineri and matirialz rekweird tu rɛz it.

Đe nekst mineral in importans iz eironstɵn.

In đe yir 1862 đe prɵdɤkçon ov eironstɵn and eiron ɵr

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wud hav aded litel mər tu ðe welð ov Grət Briten ðan it did in 1815.

Ðe siriəs kwestion az tu ðe permanens ov ðis fiuel, on hwitç ðe welð ov ðe neçon sər mətç dependz, haz bin prominentli rəzd.

Sins ðe grət diskəveri ov Mərtçisən, ðat kəl ənderleiz, and mə bi found wið rizonabel sertenti ənder ðe lər niu red sandstən and permian formeçonz hwitç ekstend ər milionz ov ekerz ov Grət Briten; and if biniθ ðem at greter depðs, ənder ol ðé mejurz hwitç ərverlei ðe permian, and hwitç, tugeðer kompreiz əpwardz ov wən hsf ðe əria ov Grət Briten, wi mə konsider our kəl-meinz tu bi praktikali inekzəstibel, and ðat wi hav not tu fir enì defiçensi in kwontiti, areiziŋ from ðe ekzəstion ov ðe mineral, bət rəðer ðe praktikal difikəlti ov obtəniŋ it from a depð bilər ðe sərfəs, in konsekwens ov ðe sentral hit ov our gləb, hwitç, it iz aledjd, wil əltimətli and wiðin a defeind and not distant piriod, redius ðe prədəkçon tu a limited əplei.

Mətç mə bi sed in əpərt ov ðe ðiori ov sentral hit, bət ei ðiŋk ənditu importans haz bin given tu it, az a difikəlti in meiniŋ opereçonz. A komparativli ðin kətiŋ ov kle, or feir-briks, sərroundiŋ a blast fərnes fild wið məlten eiron, afərdz sətç prətekçon ðat ðe hand mə bi plest wiðout inkonviniens on ðe outer sərfəs ov ðe brik-wərk, and it iz difikəlt tu ənderstand hou eni internal hit kan penetrət ðru ðe krəst ov ðe erð—estimeted tu bi ðerti-fər meilz in ðiknes—sər az tu interfir wid ðe temperatiur at ðe komparativli smol depð from ðe sərfəs at hwitç meiniŋ opereçonz ar karid on. Ei am ov opinion ðat ðe hit, hwitç ənd outedli ekzists in səm meinz, areizez, not from sentral hit, bət from siuperinkəmbent preçur, and defektiv ventileçon. Ðe gasez in ðe kəl ar heili komprest,

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az grɛt an amount ov inkɔm and properti taks az iz pɛd bei ðe hɛl ov ðe farmerz ov Grɛt Briten.

Anɔðer sɛrs ov welð iz ðe grɛt depozit ov kɛl, and eiron, stɛn, and ɔðer mineralz—in nɹrli everi part ov ðe kiŋdom. ðe mɛst important ov ðiz iz kɛl. ðe kwontiti ov kɛl rɛzd in Grɛt Briten iz nou about wɔn hɔndred milionz ov tɔnz yɹrli, prɛdiust bei ðe lɛbor ov about ðri hɔndred ðouzand men.

Wi ar indeted tu Prɛfesor Libig, ðe selebrɛted Djerman kimist, for dɛta bei hwitç wi kan estimɛt ðe valiu ov ðis enormɔs kwontiti ov fiuel, bei kompɛriŋ it wið wud or eni ɔðer prodius ov ðe sɔil.

Libig informz ɔs, ðat everi ɛker ov fertil land wil prɛdius yɹrli about tú tɔnz and a hɛf ov wud, or ɔðer krop, hwitç kontenz about ðe sem kwontiti ov karbon (80 per sent) az wɔn tɔn ov kɛl. ðe wɔn hɔndred milion tɔnz ov kɛl nou rɛzd aniuali from our meinz kontɛn about ɛti milion tɔnz ov karbon; and tu prɛdius ðe ekwivalent ov ðis in wud wud rekweir wɔn yir'z grɛð ov, in round nɔmberz, wɔn hɔndred milionz ov ɛkerz ov land—an ɛria about fɛr teimz lardjer ðan ðe arabel and pastiur land ov Iŋgland, (hwitç dɔz not eksid twenti-feiv milion ɛkerz) and az nɹrli az posibel ɹkwal in ekstent tu ðe ɛria ov ðe kiŋdom ov Frans. Yet ðis sɔplei ov fiuel, ɹven if it ekzisted in ðe form ov wud, wud bi praktikali yusles az a sɔbstitiut for kɛl; ðe lɛboriŋ popiuleçon ov ðe kiŋdom wud bi ɔnɛbel tu kɔst and konvért it, ðe hɛl ov our rɛlwɛz and kanálz wud not sɔfeiz tu transpɛrt it, hweil ðe kost ov ðiz opereçonz, if nɛ ɔðer obstakel intervɹnd, wud prevent ðem from biiŋ karid on beneficali. ðe development ov kɛl ðen, iz mɛnli ðe kɷz ov ðe inkris ov welð, bɔt if rɛlwɛz had not prɯvd riprɛdɔktiv investments, ðis mineral

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kʌntri, in konsekwens ov ðe fasiliti wiθ hwitʃ ðe kan bi pʌrtʃʌst, and transferd in amounts siuted tu ðe rekweirments ov everi klas ov sʌseieti; and ðis lidz tu a konstant akiuumiuleʃon ov kapital bei indiusiŋ pipel tu sev a pʌrʃon ov ðer inkʌm—not mirli for ðer ən sʌport in an after piriod ov leif, bʌt for ðe benefit ov ðer desendants. Ðʌs relwe sekiuuritiz afʌrd ðe minz ov transmitiŋ welθ, az printiŋ dʌz noledj, from wʌn djeneresʃon tu anʌðer.

Ðe beneficial efekts ov ðe relwe sistem hav not bin konfeind tu Gret Briten. Bifʌr ðe intrʌdʌkʃon ov relwez ðe land woz nirli ðe ənli sef minz in Yurop for ðe investment ov kapital; and in konsekwens ov ðe kompetiʃon for ðis sekiuuriti, ðe interest woz rediust tu a minimʌm ret, and woz berli sʌfiʃent tu indius pipel tu sev a pʌrʃon ov ðer inkʌm. Ðe konstrʌkʃon ov relwez, bei indiusiŋ seviŋ, haz establiʃt a welθi and ediuketed midel klas in mʌst kʌntriz in Yurop, hu hav not ənli developt ðe indʌstrial resʌrsez and inkrist ðe kapital ov ðe kʌntri tu hwitʃ ðe biloŋ, bʌt hav ɔlsʌ, az in ðis kʌntri, prʌmʌted ediukeʃon, and hiumaneizd ðe kondʌkt ov ɔl klasez ov ðe pipel.

Ei hav ənli wʌn mʌr remark tu mek on relwez az a kɔz ov ðe inkris ov welθ. Ðe land okiupeid bei relwez in Gret Briten iz ʌnder tú hʌndred θouzand ekerz, inkludiŋ steʃonz and ʌðer konviniensez, and tu obten pozeʃon ov ðis land it haz bin nesesari, diuriŋ everi seʃon ov Parliment, for ðe last θerti yirz, tu engedj ðe servisez ov ðe eblest kounsel, and ðe mʌst eminent endjinirz, in ðe komiti rumz ov bʌθ Houzez, at an inkalkiulabel ekspens. Ðe land yuzd for agrikʌltiural pʌrposez iz about forti milion ekerz. Yet ðe relwe sistem, okiupeiiŋ ənli about wʌn hef per sent ov ðe tʌtal eria ov ðe land, nou pez nirli

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ƋE INFLUENS OV ENDJINƎRIƱ SEIENS ON NAƈONAL PROSPERITI.

From an Adres bei Dj. R. MakLin, Esk., F.R.A.S., Prezident ov đe Institiuɯçon ov Sivil Endjinirz, on tɛkiŋ đe tçɛr for đe ferst teim after hiz elekçon, 12*θ Djaniuari,* 1864.

[Si Reportiŋ Magazin, pɛdj 57.]

Ei wil nou atempt tu pɷint out đe kɷzez ov đe enormɤs inkrɹs ov đe inkɤm ov Grɛt Briten, reprezentiŋ đe profits ov meni hɤndredz ov milionz sterliŋ invested in rɛlwɛz, kanálz, meinz, çips, and ɤđer wɤrks in đis kɤntri, in India, and in our koloniz.

Fortiunɛtli đe rɛlwɛ sistem, sins đe intrɵdɤkçon ov đe lɵkɵmɵtiv endjin, imprɯvd bei Stɹivensɤn, gɛv it veitaliti, haz bɹn a komplɹt sɤkses in đe rɹprɵdɤkçon ov kapital, in đe enormɤs sɛviŋ in đe kost ov transpɵrt, and in đe fasilitiz it afɵrdz for đe development ov meinz, and ov nɹrli ɷl brançez ov naçonal indɤstri.

After đe ɵpeniŋ ov đe Mantçester and Liverpɯl Rɛlwɛ, đe akiɯmiulɛted welƀ ov Grɛt Briten, hwitç, prɹviɤs tu đát teim had bɹn bɤt spɛriŋli invested in pɤblik ɤndertɛkiŋz, and woz for đe mɵst part hɵrded, or plɛst on doutful sekiɯritiz, woz ƀrɵn laviçli intu đe rɛlwɛ sistem; and, ɷlđɵ for a teim đis led tu đe bilɹf, đat đe sɤplei ov kapital for đe konstrɤkçon ov sɤtç ɤndertɛkiŋz woz inekzɷstibel, and indiɯst ekses ov spekiulɛçon, temporari distres, and sɤbsekwent distrɤst in đe sistem; yet đe prɵgres ov rɛlwɛz ever sins đát pɹriod haz bɹn stedi, and a rɹprɵdɤktiv profit haz bɹn açɯrd on a kapital ov nɹrli P 400 milionz. Ƌis vast kapital haz bɹn krɹɛted bikɷz rɛlwɛ sekiɯritiz, on đe prinsipel ov limited leiabiliti, okiupei đe heiest plɛs in pɤblik estimɛçon, for investiŋ đe rɹaleizd profits ov đe

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in hwitç mɔtç sɔferiŋ haz sœ refeind ðe fakɔltiz and sœ enlardjd ðe meind, sœ piurifeid awɛ ɷl selfiçnes, ðat ðe intelekt abstrákts itself from ðe mir sens ov fizikal pɛn, and plɛz beneinli wið ɷl ðe litel inkongruitiz ov leif, not from afekteçon, not for displɛ, bɔt bei a rer kombineçon ov kɔredj and delikɛt organizeçon, temperd in ðe fɔrnes ov pekiuliar treial. Kɛsez sɔtç az ðiz ar az rer az ðe ar biutiful, bɔt ðe ar far az ðe pœlz asɔnder from ðe self--elekted frivolitiz and emptinesez ov artifiçal seklujon.

Wi kanot liv ðe sɔbdjekt wiðout gardiŋ ourselvz agenst biiŋ sɔpœzd tu defend eni sili antiks and empti djokiulariti—az, for instans, ðe finikin atempt at kondesençon, ɔnder ðe afekteçon ov plɛfulnes, ov meni sɔkiŋ kiurets, huz skanti wits ar adeld bei ðe sliperz ðɛ kan nœ loŋger kount, and huz mental statiur dɔz not ritç abɔv ðe mir milineri, sœ tu spik, ov ðe Tçɔrtç; or, agen, ðe ɷili grɛsez, hwitç wi mɛ ɷl hav witnest, and ðe ɛrz az ov a dansiŋ ber, hwitç popiular pritçerz ðiŋk adapted tu kadjœl ðe milion. Ðer iz about rial intelektiual plɛfulnes a delikasi ov feiber and persepçon, a lɔv ov ðe mœr biutiful aspekts ov fridom and netiur, an abhorens ov kant and imiteçon and sɔbserviensi, az ov berdleim in berdz, a sens ov ðe ludikrɔs, and a dispoziçon djenerali sœ natiural az tu forbid it ever fɷliŋ intu sɔtç gruvz. Hi hu ḳan imadjin Sidni Smiþ, wið hiz enormɔs persepçon ov ðe ridikiulɔs, hiz lardj natiural, and sɔni instiŋkts, hiz feinli and deliketli kɔltiveted intelekt, hiz maskiulin sens and sinseriti, groveliŋ bifœr a ti mitiŋ, haz imadjind enɔf, in Sidni Smiþ's œn wɔrdz, tu "konsiv a djirsf wið a sœr ðrœt." "Fansi," hi sed, wɔns sitiŋ kweietli at ðe Dineri ov Sent Pɷl'z wið sɔm ledjz, hwen hi woz tœld ðat wɔn ov ðe djirsfs at ðe *Zœolodjikal* Gardenz had kɷt a kœld, "fansi a djirsf wið a sœr ðrœt!"—*Saterde Reviu.*

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-ɤp djɵks and kwɵtɛçonz, ful az it wer ov ransid bɤterz and poted mɹts, or stɤded wiđ đe dreid frɯts ov ɤđer men'z ƀɷts, ar abhorent tu đe djeniuin "plɛ" ov đe fɹliŋz and intelekt. Đe spirit ov intelektiual plɛ iz, wɹ repɹt, esençali spontɛniɤs. Its frɯts grɵ ɤpon đe spot—freç, djɯsi, in đe sɤn, wiđout ɛm eksept tu giv and resɹv plejur, swolɵd ɤp in đe mɵment and in đe ƀɷts spriŋiŋ out ov đe mɵment, djelɤs ov ɷl intrɯjon from ɤđer kworterz, eiđer bei wɛ ov diskwiziçon or ov displɛ (ɤnles đɛ bɹ mok displɛz for đe sɛk ov spɵrt), hweđer ov wit, or çarpnes, or lerniŋ. Đe djɹniɤs ov plɛ iz đe djɹniɤs ov hapines, and hapines iz ov its nɛtiur djeniuin, and ɛlien tu çamz, eksept az plɛful sateirz ɤpon çamz. On đe ɤđer hand, it iz a kwestion hweđer đe spirit ov plɛ iz not sɤmteimz enhanst bei sɤferiŋ. Tik-dolorɯ and plɛfulnes ar ov kɵrs not veri kompatibel. Bɤt hwen Ɛeridan, ɛfter gambliŋ losez, kikt đe ɵld djentelman in hiz wɛ and "d—d him for ɷlwɛz teiiŋ hiz çɯ," hɹ kan hardli hav bɹn enteirli ɤnkonçɤs ov a serten grim plɛfulnes. A frend hɯ pɷizond himself bei mistɛk tɵld ɤs đat, hwen sɤferiŋ agoniz, hɹ woz tçɹfli konçɤs ov đe grimli lɯdikrɤs aspekts ɤnder hwitç wɤn serkɤmstans sɤksɹded anɤđer. Đe ekskwizit eironi ov đe kontrast bitwɹn hiz ɵn internal senseçonz and đe sɤni indiferens (it woz a biɯtiful morniŋ) or stolid sɤrpreiz ov ɷl around him, hweil hɹ woz in a galopiŋ hɛst tu eskɛp deƀ, mɛd an impreçon ɤpon him hwitç rɵz abɤv đe pɛn, az, for instans, hwen hiz pɵrter askt lɹv tu tçɛnj hiz çɯz bifɵr hɹ went for đe doktor. Irrezistibel ɷlsɵ woz đe bland and magnifisent frɛz in hwitç đe doktor, hwen found, inkweird "hwot meit bɹ đe mater," and đe kadjɵliŋ smeil and endɹriŋ kwestion, ɛfter đe administrɛçon ov a monster emetik, hweđer "hɹ did not fɹl a litel sik yet." Đɹz kɛsez ar ɛfter a grɵser keind; bɤt wɹ ɷl nɵ́ sɤm instans or ɤđer

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sem prinsipel, widin ðe limits ov gud bridiŋ and gud test, wi me pe outredjəs kompliments hwen, əiŋ tu ðe pleful form in hwitʒ ðe ar put, ðe prəvək lefter bei ðe manifest heiperboli. In sətʒ kesez, a delikət sens iz left biheind ðat a litel ov ðe kompliment woz ment tu bi teken efter ol; and mətʒ seidloŋ fən, reliʒt in prəpərʒon tu ðe kwiknes ov apriʒieʒon on bəð seidz, areizez from ðe eironi, ikwali patent tu bəð, ðə snekseprest, ov hwot iz oferd bət not səpəzd tu bi teken, tugeðer wið ol ðe delikət netwərk ov ediuketed asəʒieʒon, and ðe litel ripel ov siuperfiʒal dout az tu ðe ekzakt apərʒonment ov ðe prez. On ðe əðer hand, wi me afekt tu le ernest and solem blem on a person for səpəzd ʒortkəmiŋz or bad kwolitiz, hwen it iz notəriəs ðat hi dezervz ðe heiest prez fər ðe kontrari. Neverðeles, ðis iz səmteimz dendjerəs ground. It səmteimz hapenz ðat personz ar hanted wið a morbid sens ov defiʒensi, hwen everibodi around ðem iz sikretli admeiriŋ ðem. A delikət kompliment ðəs tərnz tu pəizon. Ðiz instansez ar not sə veri rer in meinor materz az pipel meit ðiŋk. It iz sərpreiziŋ hou loŋ wi me liv and yet not diskəver hwot ðəz immidietli around əs leik and disleik in əs, hwot ðe prez and blem. It simz olməst sefer tu prez or blem ourselvz ekstravagantli in ðe spirit ov ple, if ple wi məst, and səm meindz məst ple or dei. Yet iven hir ðer ar roks ahed. For wi me liv our bumzom frendz temporarili in dout hweðer or not wi ar ðe venest ov men, hweraz djeniuin plefulnes iz inkʒmpatibel, hweil it lasts, wið vaniti, az it iz wið preid, or ker, or djeləsi, or hetred, or asəmʒon, hwitʒ iz wən ov ðe sikrets ov its popiulariti hwen rekogneizd az djeniuin. Nən ov ðiz paʒonz ar kompatibel wið spontenieəs filiŋ and forgetfulnes ov self.

Ðát spontaniiti hwitʒ for a teim forgets itself iz ðe veri esens ov plefulnes. Hens fərst konversəʒonz, ful ov məd-

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and kontemptibel kouardz. Ðis iz espeçali ðe kes in Lɔndon sœseieti, hwɛr a repiutegon for wit, houever flimzili bilt, bikɔmz a patent rœial for ɔnkondiçond krœelti, not tu sɛ stiœpid brutaliti. Ðer ar veteranz hœ wil pik ðemselvz, for instans, on tçɛsfiŋ a rœ, timid, and inekspirienst yœð bifœr a lardj and briliant Lɔndon diner parti til ðe pœr felœ kreiz wið vekseçon and çem. Truli a mœst wɔnderful atçivment, and ðe veri sɔmit ov wit. Ðis iz, indid, a form ov plɛfulnes from hwitç everi man ov komɔn filiŋ wil ask ðe godz tu prezerv him. And ðe rezɔlt ov it on sœseieti iz deplœrabel. Pipel œl get intu ðe habit ov rezentiŋ ðis sort ov plɛfulnes sœ dipli, hweil fœliŋ doun and wɔrçipiŋ bifœr ðe krœel eidolz ov ðe our, ðat rezerv bikɔmz a fikst habit, and an atitiud ov hostil and vidjilant defens agenst ðe list simptom ov plɛfulnes iz, in œl bɔt ðe rekogneizd brɔvœz, a keind ov sekond nɛtiur. Not œnli sœ, bɔt ðiz kœrser wits natiurali gaðer a kœrser folœiŋ round ðem, hœ akt az an intimidɛtiŋ herd ov Hounmz ⟨Houynhms⟩ on feiner nɛtiurz.

Rial plɛfulnes iz inseparabel from djentelnes and a djeniuin dezeir tu giv plejur. Ðe veri esens ov plɛ mɔst rest on ðe dezeir tu pliz and bi plizd, and ɔpon ðe mœst absolœt konvikçon ov œl absens ov sinister dezein. Hens iven flertegon, hwitç, in ðe vɔlgar sens ov ðe wɔrd, sœ œfen sɔdjests, houever remœtli, ðe sinister dezein ov biiŋ "kaptivɛtiŋ," iz esençali distiŋkt from plɛfulnes. Plɛfulnes in ðe kes ov Sidni Smiθ tœardz hiz fer viziter, œnli asiœmd ðe garb ov flertegon. Ðe rœt ov ðe kompliment woz ðe intelektiual antiθesis bitwin ðe tœ "perfekçonz." It woz an irezistibel frolik ov hiz intelekt wiðout ɔltirior obdjekt; it arœz on ðe spot in ðe spirit ov plɛ, and ðe fɔn woz heitend bei putiŋ on ðe outward apirans ov flertegon, az kitenz wil rœl ðemselvz ɔp in ðe end ov a çœl. On ðe

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sɤmteimz mɤtç đe revérs. Sidni Smiƀ kombeind bɵƀ. Plɛfulnes iz tu tçɹrfulnes mɤtç in đe relɛçon ov djɹniɤs tu plodiŋ, or ov dansiŋ tu wɷkiŋ. Wɤn gɵz bei fits and starts—đe wind blɵz hwen it lists; đe ɤđer iz mɵr ɹkwabel. Wɹ sɹ đe tɯ́ karakteristiks in animalz ɤnder a grɛt vareieti ov formz. Plɛfulnes djenerali impleiz a mɵr delikɛt feiber, and đɛrfɵr a grɛter leiabiliti tu ekstrɹmz—or rɛđer a fɤrđer rɹtç ov elastisiti, and grɛter rekɷilz. Đer iz a çɹpiçnes and listlesnes, a sɹmiŋ hɵples melankoli, about meni ƀɤrɵ-bred horsez hwen at rest, hwitç formz a sɤrpreiziŋ kontrast tu đe astoniçiŋ antiks đɛ kan plɛ on okɛjon; hwɛraz a djoli, gud-nɛtiurd, ɤpstandiŋ, tçɹrful and atentiv kob iz veri mɤtç đe sɛm at ɷl teimz. Wɹ dɯ not intend bei eni mɹnz tu ekstol plɛfulnes at đe ekspens ov tçɹrfulnes. Veiolent ekstrɹmz ar seldom veri plezant. Ɤprɵriɤs merƀ, folɵd bei fits ov glɯmi despondensi, ar not hwot wɹ çud tçɯz in a konstant kompanion. Tçɹrfulnes—đe habit ov konstant sereniti—iz a fɹst in itself. On đe ɤđer hand, đer ar formz ov tçɹrfulnes—az, for instans, a serten hard, stolid, çeiniŋ sereniti, a brɛzen ɹkwabiliti—hwitç ɤpon serten feiner and mɵr impreçonabel temperaments akt leik đe neitmɛr ov a brɛzen skei, and mɛk đem pant for a kloud or a storm. Sɵ ɷlsɵ đer iz a loud, kɵrs, metalik preténs ov glɹ hwitç iz az far remɯvd from eni refeind spirit ov plɛfulnes az đe bɤtiŋ ov an oks, or đe kik ov a miɯl, from đe gambolz ov a kiten. And on đis hed wɹ kanot omit tu obzerv đat in everi sɵseieti wɤn iz apt tu feind personz hɯ, bei çɹr kɵrsnes ov feiber, kontreiv tu set ɤp a diktɛterçip ɵver đe wɹk, and bei mɹr impiudens, tɯ fasili aksepted for wit, sɤksɹd in establiçiŋ a sort ov preskriptiv reit tu buli đɵz hɯ hav eiđer tɯ mɤtç self-respekt, or tɯ litel prezens ov meind, tu retort ɤpon men hɯ, if fɛst, ɷlmɵst invɛriabli prɯv ridikiulɤs

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ekziuberans ov ðe filiŋz, sơ on ðe ɜðer hand, az a ruul, ðe mơr veiolent filiŋz ar never plɛful, bɜt ðe revérs. Ðe diper paçonz ar ɷl gluumi and smơlderiŋ. Ðer iz a pekiuuliar lɛtent bɜt vidjilant tençon in ðe fizionomi ov ɷl ðe rial paçonz, hwitç rivets ðe atençon az bei a spel, and prơdiuusez a nɛmles aŋkzeieti in ðơz hu bihơld it, hweil it freitenz awɛ ðe spirit ov plɛ. Plɛfulnes mɛ, indid, bi ðe preliud tu ðe outbɜrst ov sɜm paçonz—az ðe paçon ov lɜv, for instans; bɜt az çurli az ðe paçon itself wɷks in, sơ çurli plɛfulnes wɷks out. And sơ ov ɜðer paçonz. Ov kơrs wi hir liv out ov akount ðát asiuumd plɛfulnes hwitç iz put on tu heid ɜðer filiŋz, hwotever ðɛ mɛ bi. Wi spik ơnli ov djeniuin spontɛniɜs plɛfulnes—plɛfulnes hwitç at partikiular teimz sɜroundz partikiular pipel leik an elektrik atmosfir, tu bi felt bɜt not tu bi deskreibd, hwitç gildz ðer ðɷts, lendz a perfium tu ðe komɜnest sentiments, and for a teim translets ðơz hu fɷl ɜnder its spel intu a keind ov fɛri-land, remơt from ðe hɜmdrɜm viuuz, ðe djog-trot sikwensez, ðe litel karkiŋ kɛrz and litel driveliŋ wɜriz and aprehençonz, ðe teini ruulz and infinitesimal pɷints ov onor, hwitç ɷlmơst inevitabli bisét averedj leif at averedj mơments.

And hir let ɜs pɷint out an esençal distiŋkçon—nɛmli, ðát bitwin plɛfulnes and tçirfulnes. Ðe esens ov tçirfulnes iz ðat it iz tolerabli konstant, or at ɷl events preponderant. A man hu iz kɷld a tçirful man iz ɜnderstud tu bi sơ yuujuali. Ɜðerweiz hi wud hardli bi sed tu bi a tçirful man, bɜt ơnli in gud spirits at teimz. Bɜt plɛfulnes iz ov its nɛtiur intermitent. Hwei ðis çud bi sơ meit bi difikɜlt tu eksplɛn nitli, ðơ it admits, wi ðiŋk, ov eksplanɛçon. Wi çud sɛ, widout atemptiŋ definiçon, ðat a tçirful person iz not ɷlwɛz, perhaps not ɷfen, a plɛful person; and a plɛful person not ɷlwɛz a tçirful person,

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Sidni Smiθ, stepiŋ forward and tɛkiŋ ðe yɔŋ biuti bei ðe hand, "permit mi tu kondɔ́kt perfekɕon tu ðe swit--piz." At ferst seit, ðis mɛ sim tu hav bin a bit ov galantri on hiz part hwitɕ eni man meit bi gilti ov, if ɔnli hi had sɔfiɕent nerv tu ɔverkɔm ðe Lilipiuɕan netwɔrk ov rezervz in hwitɕ everi ordinari Iŋgliɕman from hiz berð iz—ferst bei nɛtiur, and ðen bei art—fenst in, bandɛdjd, and enkɔmpast. Bɔt if wi luk intu ðe sentiment klɔsli, and obzerv hou delikɛt and komplikɛted iz its tekstiur, and, ðɔ in its esens spontenioɔs, hou eidial and poliɕt iz its wit, ðe galantri fɷlz enteirli intu ðe bakground, eist ɔver az it wer bei ðe plɛfulnes and bei ðe intelektiual prɔses hwitɕ ɷlmɔst invɛriabli akts az a refridjerɛter on ðe emɔɕonz. For ɨven fizikal gɛmz, apart from ðe mɨr bodili ekseitment, ar in diferent degriz mɔr or les intelektiual, inazmɔtɕ az ðɛ implei atenɕon, a serten amount ov ðɷt and self-restrɛnt, and ðe adaptɛɕon ov mɨnz tu endz. Ðer ar, ov kɔrs, gɛmz hwitɕ ar mɨr gɛmz ov romps, hwɛr ðe intelektiual element iz at ðe lɔest pɷint—az hwen tɕildren plɛ at slapiŋ handz, or puliŋ ɷf and rɔniŋ awɛ wiθ wɔn anɔðer'z ɕuz and stokiŋz—ðɔ ɨven hɨr ðer iz a lɛtent vɛn ov yuumor and ðe elementari eironi ov hostiliti or plɛful ðeft. Az wi asend ðe skɛl in ðe digniti ov gɛmz, ðe intelektiual element inkrɨsez, ɔntil, in serten kɛsez, az in tɕes and hwist, ðe plɛful element disapɨrz. Ðɛ ðen sɨs tu bi gɛmz at ɷl, and bikɔm vertiuali arts, in hwitɕ aspekt, bi it sed, ðɛ ar tu our meind les deleitful—perhaps sɔmteimz ɨven a litel ɔdiɔs—haviŋ neiðer ðe fɔn ov rɨal gɛmz nor ðer frɨdom, and ov art neiðer ðe biuti nor yutiliti, bɔt ɔnli ðe artifis. And ðis apɛrent digreɕon riali biloŋz intimɛtli tu our sɔbdjekt. For, az in ɷl gɛmz ðer iz mɔr or les ov an intelektiual element, and az ðis element tendz tu kul and sɔber ðe

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nɔðiŋ hiuman kan stand bifɔr ðem. ðe reiter, hu iz *not* a Western man, spiks menli from personal obzervɛçon and in ðe interests ov ɛðnolodjikal seiens, and not ov sekçon or parti.

ðe reiter in ðe *Teimz,* ɔlredi kwɔted, hweil asertiŋ ðe fizikal siupirioriti ov ðe Amerikan man, ekspresez himself grivd tu admit ðat ɔl ðe mejurments hirtufɔr tɛken sim tu çɔ ðat ðe Amerikan wuman iz not ikwal tu ðe Yuropian wuman in fizikal development. ðis hi atríbiuts preimarili tu ðe lak ov ekserseiz and ðe prevalens ov an in-dɔr leif amɔŋ ðe fimɛl seks.

If ðis bi tru, and wi ðiŋk it iz (mekiŋ ðe konfeçon wið dip sorɔ), it folɔz ðat ðe Amerikan man kanot loŋ retɛn hiz siupirioriti ɔver ðe man ov ɔðer kɔntriz; ɔnles sɔmðiŋ bi dɔn tu rez ðe standard ov fizikal development and vigor amɔŋ our wimen. Bɔt ðer iz hɔp. Hik sɔld çuz, horsbak reidiŋ, sketiŋ, ðe "Niu Djimnastiks," and a beter noledj ov fiziolodji and ðe lɔz ov leif ar duiŋ wɔnderz for our gerlz; and it iz tu ðem, ɛfter ɔl, ðat wi mɔst luk for ðe salveçon ov our kɔntri.

INTELEKTIUAL PLɛFULNES.

[Si Repɔrtiŋ Magazin, pedj 49.]

Ov ɔl ðe meni priti ðiŋz spɔken in ple bei Sidni Smið, ðát obis endjel ov Iŋgliç wits, nɔn brɔz sɔ emiabel a leit on ðe esençal vɛn ov hiz intelekt—its plɛfulnes—az ðát rekorded in ðe stɔri ov ðe priti gerl and ðe swit-piz. It iz a stɔri ðat wil bɛr eni amount ov repitiŋ. "Ɔ! Mr Smið," ðe priti gerl sed, hu woz peiŋ a vizit tu hiz garden wið a parti ov frendz, and pointiŋ tu sɔm swit-piz; "ðɔz swit-piz hav not yet kɔm tu perfekçon." "ðen," sed

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ɵanz in statiur. Ðe man ov Masatçusets iz probabli not tɷler ðan ðe man ov Frans or Beldjiɤm.

Our ɵn opinion, bɛst on ekstensiv obzervɛçon, iz, ðat, notwiðstandiŋ ɷl ðat haz bin sed, or kan bi sed, ov ðe detirioreçon ov ðe rɛs in ðis kɤntri (and sɤm sad truðz mɛ bi tɷld), ðe averɛdj Amerikan iz fizikali mɵr ðan a matç for ðe averɛdj Yuuropian. Ðɵz hui kɤm tu a diferent konkluujon djɤdj ðe Amerikan pipel bei ðe inhabitants ov our sitiz and ov ðe ɵlder pɵrçonz ov our Ɛstern Stɛts, from hwitç ðe best blɤd haz bin drɷn. It iz ðe Grɛt West ðat tɤrnz ðe balans in our fɛvor.

A reiter in ðe Niui York *Teimz* bɛsiŋ hiz remarks on ðe Ɵheiɵ statistiks ɷlredi referd tu, hwitç, az wi hav sin, çɵ ðat in heit ðe Amerikan sɤrpasez ðe men ov ɤðer nɛçonz; ðat in mejurment round ðe tçest hi iz sɤrpast bei ɵnli wɤn Yuuropian pipel; and ðat ðe solid kontents ov hiz bodi ar nirli az grɛt az ðát ov ðe lardjer-tçested man, and mɤtç grɛter ðan ov mɵst ɤðer pipel'z—sez:

"If wi wer tu tek ten ðouzand Amerikanz and ten ðouzand Yuuropianz ov ðis infirior development (ɷl ɤðer ðiŋz biiŋ ikwal), ðe Amerikanz wud bi siupirior in strɛŋð and kapasiti for lɛbor. Ei biliv ðis tu bi a fakt. Ei biliv, tuu, ðat if Yuuropian armiz wer put in plɛs ov ðe rebel armiz, wi çud hav destrɷid ðem loŋ agɵ. Wɤn ov our mɛn difikɤltiz in ðis rebelion iz ðat *wi ar feitiŋ Amerikanz.*"

Anɤðer fakt mɛ hir bi stɛted. Ðis wor haz ɷlredi demonstrɛted ðe siupirioriti ov our Western truups ɵver ðɵz ov ðe Souð. Ðe men ov Ɵheiɵ, Indisna, and Kentɤki, gɵ intu batel agenst an ikwal nɤmber ov Djordjianz, Alabɤmianz, or Misisipianz, filiŋ ðe mɵst perfekt konfidens ðat ðɛ çal defit ðem; and ðe rezɤlt ɷlmɵst ɷlwɛz djɤstifeiz ðer feð. Ðe Sɤðernerz ar ðer ikwal in *plɤk*, bɤt not in *mɤsel;* and ðɛ nɵ ðat hwen ðe Western men *tçardj*,

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Ðis, sɔ̃ far az it gɔ̃z, iz konklusiv. If ðe obzerveɳonz had bin mɛd in Vermont insted ov Ohieɔ̃, ðe rezɔlt wud perhaps hav bin stil mɔ̃r in our fɛvor; bɔt in djɔdjiŋ ov ðe fizikal ƿouer ov an individiual or a neɳon, wi mɔst tɛk intu ðe akount ɔðer kondiɳonz biseidz heit. Wɔn ov ðe mɔst important ov ðiz iz bredθ ov tɳest. Hir ðe man ov Ohieɔ̃ drops tu ðe sekond plɛs, ðɔs: in mejurment around ðe tɳest—

	Inɳes
Ðe Skotɳ Heilanderz averedj.....	39·7
Ðe Men ov Ohieɔ̃ "	38·12
Ðe Lɔndon Iŋgliɳmen "	32·16

Ðe solid mejurment ov ðiz θri klasez iz given az folɔ̃z:

	Inɳez
Heilanderz	895·28
Ohieɔ̃anz.....	858·30
Iŋgliɳmen	678·01

Ðe *Skotiɳ Amerikan Djɔrnal* kongratiulɛts ðe *Maks* ov its "dir ɔ̃ld kɔntri" on ðe advantɛdjez hwitɳ ðiz last mejurments ɳɔ̃ ðem tu pozes, in fizikal pouer, ɔver "ðe bigest men ov ðe Yuneited Stɛts." Our kɔtemporari iz tuu fast, ɔltugeðer. Hi djɔmps at a konkluujon hwitɳ ðe fakts duu not worant. Ðe men ov Ohieɔ̃ ar *not* ðe bigest men in ðe Yuneited Stɛts. Our best spesimenz ov ðe fizikal man ar tu bi found in Kentɔki, in ðe Grɛt Vali ov Verdjinia, and in pɔ̃rɳonz ov Mɛriland. Wi ar konfident ðat, not ɔnli in heit, bɔt in tɳest mejurment ɔlsɔ̃, ðe averedj ov ðe men ov ðɔ̃z stɛts wud eksid ðát ov ðe Heilanderz.

In asertɛniŋ ðe truu averedj ov ðe Amerikan man, houever, wi mɔst tɛk intu ðe akount ðe pipel ov ðe Ɇstern, Midel, and Sɔðern az wel az ðe Western and Border Stɛts. In sɔm ov ðiz Stɛts ðe men fɔl konsiderabli bilɔ̃ ðe Ohei-

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an instant ðe outflo ov hiz filiŋz. Fikel and inkonsistent az wer ðɔz filiŋz, intelektiuali konsiderd, in ðem Kobet rɔt himself out at lardj. From hiz mɔltitiudinɔs and difius reitiŋz a mɔst entertəniŋ volium ov ridiŋz meit bi selekted. Hiz lɔv ov ruural leif and ruural sinz iz eksprest in meni bits ov kompoziçon hwitç a pɔet meit envi ; and hiz trençant kritisizmz ov pɔblik men and aferz, and hiz grɔtésk opinionz, hweil ðe wud pruuv hwot pouer kan liv in simpel Iŋgliç wɔrdz, wud giv ðe truest piktiur ov him hu həldz hei raŋk amɔŋ ðe grɔt fɔrsez hwitç adjitɔted Iŋgland in ðe yirz antirior tu ðe Reform Bil.—*Tçɛmberz'ez Buk ov Dɛz.*

ðE AMERIKAN MAN.

[Si Repɔrtiŋ Magazin, pedj 46.]

ðer haz bin sɔm diskɔçon in ðe pɛperz, ov lɛt, in referens tu ðe fizikal stɛtɔs ov ðe Amerikan man, amɔŋ ðe naçonalitiz ov ðe sivileizd wɔrld. ðe kwestion wil hardli bi satisfaktorili seteld (obzervz ðe "Amerikan Frenelodjikal Djɔrnal") ɔntil wi ar in pozeçon ov mɔr ekstensiv statistiks. ðe *fizik* ov our pipel diferz grɛtli in diferent parts ov our weidli-ekstended teritori. It wil not du tu bes our estimɛts on obzerveçonz med in a siŋgel Stet or grup ov Stets. Mr Mansfild, Komiçoner ov Statistiks for Ohieo, haz çen ðat ðe man ov ðát Stet iz supirior in statiur tu ðe tolest Yuuropian—ðe Skotç Heilander. Hir ar hiz figiurz :

			fit.	inçez.
Averedj heit ov		ðe Beldjianz	5	5½
"	"	Iŋgliçmen	5	6·9
"	"	Heilanderz.....	5	7·9
"	"	Oheioans.....	5	10½

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Wikli Redjister, hwitç hi kontiniud wiđout interɤpçon for ɤpwardz ov ƀerti-ƀri yirz.

Hi rɵt izili, bɤt spɛrd nɵ pɛnz tu reit wel; hiz ters, fluent, and fɵrsibel steil haz wɤn đe prɛz ov đe best kritiks. Hi had nɵ abstrɯs ƀɷts tu komiɯnikɛt; hi niɯ́ hwot hi wonted tu sɛ, and had đe hart ov sɛiŋ it in wɤrdz hwitç enibodi hɯ kud rid meit komprehend. Fiɯ kud matç him at hard hitiŋ in plɛn wɤrdz, or in đe maniufaktiur ov grafik niknɛmz. Dirli did hi endjɷi feitiŋ, and a plɛg, a teror, and a horor hi woz tu meni ov hiz adversariz. Djeremi Bentham sed ov him: "Hi iz a man fild wiđ ⟨*odium humani generis*⟩. Hiz malevolens and leiiŋ ar biyond eniƀiŋ." Meni ɤđerz spɵk ov him wiđ ikwal biternes, bɤt yirz hav tɵnd ɷf điz animositiz, and đe perɯzal ov hiz firsest sɛiŋz nou ɵnli ekseits amiɯzment. Kobet's karakter iz at last ɤnderstud az it kud skɛrsli bi in đe midst ov đe paçonz hwitç hiz weild wɤrdz prɵvɵkt. It iz klirli sin đat hiz ɤnderstandiŋ woz hɵlli sɤbordinɛt tu hiz filiŋz; đat hiz filiŋz wer ov enormɤs streŋƀ; and đat hiz ɤnderstandiŋ, đɵ ov grɛt kapasiti, had a veri limited rɛnj.

Hiz filiŋz wer keindli, and đɛ wer fermli interwɵven wiđ đe pɯr and hard-wɤrkiŋ pipel ov Iŋgland. Hwotever men or mejurz Kobet ƀɷt leikli tu giv Iŋgliçmen plenti ov mit and driŋk, gud rɛment and lodjiŋ, hi prɛzd; and hwotever did not direktli ofer điz blesiŋz, hi denounst az impostiurz. Doktrin mɵr đan đis hi had not, and wud hir ov nɤn. Đɤs it woz đat hi kɛm tu ridikiul ɷl arts and stɤdiz hwitç did not bɛr on đɛr fɛs đe promis ov fizikal kɤmfort. Ɛɛkspir, Milton, đe Britiç Miuziɤm, antikwɛriz, filanƀropists, politikal ekonomists, ɷl servd in tɤrn az bɤts for đe arɵz ov hiz kontempt. Ov đe krɛft ov đe demagog hi had litel; hi mɛd enemiz in đe mɵst wonton and impolitik maner; and ƀɷts ov self-interest seldom bard for

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Kobet's hart for ever. Nɔ suner woz hi out ov hiriŋ, ðan hi eksklemd, "ðát's ðe gerl for mi!" Ði woz ðe dɷter ov a sardjent ov artileri, and ðen ɔnli ðertin. Tu hiz intens ŋagrin, ðe artileri woz orderd tu Iŋgland, and ŋi had tu gɔ wið her fɛðer. Kobet bei ðis teim had manɛdjd tu sɛv 150 giniz, ðe prodius ov ekstra wɜrk. Konsideriŋ ðat Wulidj, tu hwitŋ hiz swithart woz bound, woz a gɛ plɛs, and ðat ŋi ðer meit feind meni siɯtorz, hɯ, mɯvd bei her biuti, meit tempt her bei ðer welð, and, ɜnwiliŋ ðat ŋi ŋud hɜrt herself wið hard wɜrk, hi sent her ɷl hiz preŋɜs giniz, and prɛd ðat ŋi ŋud yɯz ðem frili, for hi kud get plenti mɔr; tu beí gud klɔðz; and liv in plezant lodjiŋz, and bi az hapi az ŋi kud ɜntil hi woz ɛbel tu djɷin her. Fɔr loŋ yirz elapst bifɔr ðe met. Kobet, hwen hi ritŋt Iŋgland, found her a mɛd-ov-ɷl-wɜrk, at P 5 a yir. On ðer mitiŋ, wiðout seiŋ a wɜrd about it, ŋi plɛst in hiz handz hiz parsel ov 150 giniz ɜnbrɔken. Hi obtend hiz distŋardj from ðe armi, and marid ðe brɛv and ðrifti wuman. Ði mɛd him an admirabel weif; never woz hi teird ov spikiŋ her prezez, and hwotever kɜmfort and sɜkses hi ɛfterward endjɷid, it woz hiz deleit tu askreib tu her kɛr and tu her inspireŋɷn.

Hi seld tu Niɯ York in 1792, and seteld in Filadelfia. Ɵɜnd and persekiuted in Iŋgland, Dr Pristli sɷt a hɔm in Pensilvenia in 1794. Kobet atakt him in "Obzervɛŋɷnz on ðe Emigreŋɷn ov a Marter tu ðe Kɷz ov Liberti, bei Piter Porkiupein." ðe pamflet tuk ameziŋli, and Kobet folɔd it ɜp wið a loŋ siriz ov ɜðerz diskɜsiŋ pɜblik afɛrz in a veiolent anti-demokratik stren. Hi driɯ ɜpon himself several prosekiɯŋɷnz for leibel, and tu eskɛp ðe penaltiz hi retɜrnd tu Iŋgland in 1800,and treid tu establiŋ *ðe Porkiupein*, a deli Teri niɯzpeper, in Lɜndon. It feld ɛfter rɜniŋ a fiɯ mɜnðs, and ðen hi started hiz fɛmɜs

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lei ridiŋ Swift's "Tel ov a Tɔb" in ðe ivniŋ leit. In 1780 hi went tu Tçatham and enlisted az a fut-sœldier, and immidietli æfter hiz redjiment woz çipt œf tu Nœva Skœçia, and ðens muvd tu Niu Brɔnzwik. Hi woz not loŋ in ðe armi ær hi woz prœmœted œver ðe hedz ov ðerti sardjents tu ðe raŋk ov sardjent-medjor, and wiðout ekseitiŋ eni envi. Hiz stedines and hiz yusfulnes wer sœ markt, ðat œl ðe men rekogneizd it az a mater ov kœrs ðat Kobet çud bi set œver ðem. Hi helpt tu kip ðe akounts ov ðe redjiment, for hwitç hi got ekstra pe. Hi rœz at fœr everi morniŋ, and woz a marvel ov order and indɔstri. "Never," hi reits, "did eni man or ðiŋ wet wɔn mœment for mi. If ei had tu mount gard at ten, ei woz redi at nein. Hiz lejur hi dilidjentli apleid tu stɔdi. Hi lernd gramar hwen hiz pe woz sikspens a de. "Ðe edj ov mei berð, or ðát ov mei gard-bed," hi telz ɔs, "woz mei sit tu stɔdi in; mei napsak woz mei bukkes; a bit ov bœrd leiiŋ on mei lap woz mei reitiŋ tebel. Ei had nœ mɔni tu beí kandel or œil; in winter teim it woz rerli ei kud get eni leit bɔt ðát ov ðe feir, and œnli mei tɔrn iven ov ðát. Tu beí a pen, or a çit ov peper, ei woz kompeld tu fœrgœ sɔm pœrçon ov fud, ðœ in a stet ov hef starveçon. Ei had nœ mœment tu kœl mei œn, and ei had tu rid and reit amid ðe tœkiŋ, lefiŋ, siŋiŋ, hwisliŋ, and brœliŋ ov at list hef a skœr ov ðe mœst ðœtles ov men."

Ðát woz at ðe outset, for hi sun rœz abɔv ðiz mizeriz, and bigan tu sev mɔni. Hweil in Niu Brɔnzwik hi met ðe gerl hu bikem hiz weif. Hi ferst sœ her in kɔmpani for about an our wɔn ivniŋ. Cortli æfterward, in ðe ded ov winter, hwen ðe snœ le several fit ðik on ðe ground, hi tçanst in hiz wœk at brek ov de tu pas ðe hous ov her perents. It woz hardli leit, bɔt ðer woz çi out in ðe kœld, skrɔbiŋ a woçiŋ-tɔb. Ðát akçon med her mistres ov

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vilɛdj ov Farnham, in Sɔri. Sins ðe Kobets left it, about 1780, it haz bin yuzd az a pɔblik hous ɔnder ðe nɛm ov ðe "Djoli Farmer"—nɔted, az wi ɔnderstand, for its hɔm brud ɛl and bir, ðe prodius ov ðe Farnham hops. Biheind it iz a litel garden and stip sand-rok, tu hwitç Kobet meks aluujon in hiz reitiŋz. "From mei infansi," sez hi, "from ðe ɛdj ov siks yirz, hwen ei kleimd ɔp ðe seid ov a stip sand-rok, and ðɛr skupt mi out a plot ov fɔr fit skwɛr tu mek a garden, and ðe sɔil for hwitç ei karid ɔp in ðe buzom ov mei litel blu smok frok (a hɔntiŋ çert), ei hav never lost wɔn partikel ov mei paçon for ðiz helði and raçonal and hart-tçarmiŋ pɔrsiuts.

Kobet, haviŋ a hard-wɔrkiŋ, frugal man for hiz fɑðer, woz aloud nɔ lejur and litel ediukɛçon in hiz bɔihud. "Ei du not remember," hi sez, "ðe teim hwen ei did not ern mei ɔn liviŋ. Mei ferst okiupɛçon woz dreiviŋ ðe smɔl berdz from ðe tɔrnip-sid, and ðe ruks from ðe piz. Hwen ei ferst trɔdjd a-fild wið mei wuden botel and mei satçel slɔŋ ɔver mei çɔlderz, ei woz hardli ɛbel tu kleim ðe gets and steilz; and at ðe klɔz ov ðe dɛ, tu ritç hɔm woz a task ov infinit difikɔlti. Mei nekst emplɔiment woz widiŋ hwit and lidiŋ a siŋgel hors at harɔriŋ barli. Hɔiŋ piz folɔd; and hens ei areivd at ðe onor ov djɔiniŋ ðe riperz in harvest, dreiviŋ ðe tim, and hɔldiŋ ðe plou. Wi wer ɔl ov ɔs stroŋ and labɔriɔs; andmei fɑðer yust tu bɔst, ðat hi had fɔr bɔiz, ðe eldest ov hum woz bɔt fiftin yirz ɔld, hu did az mɔtç wɔrk az eni ðri men in ðe pariç ov Farnham. Onest preid and hapi dɛz!"

Ðe fɑðer, neverðeles, kontreivd bei hiz ɔn ekzerçonz in ðe ivniŋ, tu titç hiz sɔnz tu rid and reit. Ðe sɔbdjekt ov ðis memwor in teim advanst tu a plɛs in ðe garden at Wɛverli Abi, ɑfterward tu wɔn in Kiu Garden, hwɛr Djordj ðe Herd tuk sɔm nɔtis ov him, and hwɛr hi wud

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ov niu-born gɷdz. Not on ðe sɜrfes ov ðiŋz, it iz tru; bɜt if wi luk a litel bilɷ, ðer ar kwestionz tu bi askt. ¶ Kud ðis miskwɷteɕon, for instans—natiural and plɷzibel ðɷ it iz, ðe rekwizit degri ov inatenɕon biiŋ asiumd—hav livd sɷ loŋ in sɷ literari an ɛdj az ðis if Ɛkekspir wer riali mɛd a djeneral stɜdi. Az a mater ov fakt, ¶ du ðe riderz ov Ɛkekspir nɜmber a teiθ or a hɜndredð part ov ðe riderz ov ðe magazin novelz. It iz ɷl veri wel, in akordans wiθ a preveliŋ sentiment, and perhaps tu avɷid biiŋ neteld bei ðe reflekɕon ðat ðe Djermanz mɛk mɷr ov Ɛkekspir ðan wi du, tu selebret ðe Tersentenari. Bɜt let ɜs not disgeiz ðe truð ðat our gretest reiter—ðe man biyond ɷl ɜðerz mɷst ɛbel tu titɕ ɜs hou tu ðiŋk reitli and fil nɷbli—iz stil bɜt litel red in Iŋgland.—*Saterdɛ Reviu.*

WILIAM KOBET.

[Si Reportiŋ Magazin, pedj 41.]

Wer wi askt tu nem ðe Iŋgliɕman hu mɷst nirli anserz tu ðe tipikal Djon Bul hwitɕ Litɕ (Leech) deleits tu drɷ in *Pɜnɕ*, wi ɕud pɷz bitwin Wiliam Hɷgarð and Wiliam Kobet, and leikli sɛ—Kobet. Hiz blɜf spitɕ, hiz harti and ɜnrizonabel leiks and disleiks, hiz hetred ov krɜft and indjɜstis, hiz tendernes, hiz rɜfnes, hiz swift aŋger and grɜf piti, hiz pɜgnasiti, hiz preid, hiz brɷd aɕurans ðat hiz wɛz ar ðe ɔnli reit wɛz, hiz kontempt for abstrakɕonz, hiz eksɷlteɕon ov ðe soliditiz ɔver ðe elegansiz ov leif, ðiz and a skɷr ov ɜðer karakteristiks eidentifei Wiliam Kobet wiθ Djon Bul.

Kobet woz, in hiz oridjin, piurli an Iŋgliɕ pezant. Hi woz born in a kotedj-leik dweliŋ on ðe souð seid ov ðe

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wiđ đe ɜđer. Đe popiular meind felz tu persiv đat đe wɜrdz "Wɜn tɜtɡ ov netiur," ets., ar an ɜnsiwtabel vihikel ov ekspreɡon for đát trwþ. Tu-it đe lein iz a veri gud lein for đe pɜrpos, at wɜns kompendiɪs and fɒrsibel. Sɒ, haviŋ tɡanst bei piwr aksident tu rɜmedj it out ov đe Ɛkekspir lɜmber-rwm, it haz poliɡt it wiđ a poliɡ ov its ɒn, and kept it for ornamental yusez ever sins. Đis iz mɜtɡ az if a viledj skulbɔi ɡud feind a kɔin ov đe Empeir tɜrnd ɜp bei đe plou, and rɜb it ɜp tu serv az a medal on Koroneɡon Dɛ. It iz indid a siŋgiular destini đat haz atended đis lein—"dɜbel-leivd in ridjonz niw." Haviŋ bin put bei Ɛkekspir intu đe mouþ ov đe weizest ov đe Griks hwen diskɒrsiŋ sɜm serten truđz wiđ đe brɛvest, it haz sins adornd đe misti elokwens ov a milion ɛfter-diner spitɡez, and haz at leŋþ kɜm tu help out đe wikli gosip ov đe gosiper, hw dɜz not nó hw rɒt it, and hw wud feind it ekstrimli hard tu stɛt hwot miniŋ hi himself atatɡez tu it, not tu ad đat đát miniŋ (if hi kud stɛt it,) wud bi roŋ. It wɜns figiurd, in "lordli Latin," at an Eislandik baŋkwet, az ⟨*Unus tactus Naturæ totum mundum facit consanguineum.*⟩ Bɜt it woz đen in komparativ glori.

Đe instans ov lws kwɒteɡon hwitɡ wi hav bin diskɜsiŋ, and đe speɡal ignorans ov đe gosipiŋ Korespondent, fɜrniɡ a kiwriɪs komentari on đe *fiwrɒr* ov đe Tersentenari. Lukiŋ at memɒrialz, moniuments, fets, and ɜđer komemorativ displez, wɜn wud bi dispɒzd tu sɛ đat our djeneɡon iz giviŋ đe lei tu đe weiz diskɒrs ov Yulisiz. Wi dw not rez a moniument tu Mr Tɜper bikɔz hi iz ov đe prezent, and forget tu rez wɜn tu Ɛkekspir bikɔz hi iz ov đe past. Wi ar—on đe sɜrfes ov þiŋz at ɔl events—not hɒlli oblivɪs ov our gretest man bikɔz it iz þri hɜndred yirz sins hi woz born, nor enteirli given ɒver tu đe prez

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wi ɕud hɒp, pozitivli rekweir ðát prɒses in order tu briŋ it out. Obvisli ðer iz nɔbiŋ hir about sɔm paðetik or fɔni apil tu brɒd natiural instiŋkts, nɔbiŋ about yuniversal brɔðerhud and a melɒdramatik ɕekiŋ ov handz ɷl round. Ðe tekst ov ðe sermon iz, "Teim fleiz;" and ɷl ðiŋz, iven ðe heiest and ðe nɒblest and ðe direst, ar ɕɒn tu bi sɔbdjekt tu oblivion az hi livz ðem biheind. Ɛkspir meks Yulisiz ad, ðat admireɕon ov novelti iz not rer or parɕal, bɔt tekiŋ mankeind in ðe mas, it iz yuniversal. "Wɔn tɔtɕ ov netiur meks ðe hɒl wɔrld kin." Ðer iz wɔn pɷint, ðát iz, in hwitɕ everiwɔn rezembelz everibodi els; and ðát pɷint iz, ðat wi leik hwot iz niu and prezent, and hwot gliterz in ðe eí tu de. A fri parafrez ov ðe leinz wud rɔn ðɔs:—

Hwen Netiur woz mɒldiŋ ðe res ov men, ɕi dru wɔn fitiur hwitɕ givz ɔs ɷl a famili leiknes; for wɔn and ɷl ov ɔs ar redi tu prez hwot iz briliant and niu, iven ðɒ it iz ɔnli ðe beigon and ðe ɔld med tu luk leik niu.

Ðe sɔpɒzd glɒrifikeɕon ov a madjikal tɔtɕ, hwitɕ wormz ɷl harts, and givz ðe viktori tu ðe boliŋ orator bei engedjiŋ everiwɔn'z simpaðiz on ðe sɔm seid, vaniɕez, wi fir, intu nɔbiŋ.

Bɔt let ɔs not bi ɔndjɔst tu popiular eksedjisis. Ðe komɔn akseptɕon ov ðe familiar lein haz flɔriɕt loŋ, and doutles wil loŋ kontiniu tu flɔriɕ in serten keindz ov spitɕez and serten keindz ov niuzpeper artikelz, notwiðstandiŋ litel diversitiz ov opinion about ɷbɒrɕip ðat me okejonali areiz. Ðe rizon iz, ðat ðe propoziɕon hwitɕ pipel riali min tu stet hwen ðe kwɒt ðe lein (ɷlwez sɔpɒziŋ ðat ðe min sɔmðiŋ,) iz a tru wɔn. Ðát propoziɕon iz, ðat a sɔksesful apil tu fɔn or filiŋ sɔmteimz puts ɷl maner ov ɔnleikli men intu temporari gud-yumor wɔn

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"Tu ai ðiz Griçan lordz!—hwei, iv'n ɔlredi
ðe klap ðe lɜber Ɛdjaks on ðe çɔlder;
az if hiz fut wer on brɛv Hektor'z brest
and grɛt Trɔi çriŋkiŋ."

Hi ðen ridz Akiliz ðe femɜs lektiur biginiŋ "Teim haþ, mei lord, a wolet at hiz bak." ðe prezent ɔlwɛz prɛzez hwot iz prezent. ðe repiuteçon ov gud and grɛt didz past sum fɛdz awɛ; ðe hirɔ ov yesterdɛ, if hi swervz a mɔment from ðe pɛþ, iz djoseld and ɔverpast bei ðe man ov tu-dɛ. Emiuleçon haz a þouzand sɜnz; and Teim, sleitli çekiŋ ðe partiŋ gest bei ðe hand, welkɜmz ðe niu--kɜmer wiþ outstretçt armz. ðen folɔ ðe leinz ov hwitç ðe femɜs sɔ—þɔt bei sɜm tu bi Kambel'z—mɛks wɜn:

"Ɔ, let not vertiu sik
remiunereçon for ðe þiŋ it woz!
for biuti, wit,
hei berþ, vigor ov bɔn, dezért in servis,
lɜv, frendçip, tçariti, ar sɜbdjekts ɔl
tu enviɜs and kalɜmniɛtiŋ teim.
Wɜn tɜtç ov nɛtiur mɛks ðe hɔl wɜrld kin—
ðat ɔl, wiþ wɜn konsent, prez niu-born gɔdz,
ðɔ ðe ar med and mɔlded ov þiŋz past;
and giv tu dɜst, ðat iz a litel gilt,
mɔr lɔd ðan gilt ɔ'rdɜsted.

It haz bin veri rizonabli remarkt about ðe praktis ov Grik and Latin kompoziçon ðat, if it dɜz nɜþiŋ els for a man, it at ɔl events mɛks him *ɜnderstand* a nɜmber ov ðe best þiŋz in hiz nɛtiv klasiks. Wi du not biliv ðat it wud bi posibel for a stiudent tu tɜrn Yulisiz' spitç intu Eiambiks (it dɜz okɜr, if wi rember reitli, in a Porson Preiz transleçon ov sɜm yirz bak) wiþout persiviŋ ðat ðe popiular wɛ ov kwɔtiŋ "Wɜn tɜtç ov nɛtiur" iz ɜterli at verians wiþ ðe rest ov ðe pasedj. Bɜt ðɔ ðe rial miniŋ kud not bi mist ɜnder ðe prɔses ov Grik transleçon, it wil hardli,

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ɔl harts, and yu fil les biterli ðan yu did feiv minits agɔ tɔardz ðe man hu outbid yu in a kɔveted lot. Ðer haz bin a tɔtç ov netiur, an apil tu ðe yuniversal ðerstines ov mankeind and ðe yuniversal disleik ov biiŋ loŋ engɛdjd, wiðout brek or relif, in eni monotonɔs okiupɛçon. Bɔt tu serkɔmskreib netiur in ðis wɛ iz a litel od. Netiur iz netiur in her diversitiz az wel az her yunitiz, in her miriad komplikɛçonz and distiŋkçonz nɔ les ðan in her brɔd agriments. Ɛkspir woz not in ðe habit ov tritiŋ laŋgwɛdj sɔ lusli az tu sɛ "tɔtç ov netiur," hwen hi ment nɔ mɔr ðan a brɔd djɔk or an apil tu komɔn emɔçon. Biseidz, ðe frez "meks ðe hɔl wɔrld kin" iz a sleitli heiperbolikal renderiŋ ov ðe mɔmentari gud-felɔçip prɔdiust bei fɔn or filiŋ. Houever, ðer iz nɔ nid ov biiŋ aŋkçɔs about "ðe Bard'z" akiurasi or reit djɔdjment in kompɔziŋ ðis lein. A glans at ðe pasɛdj in hwitç it okɔrz wil çɔ ðat Ɛkspir never rɔt ðe lein at ɔl in its prezent popiular akseptɛçon. Wi min ðat ðe lein, az komɔnli kwɔted, involvz a palpabel glos ɔpon ðe lein az it standz, enteirli pervertiŋ ðe aktiual sens, and klɔðiŋ ðe wɔrdz wið a niu and faktiçɔs sens.

If Ɛkspir wer revd about les and red mɔr—if hiz dirnes tu ðe hart ov ðe Iŋgliç pipel wer sɔ far rial az tu giv him a sleitli impruivd tçans ov hɔldiŋ hiz ɔn agenst ðe "milion ov niu and important voliumz" ɔnder hwitç Mr Miudi'z çelvz nou grɔn—it wud bi ɔlmɔst an insɔlt tu ðe ridiŋ wɔrld tu rekɔl (az wi wil ventiur tu du) ðe kontekst ov ðis treit kwɔtɛçon. Ðe prinsipal Grik djeneralz, bei ðe adveis ov Yulísiz, hav given tu Akiliz in hiz reteirment ɔl bɔt ðe kɔt direkt az ðɛ pas bei hiz tent. Yulisiz himself pɔrposli stɛz biheind, and enterz intu konversɛçon on ðe sɔbdjekt ov ðer bihevior and ov ðe reiz ov Ɛdjaks :—

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mer okɛjonali nodz, ɋurli ðe wikli gosiper mɛ bi forgiven, iven bei ðe redest-hot Tersentenɛrian, for fsðeriŋ on Kambel ðe venerabel ekstrakt from *Trœilɤs and Kresida.* Houever, ɛfter putiŋ ðis litel mater aseid, ðer stil remenz enɤf in our kontemporari'z aplikɛɋon ov ðe pasedj tu sɤdjest a fiu ðœts, hwitɋ mɤst bi familiar enɤf tu mɛst stiudents ov Ɛkekspir, bɤt hwitɋ mɛ posibli hav eskɛpt ðe nɛtis ov ðe djeneral rider, or at eni rɛt ov ðe promiskiuɤs kwɛter.

ʔ Hwot iz ðe preseis miniŋ ov "a tɤtɋ ov nɛtiur," and ʔ in hwot sens dɤz it "mek ðe hœl wɤrld kin." If a tɤtɋ ov nɛtiur signifeiz eniðiŋ in ðe konekɋon in hwitɋ ðe frɛz iz yuzd bei our kontemporari, it signifeiz an apil tu sɤmðiŋ—sɤm paɋon, or emɛɋon, or kwoliti—hwitɋ feindz a plɛs in ðe konstitiuɋon ov hiuman biiŋz djenerali, nɛ mater tu hwot nɛɋon or tu hwot klas ðɛ mɛ biloŋ. Sɤtɋ an apil iz in ðe nɛtiur ov yuimor or ov paðos; it wil tend tu prɛvɛk lɛfter or tu drœ tirz. And hwen wɤns yu kan mek pipel lɛf or krei tugeðer, yu sɤksid in establiɋiŋ a mɛmentari spiɋiz ov kiŋɋip bitwin Dju and Kristian, Federal and Konfederɛt, *Star* and *Standard,* Belgrevian and ðe dweler in Seven Deialz. Hwen Garibaldi tuk in hiz armz ðe "fer-herd tɋeild" wið ðe buke, and—skɛrsli voutɋsefiŋ a luk at ðe flouerz—kist ðe litel bɛrer, pated its kɤrlz, and did ðe reit ðiŋ tɛardz it in everi respekt, ðát woz a tɤtɋ ov nɛtiur in ðe popiular sens. Hi apild tu ðe yuniversal instiŋkts ov ðe maternal buzom, and "establiɋt familiar and domestik relɛɋonz wið everi ledi prezent." If, at a kɤntri sel ov old buks and piktiurz, hwen ðe plot ðikenz and ðe ruim grɛz worm, a fasiɋɤs bider sɤdjests an adjɤrnment ov ðe buk sel, and hints at ðe old pɛrt, a fiu dɤzenz ov hwitɋ ar tu bi dispɛzd ov widout rezerv bei and bei, ðe djɛk teks, a djeneral tɋɤkliŋ relivz

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sɔden prezens ov a tçirful spirit wil briŋ about.—*Saterdɛ Reviu.*

A TƱTƐ OV NƐTIUR.

[Si Repœrtiŋ Magazin, pɛdj 33.]

An ilɔstreted kontemporari woz risentli kontrastiŋ ðe steilz ov oratori pekiuliar tu tú wel-nœn memberz ov Parliment. ðe kritik woz riten bei wɔn ov ðœz djentelmen huz kœliŋ in leif it iz tu pɔrvɛ gosip tu ðe "provinsez," and speçali tu "kronikel" everi wik ðe "Seiŋz and Duiŋz ov ðe Hous." ðe piθ ov hiz obzervɛçonz woz ðat A. iz a man ov art, B. a man ov nɛtiur. A. haz an ekselent vœis and maner; mœrœver, hi haz kɔltivɛted bœθ wiθ perseviriŋ and sɔksesful kɛr. Hi iz repœrted tu hav tɛken elokiuçonari lesonz ov ðe best masterz, and tu hav djestikiuleted mɔstç and ernestli bifœr ðe konçɔs glas. In çort, A. haz renderd himself a komplit master ov ðát *elokwentia korporis* on hwitç Sisero sets sœ hei a valiu; and, if hi wer not ðe viktim ov naro predjudisez, it wud bi a plejur tu lisen tu him. Tu lisen tu B. iz aktiuali a plejur, bɔt not bikœz hi spiks wel. B. iz ðe direkt revérs ov a finiçt orator. Hiz gramar iz not yuniformli piur, hiz sentensez ar œfen abortiv and iven absɔrd. Hi mɛ bi sed tu hav a bogliŋ steil ov adresiŋ ðe Hous. Yet in a stand-ɔp feit B. çal kari ðe simpaθiz ov ðe Hous wiθ him, and prœv on eni okejon an œver-matç for A. ðe gosiper telz ɔs hwei. "ðer iz a *tɔtç ov nɛtiur*," hi sez, "about B.'z wɛ ov spikiŋ, and hwot ðát kan efekt Kambel (*sik*) haz tœld ɔs in hiz wel-nœn lein:—

'Wɔn tɔtç ov nɛtiur mɛks ðe hœl wɔrld kin.'"

Wi mɛ wɛv ðe treifliŋ pœint ov œbɔrçip. If ðe gud Hœ-

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fulnes wiđout it. Wi mɤst hav nɵ bɤgbɛrz, nɵ freitful findz in our rir hwitç wi dɛr not tɤrn ɤpon. Đe tçirful man mɤst bi ɛbel tu luk everiđiŋ in đe fɛs—tɛk it in, in its djɤst prɵpɵrçonz, bɤt not dwel ɤpon it. Sɤtç remediz az okɤr tu him hi apleiz wiđ promptnes, bɤt hi brɯdz ɤpon nɤđiŋ. Hens tçirfulnes iz mɵst rɛr and difikɤlt tu an aktiv imadjinɛçon, ɤnles đis iz aleid tu đe mɵst saŋgwin temperament. It iz ɷl veri wel tu tel sɤm pipel not tu dwel on điŋz, not tu luk forward, not tu deveiz terorz; đɛ kanot help đemselvz. Wi persiv, đɛrfɵr, đat đe tçirful man mɤst bi a bizi wɤn—not a drɤdj, bɤt ɷlwɛz wiđ sɤmđiŋ in hand tu engɛdj and arest đe atençon, and impart interest tu đe prezent. Wi dɯ not mɤtç biliv in đát form ov it hwitç iz fed bei ilɯjonz. Tçarls Lam deskreibz a man hɯ kips himself and hiz houshɵld in siuprim spirits bei kɷliŋ everiđiŋ bei roŋ nɛmz—askiŋ, for ekzampel, for đe silver çugar-toŋz hwen đe điŋ indikɛted, and ɤnder đe veri nɵz ov bɵđ hɵst and gest, "woz bɤt a spɯn, and đát plɛted." Rial, lastiŋ tçirfulnes đrɵz its ɵn hiɯ ɤpon điŋz, bɤt it siz đem in ekzakt çɛp and prɵpɵrçon. It ɷlsɵ iz wɤn ov its sikrets tu estim everiđiŋ đe mɵr for đe fakt ov pozeçon. ɷl đe tçirful pipel wi nɵ́ điŋk đe beter ov a điŋ for biiŋ đɛr ɵn; disparɛdjment iz ɷltugeđer ɛlien tu đis temper, ɤnles ov điŋz obviɤsli biyond ritç. Tçirful pipel, agen, hav fiɯ sikrets, and nɵ wiliŋ wɤnz; đɛ dɯ not hɤg misteriz, and, in fakt, hav a wɛ ov skateriŋ đem—perhaps for đe rizon đat in its nɛtiur tçirfulnes iz akin tu dɛleit, and hweil ɤđer yɯmorz çɤt ɤp men "itç in đe kɛv ov hiz ɵn komplekçon," đis briŋz him intu đe sɤnçein. Wi kan si ɷl round him and intu him az wel, and hi iz not ɵnli ilɯminɛted, bɤt in hiz tɤrn an ilɯminɛçon; sɵ đat it iz wɤnderful hwot a tçɛnj in morbid stɛts ov filiŋ and djeneral misɤnderstandiŋz đe

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portant point ov treniŋ—ðe sorəz and penz ov ðe afekçonz. Ði me serv ðe outer wɜrld, ðe pur and strendjer, wið an enerdji ov self-sakrifeiz; bɜt çi kanot lɜv wið kwekiŋ nervz and ðrobiŋ pɜlsez eni bɜt ðe hart's natiural biloŋiŋz. And ðis fakt wil bi riten in ðe smeilz ov hwitç sə mɜtç akount iz med, hwitç, houever biutiful in ðemselvz, du not tçir our spirits, for ðe veri rizon ðat ðer iz, and kan bi, nə simpaði and feləçip in ðem. Bɜt wi hav digrest, not ənli intu graviti, bɜt intu polemiks.

Wi sɜmteimz ðiŋk ðat mankeind mɜst at wɜn teim hav bin endoud wið a mər rəbɜ́st tçirfulnes ðan our sivilizeçon kan bəst, tu kari ðem ðru ðe treialz tu hwitç ðe wer ekspəzd in lōles teimz. Histori iz sɜtç a sɜkseçon ov mizeriz, tiraniz, krueltiz, and roŋz, ðat hou pipel stud it and livd out ðer dez iz sɜmteimz a marvel. Bɜt sɜmðiŋ konstantli lets out ðat leif ɜnder ðiz kondiçonz woz vigorɜs—ðat pipel kōt, wið an alakriti foren tu ɜs, ðe plejurz wiðin ðer ritç. Even hwər tortiur and hidiɜs formz ov deð kɜrdel ðe modern rider'z blɜd, ðer ar kontiniuali indikeçonz, if wi luk for ðem, ov a sɜmhwot djəvial səseieti in ðe ðik ov ðiz hororz, and ðát not ənli amɜŋ ðe viktimeizerz. Hwot a weild tçirfulnes karaktereizez, in Mr Motli'z buk on ðe Neðerlandz, ōl ðe akterz prinsipali and məst fətali konsernd! Spirits me bi krɜçt in ðe end, bɜt hweil ðer iz həp, ekseitment wil ōlwez endjender tçirfulnes, djɜst az səldierz ar tçirful; and probabli bəð from ðe sem nesesiti ov "tekiŋ çort viuz ov leif," hweil ðe prezent iz okiupeid bei steriŋ events.

Wi me bi a litel ɔver-ediuketed for ðis fraŋk, kerles form ov tçirfulnes. Ourz mɜst bi in sɜm degri ðe rezɜlt ov ruul and self-disiplin, yet stil ðe ferst kwolifikeçon, ðe indispensabel alei, mɜst bi kɜredj. Ðer kan bi nə tçir-

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ens wud bi an intolerabel vakiuuiti and restrent tu ɔs; wi lak, it mɛ bi, ðer kontemplativ fakɔlti. Bɔt neverðeles ðɛ hav ɢeken ðemselvz lus from ðe natiural treialz ðat bisét ɔs, ðat kompɔz our kountenans intu grɛv leinz, hinder our smeilz from biiŋ az frikwent or az bimiŋ az ðɛ meit bi, and mɛk freɢ, kɛrles hilariti a ðiŋ ov memori wið hwitɢ wi kan never agen ekspekt tu hav eniðiŋ tu du. For, in truuð, ðe mɔst fortiunɛt ekzistens haz kɛrz enɔf tu mɛk graviti our normal kondiɢon. Ðe wɛ tu bi a tɢeild agen iz, it simz, tu ðrɔ ðem ɔl ɔver, ðɔ it bi tu asiuum mɔr ɔnerɔs tasks, if ɔnli ðɛ du not pul at ðe hart-striŋz. Wi ar not seiŋ ðat leif iz not plezant. If it iz, an "aŋkɢɔs" biiŋ, ðe mɔst konstitiuɢonali melankoli ov pɔets, kɔlz it "plizing" and "tɢirful" tuu. Grɛv az wi ar, wi ar probabli hapier ðan wi luk; hweil, on ðe ɔðer hand, wi hav not mɔtɢ fɛð in ðe hilariti wi ar nou spikiŋ ov. It iz kompatibel, wi nó, wið loŋ flats ov drirines and misgiviŋ. If it bi not ɔlsɔ kompatibel wið a lɛtent yerniŋ for "{le bon vieux temps quand j'étais si malheureux}," wi ar grɛtli misteken. Ðe hapines ov matiuur leif dɔz not ɢɔ itself in markt, fɔsi ekspreɢon; it mɛ lɔrk iven ɔnder sɔm outward evidens ov harasment. It iz ɔnli ðe outseid part ov meni a puur reklus ðat iz meri hweil ɢi lɔfs leik a tɢeild, and feindz her amiuzment and refreɢment ov spirit in tɢeildiɢ biŋz hwitɢ hav nɔðiŋ in ðem for ðe *wuman* tu reliɢ. Bɔt ɔl ðe sɛm wi sɛ ðat, if ɢi wud hav bin sad at her ɔn ɔld hɔm—sad for ðe brɔðer ðat haz gon astrɛ, for ðe sister druupiŋ in primatiur dekɛ, for ðe mɔðer freted intu il temper bei her treialz—and iz nou meri, haviŋ separɛted herself bei wɔn stroŋ akt from ðe tirani ov ðiz karkiŋ kɛrz, wi si nɔ partikiular rizon tu reverens her djoliti, ðɔ wi du not grɔdj it her. Wi wil sɛ ɔlsɔ ðat, hwotever ɢi gɛnz, ɢi iz luziŋ wɔn mɔst im-

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lɛfter and bɷiiç ebɤliçonz ov animal spirits. Nɵwɤn vizits a nɤneri bɤt, if đe rɯl admit ov hiz sɹiŋ a nɤn at ɷl, hɹ kɤmz bak tçarmd bei her smeilz. Nɵ yɤŋ lɛdi fɷlz in wiđ a Sister bɤt çɹ iz strɤk, not bei her rezeind ekspreçon, đát "leden eí đat lɤvz đe ground," bɤt bei her tçɹrfulnes. Perhaps sereniti iz not enɤf; đe fɛr asetik iz pozitivli meri, and lɛfs wiđ a silveri lɛf. Nɤnz in đe our ov rekriɛçon ar ɷfen deskreibd az tçildren ɵver agen. Sɤm personz regard đis konventiual hilariti az a stroŋ saŋkçon for đis mɵd ov leif—az, in fakt, a mirakiulɤs reword for ɤter self-renɤnsiɛçon. For our part, hwotever reflekçon wɹ mɛ inkɤ́r bei đe avoual, wɹ never hɹr ov đɹz inefabel gud spirits wiđout iritɛçon. ¶ Hwot reit hav đɹz pɹpel tu bɹ sɵ veri hapi; ¶ hwei çud đɛ hav leiter harts đan enibodi els; ¶ hwens đis çimer ov smeilz. ¶ Hwot satisfaktori konekçon iz đer bitwɹn seklɯjon and separɛçon and đis ekziɯberant djɷiɤsnes. Wɹ ɹven ask, If đɹz pɹpel hɯ hav tɤrnd đɛr baks on ɤs lɛf hweil wɹ tɛk leif az a veri grɛv afɛr, ¶ ar wɹ nesesarili in fɷlt; ¶ mɤst đe kontrast bɹ ɵiŋ tu our wɤrldlines. ¶ Hwot iz it đat mɛks men hɯz lot it iz tu liv in đe wɤrld ɷfen hevi and deprest. ¶ Hwot iz it đat givz đe sens ov wɛt. Not, wɹ ƀiŋk, sateieti ov plejur, az sɤm ar plɹzd tu asiɯm, bɤt đe bɤrdenz ov leif presiŋ on çɵlderz not stroŋ enɤf or properli disiplind, it mɛ bɹ, tu bɛr đem leitli. If đe selibɛt or đe nɤn iz meri hwen wɹ ar sad and lɤmpiç, it mɛ ov kɵrs bɹ đe sɤnçein ov a piɯr konçens brɛkiŋ out intu smeilz; bɤt ¶ mɛ it not ɷlsɵ bɹ bikɷz đɛ ar frɹ from đe aŋkzeietiz hwitç opres ɤs, and hwitç đɛ hav tɛken veiolent mɹnz tu bɹ rid ov. Đer iz a serten klas ov wɤriz inseparabel from đe ekserseiz ov đe afekçonz, and hwitç kanot ekzist hwɛr đe natiural afekçonz ar sɤprest and siɯpersɹded. Wɹ ar not wiçiŋ tu ekstçɛnj our bɤrden for đɛrz. Đɛr ekzist-

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az wi dun not feind ðis out, it iz ɔl veri wel; bɜt ðe disentçantment iz komplit hwen serkɜmstansez diskleɔz, ɜnder ðe djɜnti, izi hilariti, a hard indiferens and pozitiv inkapasiti for simpabi. Sɜtç tçirfulnes kan ɔnli bi sɜstend bei selfiçnes rediuɜst tu a sistem, and ðer iz nɔ greter diskɜredjment, hwen ðiŋz ar goiŋ roŋ wið ɜs, ðan tu fɔl in wið pipel hun afekt "piti in ðer smeilz ov kɜmfort," and yet smeil on. Wi mɜst not bi hard on mirli konstitiuçonal tçirfulnes. It sɜmteimz simz az if ðiz sɔçal bɜterfleiz, ðiz sɜmer frendz, had a ples in our ekonomi, bɜt at best it iz ɔnli tu ad tu our merð or tu distrakt ɜs mɔmentarili from our trɜbel, not riali tu aliviet it. Ðer iz a form ov tçirfulnes hwitç nɔbodi kan stand:—

Send mi hens ten ðouzand meilz
from a fes ðat ɔlwez smeilz—

perhaps bikɔz it iz imposibel ðe smeilz çud bi rial, bɜt rɜðer, wi inklein tu ðiŋk, bikɔz smeilz çud bi rer ðiŋz, and tçirfulnes ðat iz ɔlwez paredin itself in smeilz iz ov ðe roŋ sort. Pipel ostenteçɜsli and nɔtɔriɜsli tçirful ar at best fulič pipel, ðer spirits ov a brisk bɜt ðin kwoliti —nɜðiŋ about ðem in gud wɜrkiŋ order. Ðe ðiŋ wi respekt and admeir çɔz itself mɔst ɜnmistekabli in its kweiet mɔments, ðe sɔl lukiŋ out ðru ðe eiz. Enibodi kan smeil; bɜt tu luk breit, wið ðe mɜselz ɔl at rest, bitɔkenz a habit ov siiŋ ðiŋz at ðer best, and mekiŋ ðe best ov ðem.

Ðɔz in huz wɛ it fɔlz tu hir ov ðe karakteristiks ov modern asetisizmz ar konstantli informd ov ðe eksidiŋ tçirfulnes, ðe ɔlmɔst tçeildleik hilariti, obzervabel in personz hu hav renounst ðe plejurz ov ðe wɜrld, abandond everi natiural tei, and med ðemselvz desolet for relidjon'z sek. Hwenever a nót ov konverts get tugeðer, wi hir ov mɜtç

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sad in đɛr solitari ourz. Sidni Smiƀ iz a kontrari instans. Hi did not afekt solitiud, it iz trɯ, bɤt hi deskreibz hiz spirits az perenial, and đɵz hɯ livd wiđ him never sɷ him deprest, or ɤđer đan đe stɛ and freçener ov đe houshɵld ekzistens. Bɤt iven hi had hiz rɯl—nɛmli, tu "tɛk çort viɯz ov leif," tu hɵld bei đe prezent in ɷl đat iz gud in it, tu refiɯz tu luk forward tu a posibel tçɛnj tu wɤrs, houever iminent đát wɤrs mɛ apir; ɷl ƀiŋz mɵr izili sed đan dɤn, and not ɷlwɛz weiz if đɛ kud bi dɤn. It mɛ, houever, bi bikɷz wimen ar mɵr konstantli okiupeid wiđ đe immidiɛt prezent, bikɷz đɛr emplɷiments ar mɵr konekted wiđ đe teim biiŋ đan wiđ bildiŋ ɤp a fiɯtiur eiđer ov fɛm or prosperiti, az wel az bikɷz đer iz in đe feminin organizɛçon a mɵr iven balans ov pouerz, đat our rediest ekzampelz ov tçifulnes ar, wi ƀiŋk, wimen. Đe gerl tçirz ɤp hɵm mɵr đan đe bɷi, đe ɵld mɛd iz ɤnkwestionabli mɵr tçirful đan đe ɵld batçelor; and if wi wud rɛz ɤp đe imɛdj, đe veri pɵetri ov tçirfulnes, wi rekɷl sɤm fɛr matron, đe prezeidiŋ djiniɤs ov đe harƀ, breit-eid, perswɛsiv, hɯ kan

tçɛnj bei her pouer
everi wid intu a flouer,
tɤrn itç ƀisel tu a vein,
mɛk đe brambel eglantein.

Everi form ov đis kwoliti, hweđer in a man'z self or for hiz felɵz, çud bi infekçɤs; đe spriŋ ov kontent çud skater drops ov refreçiŋ, and mɛk ɤs gɛ tɯ for mɵr đan đe mɵment. ɷl tçirfulnes, iven tu bi atraktiv, ɷt tu dɯ ɤs gud, and not tu bi a mir atribiut ov đe man. Bɤt ɷl dɤz not dɯ ɤs đis gud tɤrn. Đer iz not, for ekzampel, a mɵr ofensiv felɵ đan wɤn hɯ insists on biiŋ djoli, tɵtali irrespektiv ov our mɯd. A gud dil ov tçirfulnes iz on đe Miler-ov-Di prinsipel, and konsists in not kɛriŋ. Sɵ loŋ

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about him. For tçɹirfulnes iz a djɹinial streŋƀ; it kan kari wɛts and sɤpɵrt đe wɹik. At its grɛtest, it iz a form ov magnanimiti. It iz not ignɵriŋ đe trɤbelz ov leif, not tɤrniŋ đe bak ɤpon đem, bɤt ɵniŋ đem, mɹitiŋ đem, and reiziŋ abɤv đem. And it tɹitçez ɤđerz tu dɯ đe sɛm. It iz a hapi yɯnion ov fein kwolitiz—ov an ɤnrɤfeld temper, a klɹir djɤdjment, and wel-prɵpɵrçond fakɤltiz. It iz đe ekspreçon ov an inward harmoni. Houever, if wɹ ar tu hav mɤtç tçɹirfulnes, it kanot ɷl bɹ ov đis siɯperfein kwoliti; and, lukiŋ amɤŋ our akwɛntans, đe rediest ekzampelz ar not ov đe herɵik standard; đɵ ɹven đis iz not sɵ rɛr bɤt đat wɹ bilɹv everi man'z ekspɹiriens haz, at sɤm teim or ɤđer, kɤm in hapi kontakt wiđ it. Eksept đat tçɹirfulnes in đis nɵbler sens kan hardli bɹ spontɛniɤs, đis iz not kompatibel wiđ hiɯman infermiti; it mɛ luk sɵ, bɤt đe man himself iz konçɤs ov efort, and haz hiz mɵments ov rɹakçon. Wɹ nɵ́ đis bei đe rɯlz for tçɹirfulnes lɛd doun bei personz hɯ hav bɹn distiŋgwiçt for it in kondjɤŋkçon wiđ grɛt pouerz ov meind—rɯlz and prɹsepts hwitç ɷl çɵ konçɤsnes ov melankoli az an enemi at our veri dɵrz. Grɛt pouerz, az far az wɹ kan djɤdj, ar not frendli tu đis habit ov meind. Pɵets, filosoferz, dɹp ƀiŋkerz, ɹven wits, ar not ɷfen tçɹirful men for đemselvz. ɷl bei tɤrnz hav a tɤtç ov pɯr Bɤnian'z ekspɹiriens, "az if đe sɤn đat çeineƀ in đe hevenz did grɤdj tu giv leit, and az if đe stɵnz in đe strɹts and đe teilz ɤpon đe houzez did bend đemselvz agenst đem"—bɤt đis ɵnli bikɷz đɹz pouerz ar not wel balanst; for hwɛr đer iz ekses đer iz tɯ komɤnli defekt sɤmhwɛr. Đer iz sɤmƀiŋ paƀetik in đe brɷd diferens đat konstantli ekzists bitwɹn đe tçɹirful man and đe tçɹirful kompanion. Ɨven Fɷlstɛf iz a diferent man in solilokwi; bɤt meni ov đɵz mɵst nɵted for đɛr pouerz ov rɛziŋ ɤđerz' spirits hav bɹn habitiuali hipt and

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grandor ov ʻhistori, and ðe nɔbel ekzampelz ov beiografi, kindel in ðɔz huu wil hav rekɔrs tu ðem, a niuu enerdji and a freg hart. ðis pouerful kwoliti ov literatiur iz not sɔsfigentli rekogneizd nor emploid. Men nó not ðe grɛt edjent ov restoregon hwitg leiz sɔ nir ðɛr hand. ðɛr resɔrsez ar avelabel in everi serkɔmstans, at ol teimz, and at ol sdjez ; bɔt literatiur—ðe sog ov ðe pɔet, ðe mediteg̣onz ov ðe filosofer, ðe rekordz ov ðe histɔrian, and ðe leivz ov men huu hav left grɛt nɛmz ɔpon ðe erð—ðis iz at wɔns ðe instrɔkter and geid ov yuuð, and ðe kɔmfort and grɛsov reiper yirz; it iz an adornment tu prosperiti, a refiudj and a soles in adversiti ; in preivɛt it iz our deleit, in pɔblik our help ; and hweðer at hɔm or abrod, hweðer in toun or kɔntri, bei de or bei neit, it remenz an abeidiŋ djoi and emploiment.—*From a Lektiur on Ridiŋ, in "Pitman'z Popiular Lektiurer and Rider."*

TɆRFULNES.

[Si Reportiŋ Magazin, pedj 25.]

Tg̣irfulnes iz yuuniversali aknoledjd az a diuti, and az sɔtg iz afekted bei ɔs ol. Wi ar glad, and feind plejur, a dɔzen teimz a de, and duu nɔ mɔr ðan iz ekspekted ov ɔs—in fakt, g̣ud pas for morɔs felɔz if wi did not smeil at ðe akost ov everi akwɛntans ; and if wi kan siuperad an ɛr ov brisk self-gratiuleg̣on at ðe gud fortiun ov ðe enkounter, sɔ mɔtg ðe beter. If ðen, wi hav ol tu sim tg̣irful, a fiuu spekiuleg̣onz on diferent keindz ov tg̣irfulnes, hwot iz ðe best sort, and hɑu wi me invest ourselvz wið it, kanot kɔm amís. ðe eidial tg̣irful man iz, indid, a djeneral benefaktor. Hi iz a moral tonik tu everiwɔn

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hwen wɑter iz past ðru a siv. It dɤz not liv ðe list partikel ov rezidiuɤm; and in ðis kes, ov kɤrs, it iz a mater ov indiferens hweðer ðe buks ar selekted sistematikali, or teken djɤst az aksident prezénts ðem: ðe obdjekt biiŋ simpli tu dreŋ ðe meind in a serten kwontiti ov wɤrdz, hwitʒ, wið ðe eidiaz ðe ekspres, disapir az fast az ðe enter, it iz ov nɤ mɤment out ov hwitʒ partikiular vesel ðe dreŋʒiŋ midiɤm iz drɑn. Ðer iz nɤ mɤr benefit for ðis sort ov rider tu bi dereivd from Bekon or Ɛekspir, ðan from Martin Tɤper or Ralf Wɑldɤ Emersɤn; and Misez S. ʕC.ʖ Hɑl'z reitiŋz wil du him az mɤtʒ gud az, and wil pruv not les agriabel ðan, "Vaniti Fɛr" or "Pikwik." Hwɛr personz rid not tu lern nor tu remember, it kanot bi a mater ov eni konsern hweðer ðe ar fed on gud literatiur, or on ðát ov infirior kwoliti. Ðe prezent iz ɑlwez viud, and not ɤndjɤstli, az a gret ridiŋ ɛdj; bɤt ðer iz nɤ prɤpɤrʒonst inkris ov terniŋ. Mɤr personz rid, bɤt fiuer rid wið efekt.

In konklujon, let mi remark ðat ðe konsoleʒon ov ridiŋ iz not fiutil nor imadjinari. It iz nɤ kimira ov ðe reklus or ðe bukwɤrm, bɤt a pɤtent rialti. Az a stimiulɤs tu flagiŋ enerdjiz, az an inspeirer ov lɑfti ɛm, literatiur standz ɤnreivald. In ðe leif ov ɑl, blaŋk dez kɤm hwen wi ar inkleind tu envi ðɤz hu sɛ, "Let ɤs it and driŋk, for tu-morɤ wi dei;" hwen ðe spirit ov our yuðful enðiuziazm, leik ðe gɤst ov sɤm bitred lɤv, reizez ɤp and standz reprɤtʒful bifɤr ɤs, rekɑliŋ ðe rezoluʒonz and aspireʒonz ov ðe past; remeindiŋ ɤs hou bes and ɤnwɤrði wi ʒud in ðɤz teimz hav dimd ðe indolens and wont ov feð ov ðiz; and miutli askiŋ if ɛdj, insted ov reipeniŋ our wizdom and streŋðeniŋ our wíl haz drɑn a ðik film ɤver ðe eiz ov our feð, and paraleizd ðe reit hand ov our pɤrpos. In mɤments leik ðiz, ðe lɑfti ðimz ov pɤetri, ðe

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interest and diuti hwitç sim tu terminet in ðe prezent,—apart from ðiz konsidereçonz, ei biliv ðat ðe mɛn obdjekt ov literari kʏltiur at ðe prezent teim ɷt tu bi tu kounterakt ðe dominant tendensiz fleiŋ from ðe mɛni-getiŋ pɛrsiuts ov ðe ɛdj, and sœ, wiðout lesəniŋ ðe enerdji and atençon at prezent devœted tu ðɛz pɛrsiuts, tu tçek ðe ivel konsekwensez apt tu rezʏlt from ðem, bei ðe kʏltiveçon ov tests and habits ov ðɷt ov an opozit, or rɛðer, perhaps ei çud se, ov a hœlli diferent keind. Az ðe ardent loŋiŋ ɛfter mɛni inkleinz a man tu bi self-sikiŋ tu an eksesiv ekstent, hi çud, if hi wud prezerv a proper mental balans, devœt az mɛtç teim az hi kan sper, ɛfter ðe performans ov hiz mɛni-getiŋ leborz, tu ðe investigeçon ov sʏbdjekts hwitç me titç him ðe wɛrð ov mɛni, and ðe fakt ðat ðer ar gifts hwitç mir welð kan never pɛrtçes, nor mir opiulens ever endjɷi; ðat hiz interests az a hiuman biiŋ ar not konfeind tu ðe narœ serkel ov hiz œn biznes, bʏt ar kœ-ekstensiv wið ðɛz ov ðe rɛs tu hwitç hi biloŋz; and ðat sʏtç interests ar œnli prœmœted bei a kerful adhirens tu djenerʏs prinsipelz and ðe piurest rektitiud.

Ðer ar, ðen, tú sʏbdjekts partikiulari fited for djeneral riderz in ðis ɛdj:—Politiks, on ðe wɛn hand, in ðe brɷdest sens ov ðe term, inkludiŋ histori and politikal ekonomi; and on ðe ɛðer, ðe veriʏs brançez ov literatiur konsernd in ðe kʏltiveçon ov Refeinment and Tɛst, in hwitç pœetri and ðe beter sort ov fikçon wil bi natiurali ðe prinsipal ɛdjents. Ei kanot enter intu fɛrðer ditel; bʏt ei hav sed enʏf tu ilʏstret hwot ei min bei sistematïk djeneral ridiŋ. It iz ridiŋ hwitç, ðœ not kondʏkted ɛfter eni red-tɛp model, iz regiulɛted bei a prinsipel.

Ei me remeind yu, feinali, ðat ðe important element iz not ðe amount a man ridz, bʏt ðe amount ðat hi rememberz. Pipel me rid a buk wið nœ mœr efekt ðan

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and bikɔmz enfibeld in a kondiçon ov sɔseieti in hwitç matirial development and matirial endjoiments ov ðe vɔlgarest deskripçon, ar ðe mɔst streikiŋ fenomena ðat prezént ðemselvz. Ðát hwitç wi desiderɛt amɔŋ ðe djeneraliti ov ðe pipel iz, sɔmbiŋ hwitç çal temper ðis inordinet lɔst sfter welð and wɔrldli advansment, and kari ðem abɔv and biyond sɔtç obdjekts. Men wil kontiniu—and it iz in ol respekts dezeirabel ðat ðe çud—tu mek sɔkses in ðe wɔrld ðe tçif ɛm ov ekzistens. Ei sɛ, ðe mentenans ov sɔtç an ɛm iz dezeirabel, bikoz, in a djeneral wɛ, sɔkses iz ðe stamp ov sɔm djeniuinli meritɔriɔs kwolitiz in ðɔz huum it atendz. Az a ruul, ðe mertçant hu, bei hiz akiutnes, indɔstri, and self-deneial, meks an aniual inkɔm hwitç mɛ bi kounted bei tenz ov ðouzandz, pozesez kwolitiz ðat ar mɔr benefiçal tu ðe wɔrld, and mɔr admirabel in ðemselvz, ðan ðe slɔgiç kiurɛt, or ðe timid trɛder, huz salari mɛ bi kounted bei tenz. Eksepçonz ðer ar, nɔ dout; bɔt ðe fakt ðat, in spеit ov ol ðat filosoferz and moralists hav ɔrdjd tu ðe kontrari, ðe madjoriti ov pipel *du* gɔ ðru leif wið ðis az ðer tçif obdjekt, iz sɔm sort ov sein ðat netiur prompts ðis az ðe best minz for evɔkiŋ hiuman fakɔltiz. Ðe dɛ haz loŋ gon past sins Sɛnt Seimon Stileitiz (Stylites) pertçt on hiz pilar, or ðe vermin-kɔverd hermit wɛriŋ leif awɛ in a sel, kud bi regarded az mɔr adekwɛtli fulfiliŋ ðe diutiz ov hiz ekzistens ðan a bizi mertçant or a wɔrldli-meinded politiçan.

Bɔt ðer ar ɔðer ðiŋz ðan wɔrldli advansment hwitç çud enter intu everi man'z konsepçon ov ðe rial miniŋ ov ekzistens, and ðe rial yus ov hiz manifɔld pouerz. Apart from relidjon and ðe diuti ov prepɛriŋ for a fiutiur stɛt, hwitç it iz not nesesari for mi hir tu insist on,—ðɔ ei mɛ ekspres an opinion ðat ðe best prepareçon for ðe fiutiur iz a sediulɔs atençon tu ðe meni-seided obdjekts ov

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pel on hwitʒ wi ʒud deveiz a sistem ov ɾidiŋ for ourselvz iz, tu selekt buks and sɤbdjekts az diferent az posibel in ðer netiur and tendensi from ðe ordinari kondiʒonz bei hwitʒ wi ar sɤrounded: ðát iz tu se, our em biiŋ tu menten a balans ov karakter, wi ʒud tʒuz for our lejur ourz pɤrsiunts kalkiuleted tu modifei ðe preponderans ov ðe spirit ov our biznes avɒrkeʒonz. Ei me ilɤstret ðis prisept bei a djeneral ekzampel. ðe mɒst prominent karakteristik ov ðiz teimz iz ðe inkrist streŋƀ ov de mɤni-getiŋ dezeir, and its spred tu klasez hwitʒ hav hirtufɒr bin fri from its influensez, and hwitʒ konstitiuted ðerfɒr a pouerful barier agenst ðe ivel pɒrʒon ov ðɒz influensez. ðat ðis partikiular dezeir iz in itself kalkiuleted tu prɒmɒst hiuman welfɒr—afɒrdiŋ az it dɤz de best posibel inseitment tu lebor, self-deneial, and fɒrƀɷt, and ðe best posibel garanti for ðe difiuujon in ever-weideniŋ serkelz ov ðe matirial benefits ov our prezent stedj ov sivilizeʒon—nɤbiŋ bɤt ðe bleindest antipaƀi tu ðe spirit ov komers wud atempt tu denei. ðe advantedjez, houever, areiziŋ from ðe pɤrsiut ov welƀ tu ɷl huum it afekts, ar not at ɷl leikli tu bi ɒverlukt or ɤndersteted. Wi ar mɤtʒ mɒr apt tu luz seit ov ðe ivelz hwitʒ, az if bei sɤm kiuriɤs lɷ ov maliʒɤs kompenseʒon, never fel tu flɒ from everi sɒrs ov gud, and from ðis amɤŋ ðe rest. Bɤt ðɒ leiabel tu eskep our obzerveʒon, ðiz ivelz lei riali ɤpon ðe veri sɤrfes. Selfignes, and a tendensi tu pɒstpɒn piurer and lɷftier konsideresʒonz tu ðɒz ov ðe lɒest preivet welfɒr, ar ðe mɒst immidiet and obviɤs efekts ov an eksesiv dezeir tu amás welƀ. And welƀ biiŋ in mɒst kesez amást wið ðe fɤrðer obdjekt ov ostenteʒon and disple, a dispoziʒon iz bigoten tu mejur wɤrƀ bei ðe ekstent ov ðis barbarik pared. Pɤblik spirit, or ðát hwitʒ prompts preivet sakrefeiz for ðe sek ov sɤm lardj prinsipel ov hiuman wel-biiŋ, natiurali dedjenerets

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ar ðe ðri esençalz for ɔl hɯ aspeir æfter a kʌltiur hwitç, ðɔ it me lid tu nɔ briliant eksternal poziçon, iz in akordans wiθ ðe lɷ ov ðer nɛtiur.

It iz a komʌn eror tu sʌpɔz ðat ridiŋ minz ridiŋ hwitç iz karid on wiθout an eí tu ðe akwiziçon ov eni branç ov noledj, and simpli impleiz ðe tɛkiŋ ʌp ov wʌn buk æfter ánʌðer djʌst az ðe kʌm tu our hand. Bei "djeneral rider," wi komʌnli min a person hɯ sʌbskreibz tu a leibrari and a literari piriodikal, and hɯ gets out ov ðe former ɔl ðe buks rekomended bei ðe later, skimz ðer kontents wiθout kritisizm, and wiθout instrʌkçon; hɯz ridiŋ iz sɔ djeneral, ðat ðis wik hi iz bizi wid Darwin on ðe "Oridjin ov Spiçiz;" nekst hi wil bi berid in "ðe Wuman in Hweit;" and perhaps ðe wik æfter ðát, wil diveid hiz atençon bitwin ðe "Leif ov Edward Erviŋ," and ðe kʌrent nʌmber ov ðe "Kornhil Magazin." ðis iz indid djeneral ridiŋ, and me posibli bi ðe ɔnli keind ov *pabiulʌm* hwitç meni stʌmaks kan reten; bʌt hweðer eni sʌbstançal or permanent benefit iz obtend from sɔ miseleniʌs a deiet, me wel bi douted. Il-ediuketed yʌŋ lediz me feind a repiutabel pasteim in ðis promiskiuʌs literari dispɔrtiŋ, and me dereiv from it matirial enʌf tu enebel ðem tu tɷk wiθ mɔr ðan ordinari kredit and sʌkses-at diner partiz. Yʌŋ men, tɯ, akweir a hei repiutegon for intelidjens and mental aktiviti if ðe ar ebel tu konvers on ðe kʌrent buks ov ðe de; bʌt biyond ðis trançent sɔçal advantedj, it iz veri kwestionabel hou far ðe indiskriminet peruzal ov buks *de omni skibili* iz riali advantedjʌs: selekted wiθout meθod, and red wiθout referens tu eniθiŋ els, or tu wʌn anʌðer, ðe flɔ out ov ðe rider'z meind az fast az ðe enter, and biyond a fiu isoleted, and ðerfɔr for ðe mɔst part yuzles, fakts, liv nɔ rezidiuʌm biheind.

Ei kan skersli dɯ mɔr ðan stet berli, ðat ðe tçif prinsi-

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tu ðe dimençonz ov intelektiual despɐr. ðer ar a fiw men ov ɜnywjuali pouerful memori, hw, perhaps, hav never nɒn ðe biter fɒrs ov ðis diskɜredjment, bɜt ðe ar eksepçonal.

Hir, agen, ðe ɔnli rul iz ðe persevirиŋ mentenans ov a kweiet peçens. Wi feind ourselvz wik in sɜm pɔint hwɐr wi had dimd ourselvz stroŋ. Our ɔnli proper kɒrs iz tu liv ðe task on hwitç wi ar prezentli engedjd, and tu emplɔi our enerdjiz in repɐriŋ ðe britç hwitç teim haz med in our noledj, or hwitç iz tu bi eksplend bei wont ov kɐr in our ferst konstrɜkçon ov ðát partikiular pɐrçon ov ðe fabrik. Agen and agen dɜz an ernest stiwdent sali bak on ðis ɜnplizиŋ enterpreiz; agen and agen hi retɜrnz tu perfekt hiz privizs lebor. Tu ðe weild and enðiwziastik ðis iz a sori drɜdjeri; bɜt ðe man ov sɒber and fikst pɜrpos wil west nɒ mɒments in repeiniŋ ɔver hwot iz inevitabel. If ðe rider iz riali in ernest, hi wil nɒ swner diskɜver ðat hi haz forgoten sɜmhwot ov mɒment ov hwot hi wɜns niú, ðan hi wil in ɔl hest rekɜ́r tu it, ɜntil ðe rent bi ðɜrɒli reperd. Az Milton haz put it—"It iz sɒ sɜpɒzd ðe mɜst prɒsid bei ðe stedi pes ov lerniŋ onward, az at konvinient teimz for memori'z sek tu reteir bak intu ðe midel-word and sɜmteimz intu ðe rir ov hwot ðe hav bin tɔt, ɜntil ðe hav konfermd and solidli yuneited ðe hɒl bodi ov ðer perfekted noledj, leik ðe last embatliŋ ov a Rɒman lidjon."

Wi me rest açurd ðat nɒ man ov eni nɒt in ðe wɜrld ov leterz or politiks, haz bin ebel tu aten pozicon widout mɜtç sɜstend lebor. In meni kesez ðis lebor haz bin stiupendɜs, and not iven in ðɒz instansez hwɐr sɜkses wud apir tu bi prinsipali ɔiŋ tu innet brilians, haz it bin leit or veri intermitent. ðe sem lɔ hɒldz gud, in a sleitli diminiçt degri, wid ðɒz hu du not prɒpɒz fem az ðe gɒl ov ðer leborz, bɜt ɔnli em ɜfter a moderet mejur ov kɜltiur. Peçens, sɒbernes, and sediulɜs indɜstri—ðiz

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stɔdi :—"Mei frend, hwever yu ar, if yu kɔm hir, pliz eiðer gɔ awɛ agen, or giv mi sɔm help in mei stɔdi." Bɔt it iz wel for him tu rekogneiz at ðe outset ðat nɔ solid advans, iven in djeneral lerniŋ, kan bi mɛd bei ðe kleverest man wiðout sɔm sɔrender ov sɔçal djœiz, and wiðout ðe endiurans ov mɔtç penful lɛbor. ðe lɛbor wil in teim siz tu bi penful, and wil açuredli prɔdiuɔs a mɔr ðan adekwɛt reword ; bɔt ðe tœil ov him hu gɔz fɔrð wið harɔ, plou, and sid-basket, in order ðat hi mɛ eventiuali rip a matirial harvest, iz not mɔr ɔnavœidabel tu ðe hɔzbandman, ðan ar ðe self-deneial and ðe plodiŋ hwitç lid tu ðe mental harvest ov matiurd-viuz, ekspanded emɔrçonz, and enlardjd prinsipelz, tu ðe stiudent hu wud ponder over in ðe klozet hwot mɛ mɛk him an intelidjent akter in hiuman afɛrz.

Biseidz ðe temptɛçon tu hœlt in ðe kɔrs, areiziŋ from ðis sɔrs, ðer iz anɔðer sikret ov diskɔredjment, and wɔn hwitç haz bin prɔdɔktiv ov stil mɔr feliur. It inkrisez a man'z konfidens in himself tu rezist ðe alurments ov a komparativli frivolɔs sɔçal intɛrkɔrs. Bɔt ðer iz wɔn frikwent stɔmbliŋ-blok nɔn and apriçiɛted bei nɔn bɔt ðɔz hu hav bin riderz, and hwitç iz mɔr fɛtal ðan ðis, for ðe rizon ðat it overbrɔz a man'z konfidens in himself : ðe stiudent wil feind az hi gɔz on ðat hi simz sɔdenli tu hav forgoten ðát hwitç hi bigan bei lerniŋ ; hi wil bi inekspresibli mortifeid tu diskɔver wɔns and agen ðat truðz hwitç had bin, az hi bœt, inefɛsabli imprest ɔpon hiz meind, hav vaniçt awɛ from it, and ðat loŋ trenz ov important rizoniŋ hwitç hi had tɛken mɔtç penz tu master, and hwitç hi had simd tu mɛk part ov hiz veri mental ekzistens, hav ɔterli dezerted him, perhaps at ðe veri mɔment hwen ðɛ wud hav stud him in mɔst sted. ðis mortifikeçon in meni meindz prɔdiusez a sevir çok, and spredz

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REMARKS ON RƗDIƱ.

[Si Reportiŋ Magazin, pɛdj 17.]

Đe preim rekwizit in stɤdi, az it iz in everi form ov hiɯman okiupɛçon, iz hwot haz bin kɷld đe "transendent kapasiti ov tɛkiŋ pɛnz." It wud bi hɵlli siuperfluɤs tu seit instansez hwɛr tɷil wiđout djiniɤs haz outstript djiniɤs wiđout tɷil. Everi skɯlbɷi haz lernd đis leson eksperimentali az wel az ƀioretikali. In stɤdi, mɵr đan in ɷl ɤđer pɤrsiɯts, iz đer nid for đis ɤnremitiŋ and zelɤs tɷil; for hir, mɵr đan elshwɛr, iz đe meind apt tu sɤfer diskɤrɛdjment, and đát ov đe mɵst tçiliŋ keind. Đe prɵgres ov đe stiɯdent iz markt bei nɵ briliant or glɵiŋ treiɤmf;—itç niɯ trɯƀ akweird or verifeid, itç reiziŋ difikɤlti masterd, iz indid a treiɤmf, bɤt it iz wɤn in hwitç hi kan endjɷi litel simpaƀi from ɤđerz. Konçɤsnes ov prɵgres iz đe ɵnli sɵrs ov a plejur hwitç, đɵ filosofikali grɛt and adekwɛt, iz pɛl and skanti hwen kompɛrd wiđ đe plejurz konferd bei sɤkses in mɵr pɤblik fildz. Gradiuali, indid, đe stiɯdent wil kɤm tu feind az intens a gratifikɛçon in đis tasit konçɤsnes az hi ever kud hav dereivd from a sɤkses disernibel bei ɤđer eiz az wel az hiz ɵn. Bɤt đis satisfakçon iz ov slɵ grɵƀ, and konsekwentli iz atɛnd ɵnli bei men ov a kweiet pɛçens, hɯ ar wiliŋ and ɛbel tu sakrifeiz đe djinial plejurz ov mɤtç sɵçal interkɵrs for đe solitari tɷil ov đe kontiniuɤs rider,—hɯ hav felt đe splendid inspirɛçon ov đe pɵet's indjɤŋkçon,

"Tu skorn deleits, and liv labɵriɤs dɛz."

Ei dɯ not adveiz đe djeneral stiɯdent tu tɛk for hiz motɵ đe inskripçon hwitç Zakareias Ursinus ov Heidelberg, had pɛnted in forbidiŋ leterz ɵver đe dɵr ov hiz

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wer gort-leivd, leiabel, az Siŋkler admits, "tu rɜptiur ov blɜd veselz, tu apopleksi, and leðardjik komplents," and not ønli duu preiz feiterz rapidli bikɜm ɛdjed and veri rɛrli liv loŋ, bɜt iven ðe fɛmɜs ørzmen ov ðe Yuniversitiz gø a sɜrpreiziŋ mortaliti. It haz bin ɜrdjd ðat ðe aðlits and feiterz ar karid øf bei disipɛgon. Wiðout klemiŋ for sɜtg men eni pekiuliar moderɛgon, wi mɜst stil klem for ðem ðat ðe ar not mør disolut ðan ðer kompanionz, hu øt tu sɜkʂm mør izili tu eksesez if ðe popiular nørgonz about streŋð wer akiuret. Bɜt ðe truð iz ðat ðe streŋð ov a preiz-feiter iz tu a gret ekstent an abnormal kondigon, prødiust at ðe ekspens ov ðe djeneral sistem. Ðe amount ov veital enerdji hwitg gud bi distribiuted amɜŋ several organz haz bin sø ɜnikwali apørgond ðat sɜm ar starvd hweil ɜðerz ar øverfed. It woz nøn ov øld ðat for serten fɜŋkgonz ðe aðlits wer ølmøst tøtali inkapasiteted. Ðat ðe hav ølwez bin ɜnfit for intelektiual and moral aktivitiz iz ikwali nøtøriɜs. A man me hav inherited a pouerful bren wið a pouerful mɜskiular sistem. Ðe yunion iz rer bɜt ðer iz nø fiziolodjikal rizon agenst it; ðer iz, houever, nø posibiliti ov iven ðis man'z prezerviŋ hiz intelektiual vigor diuriŋ a kørs ov øver stimiulɛgon ov hiz mɜselz, øl ekses inwɜn direkgon biiŋ komponseted bei a defigensi in ðe ɜðer. For perfekt helð bød gud bi kept aktiv, neider stimiuleted tu ekses. In ðe kes ov treniŋ, hwɛr, az wi sed, ðe obdjekt iz tu wɜrk ɜp ðe mɜskiular sistem tu its heiest pitg, ðe man me bi magnifisent tu luk ɜpon, and formidabel tu kontend agenst, bɜt hi haz bin ɜnfited for ðe wɜrk ov leif, and iz duumd tu wiðer erli. Ðe treniŋ sistem iz a førsiŋ sistem; wer it kontiniud loŋ it wud kil; iven for a brif spes it iz indjuriɜs. It iz an eksepgonal prøses for an eksepgonal rezɜlt, not ðe normal prøses for a helði organizm.—*Kornhil Magazin.*

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ov Iŋgland ðe popiuleɋon wer krampt and konfeind on akount ov ðe ɔner biiŋ avérs tu enfrantɋeiziŋ ðe land. Ðer ɋud bi a lɷ past enɛbliŋ Bildiŋ Sɔseietiz tu kompél ðe landlord, on giviŋ nɔtis, tu hand ɔver ðe land tu ðem bei peiŋ a fɛr market preis for it. In Laŋkaɋer, Gɔvernment had stept in tu mitigɛt ðe distres bei grantiŋ ðe ɷboritiz mɔni at ðe lɔest rɛt ov interest; sɔ ðat out ov ðɛr distres meit kɔm permanent wɔrks ov a sanitari karakter ðat wud bi grɛt benefit tu ɷl.

Mr Alekzander Frɛzer prɔpɔzd a vɔt ov ðaŋks tu ðe spikerz, and ðe Rev. Mr Grɛham, Niuhɛven, a vɔt ov ðaŋks tu ðe tɋerman, ɛfter hwitɋ ðe mitiŋ separɛted.

ÐE FILOSOFI OV TRƐNIŊ.

[Si Reportiŋ Magazin, pedj 15.]

It iz ov paramount importans ðat wi ɋud bɛr in meind hwot ar ðe hɔl rezɔlts ov treniŋ. Ðat in wɔn speɋal direkɋon grɛt vigor iz atɋivd, iz truu; and wi, admeiriŋ ðis rezɔlt, ar tuu apt tu djeneraleiz from it, and infer ðat in ɷl direkɋonz ðe sɔksɛs haz bin ikwal. Bɔt it iz not sɔ. Ðe mɔskiular sistem haz bin fɔrst intu ɔndiuu development, and ðis development haz bin at ðe ekspens ov ðe djeneral veitaliti. ɷl fɔrsiŋ iz indjuriɔs, eksept for ðe speɋal obdjekt hwitɋ iz sɷt. Ðe feiter haz hiz mɔskiular sistem in ekselent kondiɋon; bɔt hiz ɔðer sistemz ar robd tu enritɋ ðát wɔn; djɔst az ðe nervɔs sistem ov ðe stiudent iz in a stɛt ov inténs aktiviti at ðe ekspens ov hiz mɔselz or glandz. Nɛ,—and ðe fakt iz wɔrb emfasis,—ðe pourful aɓlit iz les ɛbel ðan ðe fibel stiudent tu stand ðe wɛr and tɛr ov leif. It woz nɔted in Rɔm ðat ðe aɓlits

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ðe Skotç lɷ woz, bɤt in Iŋgland a prɵpreietor woz responsibel for letiŋ a hous ðat woz a niuisans. Bɤt it woz a lɷ ðat ekzisted in vɛn, bikɷz ðer wer nɵ minz yuzd tu briŋ it intu proper akçon. ðe apɷintment ov an ofiser ov helƀ wud, hi bilivd, efekt ðe dezeird obdjekt. Æfter a fiu wɤrdz on ðe dɛndjer ov inhabitiŋ niu houzez, huz wɷlz wer stil damp, Mr Tçadwik konkluded bei seiŋ hi lukt forward tu ðe teim hwen ðe wɤrkiŋ man wud pas ðe ƀri-skɵr and ten, and wud hav bin ɛbel tu wɤrk a sɤfiçent piriod ov teim tu enɛbel him tu spend ðe ivniŋ ov hiz dez in respektabiliti, and wiθ ðe last konsoleçonz ov ɵld ɛdj.

Mr R. Rɷlinsɤn, (C.E.,) sed hi had tɛken a grɛt interest in ðe sanitari reform ov Iŋgland. ðe foundeçon ov ɷl prɵgres, fizikal, moral, and relidjɤs, woz in ðe hɵm ov ðe wɤrkiŋ man. Wɤrkiŋ men without kapital kud not bild ðer ɵn houzez, bɤt ðe kud kombein and form Bildiŋ Sɵseietiz. ðe prɵgres ov a wɤrkiŋ man in ðe sɵçal skɛl woz nesesarili a mɵst laƀɵriɤs and tɷilsɤm wɤn. If hi wiçt tu beter hiz kondiçon—if hi wiçt tu mɛk himself nɵn in sɵseieti—if hi wiçt tu fulfil ðe aloted piriod ov hiuman leif—if hi wiçt tu bi blest in ðe famili serkel—hi mɤst bi abstemiɤs in ɷl hiz paçonz, self-releiant, dilidjent, and striktli moral. Koledjez meit bi repiuted tu ediukɛt men, bɤt hi wud sɛ tu ðem ðat nɵ koledj ever ediukɛted eni liviŋ man. It ɷl depended ɤpon ðe individiual himself. Ov ƀouzandz hu tuk degriz in ðe Yiuniversitiz, ɂ hu ever herd ov ðem ɛfterwardz. It woz ɵnli a fiu hu stud out, and ðiz wer ðe self-deneiiŋ, sterliŋ men. It woz a Frenç seiŋ ðat everi sɵldier martçez wiθ a Marçal'z baton in hiz napsak. In ðe sɛm wɛ hi argiud everi Iŋgliç wɤrkman meit hav ðe mɛkiŋ ov hiz fortiun in hiz ɵn handz. Hi aknoledjd ðer woz konsiderabel difikɤlti in prɵveidiŋ akomodeçon for houzez for ðe wɤrkiŋ klasez in lardj tounz. In meni parts

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yirz. Hi ðɔt everi Britiç leborer woz enteiteld tu liv—and mɔst ov ðem meit liv—ðe ful ðrisker yirz and ten. Hi woz konvinst ðat if ðe wɜrkiŋ man woz depreivd ov ðem it woz bikɔz ov kɜrlesnes ov wɜn keind or anɜðer. Hi woz satisfeid, and ðe had pruvd it bei eksperiment, ðat wɜn-ðerd ov ðe wɜrkiŋ man'z leif woz kɜt çort bei ignorans ov sanitari prinsipelz, partikiularli in referens tu hous drenedj. Bei giviŋ ðe wɜrkiŋ men gud dweliŋz, ets., ðe had ɔlredi rediust ðe ret ov mortaliti amɜŋ ðem bei wɜn-ðerd; and bei fɜrðer impruvments ðe wud bi ebel tu redius it wɜn-hɜf. Wɜn propoziçon hi had med sɜm teim agɔ woz ðe apɔintment ov an ofiser ov pɜblik helð, huz diuti it wud hav bin tu hav ekzamind ðe kɔzez ov disiz, and tu hav efekted ðer prevençon. Ðát prɔpɔzal had bin defited in Parliment, bɜt it kud, hi bilivd, bi adopted bei Sɔseietiz ov wɜrkiŋ men. Tu ilɜstret ðe adventedj ov sɜtç an apɔintment, Mr Tçadwik steted ðat sɜm teim agɔ ðe Pɔst-Ofis ɔðoritiz had bin mɜtç pɜzeld tu nó ðe rizon ov ðe prevalens, amɜŋ ðe leter-karierz, ov rumatizm; bɜt on investigeçon bei a medikal ofiser, it woz found ðat ðe kɔz woz ðe weriŋ bei ðe men ov ðe Makintoç kep, hwitç kɔzd ðe absorpçon ov ðe swet. Nou, a doktor tritiŋ an individiual kes ov rumatizm wud veri leikli hav trest ðe disiz tu sɜm sðer kɔz, bɜt hwen tritiŋ a hɔl klas, hi woz ebel tu feind out ðe trm kɔz ov ðe disiz, and tu point out ðe remedi. Hi sɜdjested ðat itç klɜb or asɔsieçon çud hav a doktor, and hwen a member deid ðe doktor çud ekzamin az tu ðe kɔz ov deð, and si hweðer it woz kɔzd bei illigal minz, or bei kɔzez nɔn tu bi preventibel, and çud bi bound tu prɔtekt ðe sɜrveiviŋ memberz ov ðe klɜb from ðe operegon ov sɜtç kɔzez. Hi bilivd if sɜtç a sistem wer set on fut it wud bi found ðat meni houzez wer ðendjerɜs tu a degri ðat woz illigal. Hi did not nó hwot

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Mr Djɔzef Poter adrest ðe mitiŋ on ðe Erli-Klɔziŋ Muvment.

Mr Djon Plɔmer, hu nekst adrest ðe mitiŋ, steted ðat hi woz ðe sɔn ov wɔrkiŋ perents hu wer veri ignorant. At ten yirz ov edj hi woz sizd wiθ a fiver hwitʒ depreivd him ov hiz hiriŋ. Hi woz ðen ɔnebel tu rid, bɔt bei gret perseviranz and atenʒon hi had ediuketed himself; and, ten mɔnθs agɔ, hi had bin ebel tu giv ɔp hiz wɔrk az a leborer and menten himself bei hiz pen. Hwot hi had dɔn ɔðer wɔrkiŋ men—for veri fiu ov ðem had tu lebor ɔnder ðe sem disadvantedjez hwitʒ hi had tu enkounter—kud du, and hi ɔrdjd ɔpon ðem tu bi leik him, perseviriŋ and stiudiɔs, and, leik him, ðe wud bi ʒur tu get on.

Mr Telor, Halifaks, gev an interestiŋ akount ov a Sɔseieti in opereʒon in ðát toun, bei hwitʒ wɔrkiŋ men wer asisted tu bild houzez for ðer ɔn okiupeʒon.

Mr Reper folɔd in a yumorɔs spitʒ, hwitʒ woz frikwentli aplɔded.

Mr Edwin Tʒadwik, ⟨C.B.,⟩ nekst adrest ðe mitiŋ. Hi sed hi aprumvd ov ðe Erli Klɔziŋ Muvment. Ðe wɔrkiŋ men did not min bei sikiŋ ðe kɔrtelment ov ðer ourz ov lebor tu defrɔd ðer emplɔierz bei duiŋ les wɔrk. Ðe had dɔn sɔmθiŋ in ðát wɛ wiθ ðe Laŋkaʒer koton operativz, and it woz a mɔst gratifeiiŋ rezɔlt ðat ðe redɔkʒon ov ðe amount ov wɔrk had not at ɔl bin in prɔpɔrʒon tu ðe redɔkʒon ov ðe ourz okiupeid diuriŋ ðe dɛ; on ðe kontrari, hi had gret satisfakʒon in biiŋ informd bei maniufaktiurerz ðat ðɛ had lost nɔθiŋ bei ðe redɔkʒon ov ðe ourz ov lebor from 12 ourz deli tu 10½ ourz. Bei imprumvd atenʒon diuriŋ ðe ʒortend piriod ðe prɔdɔkʒon woz az gret az ever it had bin bifɔr. Hi woz ɔlsɔ in fevor ov de muvment, bikɔz hi wiʒt, bei ʒortening ðe diu reʒon ovðe wɔrkiŋ ourz ov ðe leboriŋ klasez, tu prɔloŋ ðer wɔrkiŋ

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fort and helðI arɛnjments adopted. Hi ɔnli wiçt ðat ɷl our wɜrkiŋ pipel in tounz kud bi lodjd az kɜmfortabli. In konklɯjon, hi felt it a priviledj tu bɛr hiz hɜmbel testimoni tu ðe grɛt interest hwitç woz tɛken bei ðe lɛst Prins Konsort in ðe mater ov imprɯvd dweliŋz for ðe wɜrkiŋ klasez. Hi kud, from hiz ɔn noledj, sɛ ðat Hiz Rɷial Heines'ez eforts for ðe prɔmɔçon ov ðát obdjekt had led tu veri important rezɜlts, not ɔnli in Iŋgland, bɜt ɷlsɔ on ðe Kontinent, hwɛr, in meni plɛsez, our ekzampel iz biiŋ imitɛted.

ðe Rev. Dr Beg, Tçerman ov ðe mitiŋ, in ilɜstreçon ov ðe nesesiti for a tçenj in ðe lɷ afektiŋ ðe konvɛans ov properti, stɛfed, ðat a man hɯ risentli bɷt a hous in Edinbɜrɔ for P 100, had tu pɛ P 26 for ðe konvɛans. ðe nekst spiker wud çɔ hou sɔ siriɜs an obstakel in ðe wɛ ov a wɜrkiŋ man'z bikɜmiŋ ðe ɔner ov hiz ɔn hous meit bi remɯvd.

• Kɜrnel R. R. Torenz deskreibd ðe sistem ov Konvɛansiŋ in yɯs in Souð ɷstrɛlia, and kompɛrd it wið ðe sistem in yɯs in ðis kɜntri, hwitç akted az a drag on ðe akweirment ov land bei pɯr men, hɯ meit hav tu pɛ P 30 or P 40 on ðe pɜrtçɛs ov properti ov about P 140 valiu. In Souð ɷstrɛlia a man seliŋ a pozeçon went tu ðe man hɯ woz gɔiŋ tu pɛ him for it and gɛv him a pɛper stɛtiŋ—"Ei hirbei transfer ɷl mei landz tu Sɔ-and-sɔ," seiniŋ hiz nɛm tu it in ðe prezens ov ðe Nɔtari Pɜblik, or in ðe Redjistrer'z ofis; and ðe hɔl transfer woz komplited wiðout ðe intervençon ov a lɷier at ɷl. An ikwali simpel sistem woz in yɯs for efektiŋ morgɛdjez. It woz sed ðat sɜtç a sistem meit dɯ veri wel in a niɯ kɜntri, bɜt ðat it woz inaplikabel tu an ɔld kɜntri leik Iŋgland. ðát woz a mistɛk, for a similar sistem had prevɛld in ðe Hans Tounz ov Djermani for nirli 600 yirz.

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several ov ðe lardj maniufaktiurerz, az it iz at Lidz, and espeçali at Halifaks, bei Mr Edward Akrɔid and ðe Mesierz Krosli. In sðer direkçonz ðe emplɔierz ov agriksltiural lɛbor hav found ðat ðe kud not get gud lɛborerz wiðout haviŋ gud houzez tu ofer ðem, and ðɛ ar ðerfɔr kompéld tu prɔveid sɔtç for ðem. Ðis had risentli bin pɔinted out tu ðe spiker bei a nɔbelman, distiŋgwiçt az an agriksltiurist in ðe Souð. In referens tu *ledjislɛtiv mejurz*, ðer iz doutles mɔtç nesesiti for sɔm fɔrðer akçon; and it iz tu bi regreted ðat sins ðe remuval tu ðe Hous ov Lordz ov ðe grɛt advokɛt ov ðis kɔz, ðe Erl ov Ɛsftsberi, nɔ member ov Parliment haz sistematikali brɔt ðe sɔbdjekt ov sanitari reform, az it relɛts partikiularli tu ðe wɔrkiŋ klasez, bifɔr ðe Hous ov Komɔnz. Elekterz wud du wel tu kip ðis sɔbdjekt in meind, and mɛk it a test hweðer Parlimentari kandidɛts wil ɔndertɛk tu prɔmɔt mejurz for ðe sanitari impruvment ov ðe masez ov ðe pipel.

Wið regard tu Edinbɔrɔ, hi dipli regreted biiŋ obleidjd tu sɛ, ðat haviŋ vizited sɔm ov ðe lɔer and wɔrst parts ov ðe toun, hi never felt mɔr pɛn from ɔl hi had sin in ðe bak slɔmz ov Paris, Djénɔa, Rɔm, and Nɛpelz, ðan hi did hwen gɔiŋ ðru ðɔz ov ðe Modern Aðenz, hwɔr drɔŋkennes woz sɔ obviɔsli a kɔz az wel az a rezɔlt ov ðe aboundiŋ domisiliari retçednes. Ðis hi felt tu bi a reprɔtç tu ðe kɔntri and tu our prɔfest Kristianiti, hwitç hi wud kɔl on everi wɔn tu du hwot meit bi widin ðer pouer tu remuv. Hi woz glad tu nó ðat not a litel woz biiŋ dɔn for ðis obdjekt, bei ðe konstrɔkçon ov sɔtç houzez az hi had sin in Pilrig Strit, az wel az in ðe nɛbɔrhud ov Holiruud Hous and sðer parts ov Edinbɔrɔ. Ðát morniŋ hi had ðe plejur ov viziti ŋ, in kɔmpani wið Ḍr Beg, ðe dɔbel renj ov houzez bilt at Stokbridj bei an asɔçiɛçon ov wɔrkiŋ men, and dezeird tu bɛr hiz testimoni tu ðe kɔm-

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MƗTIŊ OV WƱRKIŊ MEN IN EDINBƱRƠ FOR ƋE ADVANSMENT OV SƠƈAL SEIENS.

Held in Djon Noks'ez (Knox's) Tçɤrtç, 10ɵ *Oktɵber,* 1863.

[Si Repɵrtiŋ Magazin, pedj 9.]

Mr Henri Roberts, F.S.A., in adresiŋ đe mitiŋ on đe prɵveidiŋ imprɯvd dweliŋz for đe wɤrkiŋ klasez, referd tu đe nɤmber and ekstent ov đe ivelz hwitç rezɤlt from đe veri siriɤs defekts sɵ djenerali ekzistiŋ.

Hi mentend đat đe sɤbdjekt iz wɤn in hwitç ɷl klasez ov đe komiɯniti, az wel az đe okiupants ov đe houzez đemselvz, ar dipli interested, and đat ɷlđɵ mɤtç haz bin dɤn tu enleiten đe pɤblik meind on đe intimet konekçon ov Sanitari Seiens and đe dweliŋz ov đe pipel wiđ đer djeneral wel-biiŋ, mɤtç ignorans on đis sɤbdjekt stil ekzists amɤŋ ɷl klasez. Hi ƀɷt đat đe seiens ov prezerviŋ helƀ ɷt tu bi med a mater ov instrɤkçon in skɯlz and koledjez. An outlein woz đen given ov hwot haz bin dɤn in đis and ɤđer kɤntriz tɵardz imprɯviŋ wɤrkiŋ pipel'z houzez. In Iŋgland, biseidz đe operɛçon ov Sɵseietiz, a veri lardj outlɛ haz in sɤm instansez bin med bei individiualz for đe prɵmɵçon ov đis obdjekt, az in đe kɛs ov đe Diɯks ov Bedford and Norƀɤmberland, az wel az bei several ov our gret maniufaktiurerz. Hi woz wel awer đat sɤm ov đe landed prɵpreietorz and ɤđer emplɷierz ov lɛbor in Skotland had enterd fuli intu đe viɯz propageted in đe Souƀ. Mɤtç, houever, had yet tu bi dɤn, and in meni plɛsez a gret dil depended on đe wɤrkiŋ men đemselvz, hɯ meit kombein for đis obdjekt in Kɵoperativ and Benefit Bildiŋ Sɵseietiz, az đɛ ar dɯiŋ in sɤm kountiz, partikiularli in Yorkçer, hwer đis mɯvment iz prɵmɵted bei

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akçon, or rençiŋ and wiriiŋ its enerdjiz on misdireted, and ðerfər yusles, eforts, siking truþ yet ignorantli tçesiŋ fols leits, *ðen and ðer* iz ðe tru frenolodjikal pariç. It iz limited in its emz and sfir ov yusfulnes ənli bei ðe heiest and brədest wonts ov man. A perfekt development, and a leik perfekt ediukeçon ov əl ðe fakəltiz ov everi hiuman biiŋ, iz a konsəmeçon ðat məst bi atçivd bifər its meiti miçon wil bi fuli rialeizd; nor wil it ðen hav komplited its wərk. Leik ðe gləriəs sən, hwitç matiurz wən djenereçon ov plants, and sendz ðem tu miŋgel wið ðer oridjinal dəst, yet rəlz onward, çediŋ its leit and hit tu prədius and perfekt anəðer leik djenereçon ov plants, sə *frenolodji* məst bi ðe geidiŋ leit tu itç səksesiv djenereçon ov men, iven sfter ðe heiest hiuman perfekçon çal hav bin atend, tu ðe end ov teim.

ðis məst bi ðe wərk ov edjez and ov milionz ov leborerz. Leik ðe biz in a heiv, əl ðe memberz ov ðe hiuman famili çud bi kə-wərkerz. Everi məðer, everi skul, everi pulpit, and everi pres çud lend its ed tu ðis wərk ov prəgresiv reform. Ten þouzand kompetent lektiurerz çud giv wois tu ðiz truðz, hweil everi ramifikeçon ov səseieti çud bi vəkal wið ðe Grik motə, "*Nó ðeiself,*" and everi efort bi emd at its praktikal akompliçment.—*Amerikan Frenolodjikal Djərnal.*

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iv in degri and aktiviti, and ɔl ðe ɜðer elements ov meind wil bi ared tu alɛ it. Preivɛgon, disonesti, and ðeft, iven ar rezorted tu tu minister tu ðis fakɜlti, ɜnder ðe korɔdiŋ impreɡon ðat ðe hɛl meind demandz ðe indɜldjens. A beter filosofi wud korekt ðis eror, and ðe meind reziuum hapi sɜbmiɡon tu its kondiɡon.

Hɔp mɛ bi wik and Kɷɡɜsnes stroŋ, and ðe person iz a slɛv tu groundles fir, mental depreɡon, and despondensi. Leif iz renderd a bɜrden, and ðe fiutiur promisez mizeri. Meni ɜstɡ personz hav bikɜm meniaks and siuiseidz bei biiŋ tɷt ðat ðe Kriɛter woz aŋgri wiθ ðem, hwen, kud ðɛ nɔ ðat ðer organizɡon woz fɷlti, and not ðer fet, ðe meit hav bin sɛvd from ɜstɡ sad rezɜlts.

Frenolodji, bei spesifeiiŋ ðe speɡal mental ponerz, ðer lɷz ov akɡon, ðer natiural and ɜnnatiural mɔdz ov manifesteɡon, wil bikɜm ðe geidiŋ star ov parental influens, ov skul manedjment, ov pulpit instrɜkɡon, ov prizon disiplin, ov ðe tritment ov insaniti, ov ledjisleɡon, kriminal djurisprudens, and ov ɔl ðe important releɡonz ov leif. It iz az imposibel for meind tu remen ɜnmuvd, hwen properli adrest, az it iz for a perfekt miuzikal instrument tu refiuz its tɔnz hwen its striŋz ar swept bei a master'z hand.

If our premisez bi wel-founded; if hwot man rekweirz tu nɔ iz ðe tru filosofi ov hiz emɔɡonz and mɔtivz ov akɡon; and if Frenolodji fɜrniɡez ðát noledj az nɔ ɜðer sistem ov titɡiŋ kan posibli du, it folɔz ðat ðe doktrinz ov Frenolodji ɡud bi sɔd brɷd-kast ðruout ðe wɜrld.

Hwɛrever ðer iz meind tu bi geided and iluminsted, ignorans tu bi dispeld, viɡɜs prɔpensitiz tu bi kɜrbd and reitli direkted, moral filiŋz dormant for wont ov proper kɜltiur, ambiɡon and lɷdabel emiuleɡon eiðer deiiŋ ov disyus or fiverd bei abius, and wɜrkiŋ ruin bei misaplikeɡon, an enerdjetik intelekt rɜstiŋ for wont ov a sfir ov

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mental netiur iz inveded, and ðat ol hi iz az a man iz sɔferiŋ ðe indigniti or insɔlt, and ðat ol hiz pouerz ov meind gud bi engedjd tu repél it, hi luzez self-kontrol, and iz impeld, az bei a moral nesesiti, tu akt ðe part ov a meniak.

Bɔt titg him ðat ðis filiŋ flor from ðe eksesiv aktiviti or pervergon ov wɔn fakɔlti, and ðat its ekserseiz wil inflikt indjuri on ɔðerz, and aweken an ɔnhapi stet ov meni ov hiz on fakɔltiz, and yu aweken in him a pouer ov self-gɔvernment ðat bidz ðe trɔbeld storm "bi stil." A boi et yirz old, hu woz az familiar wið Frenolodji az wið hiz nɔrseri telz, kem rɔniŋ tu hiz mɔðer, seiŋ, "Ei wont tu hwip Djemz; ¶ hwot organ iz it hwitg meks mi fil sor. ¶ Iz it Kɔmbativnes. Ei wig it wer not sor lardj, bikoz ei leik him hwen ei am not angri." "Yu mɔst trei tu fil keind tu Djemz, mei sɔn," sed ðe mɔðer, "if yu ðiŋk hi haz dɔn roŋ, and yu wil sun get over yur il-filiŋ, and wud ðen bi sori tu hav hwipt him bikoz wɔn ov yur organz woz angri." "Ei wil trei not tu let mei Kɔmbativnes mek mi du roŋ," sed ðe litel felo, weipiŋ of ðe tirz hwitg angger bad him wip.

Improper kɔstomz prevel in sosieti, and Aproprietivnes lidz ɔs tu fil mizerabel if wi kanot konform tu ðe fagon, reit or roŋ. Konformiti briŋz gratifikegon tu ðe fakɔlti, in despeit ov rizon and kongens; or, perhaps, sor far bleindz ðem az tu sɔborn ðem tu a perdjuri ov ðer netiur, tu testifei in fevor ov ðe abius. Nou wi me tok ov ðe "vaniti ov ðe wɔrld" for ever, and wi du not ritg ðe point or kiur ðe ivel in a ragonal maner. Wi me krɔg ðe filiŋ bɔt it reiðz in pen and blidz in agoni. ðe fakɔlti gud bi ɔnderstud and enleitend, and it wil yild tu ðe klemz ov rizon and a sound diskregon. Poverti ofen gronz for a "disent disple," and it iz felt tu bi an absolut nesesiti bɔt let it bi gon ðat ðis filiŋ areizez from *wɔn* fakɔlti, ekses-

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vast laboratori ov mineral and vedjetabel prɔdɔkʂon not les ðan in ðe empeir ov animal and mental leif.

In imiteʂon ov ðe lesonz hwitʂ netiur titʂez, let ɔs bigin wið ðe *elements ov ðe meind* in ðe reformeʂon ov ðe wɔrld. Inform ðe lerner ðat hweil it iz hiz diuti and priviledj tu nɔriʂ ðe bodi, yet ðat tu it and driŋk iz not ðe tʂif gud ov leif; ðat ðe enteir man me bi debest bei ðe over-indɔldjens ov apeteit; ðat a morbid apeteit me korɔpt ðe hol biiŋ and imbrut ωl ðe heier pouerz. Ðe ferst element ov tru reform iz tu titʂ man hou tu nɔriʂ ðe bodi sɔ az tu inʂur helθ and ðe heiest order ov fizikal and mental development. Nor iz ðis a difikɔlt task. Imitet ðe simplisiti ov netiur, ɔnder ðe leit ov fiziolodji, and ðe wɔrk iz dɔn. Ðe kou endjωiz ɔninterɔpted helθ diuriŋ ðe hol piriod ov her leif, θru ωl ðe tʂenjez insident tu her natiural diutiz and fɔŋkʂonz; and ꟾ haz netiur bin les weiz and benefisent in ðe establiʂment ov ðe lωz hwitʂ gɔvern man. Ekwal temperans, order, and yuniformiti in itiŋ and driŋkiŋ bei man, wud inʂur ikwal ekzemʂon from pen and disiz.

Perfekt helθ, ðe ferst kondiʂon ov hiuman hapines, biiŋ ðɔs merited and establiʂt, wɔn hef ðe task ov treniŋ ðe animal prɔpensitiz iz akompliʂt. A fiverd bodi kωzez a fiverd kondiʂon ov ωl ðe mental fɔŋkʂonz, and espeʂali ov ðe lɔer filiŋz.

A man or tʂeild indɔldjez ðe filiŋ ov aŋger, and konʂienʂɔsli bilivz, hweil ɔnder its dominion, ðat hi iz riali outredjd, and grɔsli and maliʂɔsli roŋd. Hi verili filz ðat hi iz "duiŋ God servis" tu tʂasteiz ðe obdjekt ov hiz displejur. Let him asertɛn enɔf ov ðe filosofi ov hiz meind tu nó ðat hi iz ɔnder ðe flemiŋ dominion ov perhaps a siŋgel fakɔlti (Kɔmbativnes), and hi wil fil les inklineʂon tu ɔbmit tu its ɔwe. Bɔt hweil hi bilivz ðat hiz hol

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its defekts, and in ðis ignorans blemiŋ him for duiŋ it damedj and feliŋ tu put it in rɔniŋ order!

Ðe karakter ov "ðe tru Kristian" haz bin drɔn in glɔriŋ kɔlorz meni teimz from ten bouzand pulpits, and ðe wɔrld rekweird tu kɔm ɔp tu ðe sem ekzɔlted standard; bɔt ðe *prɔses* ov sɔbdiuiŋ itȩ viȩɔs mɔtiv, and itȩ tendensi tu roŋ, and ðe maner ov nɔrtiuriŋ intu aktiviti everi elevɛted moral filiŋ, ar not praktikali stɛted step bei step, and ðe rezɔlt iz, ðat ðe hirer iz eiðer diskɔredjd from endevoriŋ tu atȩiv sɔtȩ perfekȩon, or remenz ɔnmuvd relativ tu ðe hɔl sɔbdjekt. It iz leik ekzibitiŋ a sɔmptiuɔs repast on ðe sekond flɔr ov a hous, and rekweiriŋ ðe famiȩiŋ tu asend and partɛk, bɔt ȩeiŋ ðem nɔ sterz on hwitȩ ðe me gen ðe dezeird elevɛȩon. Ðe enteir lip ðs kanot mɛk, houever mɔtȩ ðe me dezeir it. Ɛɔ ðem ðe djɛntel asɛ́nt bei izi steps, and a tȩeild or a kripel kan aten it. Preseisli sɔ in moralz, in respekt tu ðát elevɛȩon and reformiŋ prɔses hwitȩ, hwen matiuɔrd, konstitiuts ðe wɔrði karakter; and iven ðe Kristian leif and karakter iz tu bi atend bei "mɔrtifeiiŋ ðe didz ov ðe bodi," and "sɔiŋ tu ðe spirit," ðat ðe "hous ov Dɛvid me grɔ stroŋger, and ðe hous ov Sɔl wiker."

Man mɔst bi tɔt ðe seiens ov reit liviŋ, filiŋ, and ðiŋkiŋ az wi titȩ a tȩeild ðe rudiments ov noledj. It krips, ðen wɔks, rɔnz, and lips. It dɔz not spriŋ intu ful-fledjd perfekȩon, wiðout ɔl its pouerz and kɛpabilitiz ɔnder wel-instrɔkted komand. Hi leborz ɔp ðe hil ov noledj and development bei ɔlmɔst imperseptibel steps, and, wiðout komprehendiŋ ðe prɔgres ov ðe slɔ transiȩon, at last feindz himself a man in organizeȩon and fɔŋkȩon, fizikali and mentali. Fakt bei fakt, and feiber bei feiber, leik ðe slɔ bɔt stedi akriȩon ov ðe ant-hil, ar ðe akseȩonz ov hiz noledj and hiz pouer akiuumiuleted. Nɛtiur wɔrks dɔs in her

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tu mɵld and manedj meind, praktikali and yusfuli, widout ɜnderstandiŋ its lɷz, and adaptiŋ tu it sɜtɕ influensez az ar in harmoni wid its netiur and filosofi ov akɕon.

Wi me pritɕ tu mankeind, in djeneral, abstrakt moraliti; wi me drɷ a piktiur ov a perfekt man, and anabemateiz ɷl hu du not aten tu its ful statiur and prɵpɵrɕon, til teim itself grɵz ɵld, and ɜnles wi lern hou tu tres ðe lɷz ov mental akɕon, and spesifei and partikiulareiz ðe steps ov a hɵli leif, and titɕ men hwot ar ðer individiual bisétiŋ sinz, and hou tu "mortifei ðe didz ov ðe bodi," or hou tu sɜbdiu ðe animal prɵpensitiz tu moral and intelektiual kontrɵl; ɜntil dis ɕal bi dɜn, ðe gret mas ov ðe res wil bi slevz ov senɕualiti, and milionz hu ar sikiŋ rest, and, for lak ov noledj, feindiŋ nɜn, wil fel ov ðát blis for hwitɕ ðe sei, and insted ov biiŋ a blesiŋ tu ðemselvz and ðe wɜrld, ðe bikɜm a kɜrs tu bɵð, simpli bikɷz ðe hav not bin tɷt tu né and obe ðe Krieter'z lɷz.

Neðan woz a titɕer hu apleid ðe remedi tu ðe disizd part. "Ðou art ðe man!" med Devid fil konvikted, and ðe klir and tɜtɕiŋ ilɜstreɕon ov hiz ofens awekend konɕens and prɵdiust reformeɕon. Ðe kiŋ ov Izrael kud lisen tu ðe abstrakt reseital ov grɵs roŋ, and send fɵrð a reitiɜs indigneɕon agenst it, widout filiŋ speɕali and personali gilti; bɜt hwen a hɵm-ðrɜst ov ðe profet apleid ðe kes direktli tu himself, hi kweld bifɵr it.

Wi titɕ our tɕildren ðat ðe mɜst avɷid ɷl *sin*, and du hwot iz *reit;* bɜt dis iz leik rekweiriŋ ðem tu vizit a partikiular ples or man in a popiulɜs siti, widout teliŋ ðem ðe strit and nɜmber, or plesiŋ ðem on ðe reit trak tu feind ðe dezeird obdjekt. Hwot foli tu tek a grin boi from ðe strit intu a djueler'z ɕop, and rekweir him, in djeneral termz, tu repɜr a wotɕ, widout instrɜkɕon relativ tu its mekanizm and lɷz, and hɵldiŋ him gilti for not neiŋ

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iŋz haz krouded our prizonz and skɤrdjd sɵseieti. Ɖe lɷles teirant hɯ krɤçez ɖe frɹdom ov a hemisfɹr and abrogɛts ɖe personal imiɯnitiz ov hiz rɛs, displɛz an abiɯsiv enerdji ov Self-Estɹm and Destrɤktivnes. Ɖe ƀroŋiŋ vɵtariz ov Bakɤs, hɯ, ɤnder ɖe dominion ov perverted Alimentivnes, komít neinti per sent ov ɷl ɖe lɹgali konizabel kreimz hwitç mɛk our prizonz popiulɤs, iz a vɷis ov worniŋ hɯz veri ƀɤnder tɵnz hav mɛd ɖe pɤblik ɹr kalɤs. Ɖe perverçon ov ɖe seksiual impɤls, a mɹr eitem ov hwitç sendz mɵr ɖan ƀrɹ ƀouzand ɤntçɛst wimen tu ɖe Niɯ York siti prizon in a siŋgel yɹr, or siksti-ƀrɹ per sent ov ɷl ɖe wimen imprizond in ɖát institiɯçon, yɹldz a glɛriŋ prɯf ov desolɛçon prɵdiɯst bei ɖe abiɯs ov ɖis siŋgel fakɤlti.

Ɖe katalog iz sɤfiçentli blak and ekstended for our prezent pɤrpos.

¶ Hwot iz ɖe antidɵt for ɖɹz and several ɤnnɛmd mental eksesez. Sɤm radikal defekt evidentli ekzists in our sistemz ov ediukɛçon. Man iz tɯ fond ov hapines ɖɤs tu daç ɖe kɤp ov djɷi from hiz lips, and kwɛf ɖe gɷl and wɤrmwud ov mizeri, eksept ɖe trɯ leit wer ekstiŋgwiçt, or bɤrniŋ sɵ dimli az tu afɵrd nɵ ɛd tu hiz wonderiŋ futsteps, or sɵ distantli az tu mok hiz endevorz tu rɹtç it. Yet skɯlz, pulpits, leibrariz, and pɹriodikalz ar ɷlmɵst az plentiɤs az ɖe wɷkiŋ moniuments ov ignorans, veis, and mizeri hwitç ɖɛ hav bɹn establiçt tu remɯv.

Ɤntil wɹ lern ɖe trɯ filosofi ov ɖe meind, nɵ sistem ov tɹtçiŋ or prɹtçiŋ kan bɹ deveizd or apleid hwitç çal bɹ fuli adapted tu ɖe wonts ov ɖe rɛs. Wɹ meit az wel blɹd a pɛçent, or giv emetiks or kaƀartiks tu kiɯr kornz or ɖe tɯƀɛk, or tɤrn a river intu a siti tu ekstiŋgwiç feir in ɖe houstops, or sɤbmerdj a wotç in a vat ov ɷil mɹrli tu lɯbrikɛt its lɛboriŋ pɷints, or emplɷi a blaksmiƀ, wiɖ hiz hamer and toŋz, tu adjɤst its delikɛt parts, az tu atempt

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KƗ TU ƊE REPƠRTIŊ MAGAZƗN FOR 1864, VOL. 2.

ERORZ OV EDIUKƐƈON.

[Si Repơrtiŋ Magazin, pɛdj 1.]

Ɖe erơniɤs meƀodz ov trɛniŋ and ediukɛçon sơ komɤn in ɗe komiɯniti lei at ɗe foundɛçon ov mɤtç ov ɗe sin and mizeri ɗat skɤrdjez ɗe wɤrld. Mobz and reiots ar mɛd ɤp ov personz hɯ hav bin misediukɛted. In ɷl lardj sitiz a klas ov personz mɛ bi found hɯ ar infinitli wɤrs, in karakter and kondɤkt, ɗan hiɗen savɛdjez; not bikɷz ɗɛ wer born wiɗ dispoziçonz wɤrs ɗan ɗe averɛdj ov ɗe hiɯman rɛs, bɤt ɗɛ bikɤm viçɤs bei ɗe neglekt ov ɷl gud trɛniŋ on ɗe wɤn hand, and bei persistent trɛniŋ in ɗát hwitç iz ivel on ɗe ɤɗer hand.

Ɖe averɛdj trɛniŋ ov ɗe best komiɯnitiz iz ful ov eror, bikɷz for ƀouzandz ov yirz man haz nơn les ov ɗe lɷz ɗat gɤvern hiz komplikɛted fizikal and mental biiŋ ɗan ov ɗơz ov ɷlmơst eni ɤɗer klas ov fenomena. Hi haz iten, draŋk, slept, and lɛbord az animal dezeir or nesesiti diktɛted, wiɗout a ƀɷt ov ɗe fakt ɗat hi woz ɤnder *lɷ*, and aminabel tu its penaltiz. Ɖe ƀouzand bodili ilz hwitç hi iz mɛd ɛr tu, bei misgeided animal indɤldjensez, hav ƀroŋd ɗe semeteri wiɗ çort grɛvz and pipeld ɗe erƀ wid milionz ov grơniŋ invalidz.

Ɖe abiɯs or perverçon ov fơr or feiv ov hiz animal fil-

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THE PHONETIC ALPHABET.

The Phonetic Alphabet consists of 34 letters, namely, the 23 useful letters of the common alphabet (*c*, *q* and *x* being rejected,) and the 11 new ones below. *J* is used for the French *j* (zh), or *g* in ed*g*e, or *s* in "vi*s*ion;" hence *dj* represents *J* in *John*, and *dg* in *edge*. *Tç (t sh)* represents *ch* in *chess*, and *tch* in *catch*. *Y* and *w* are consonants; *wh* being replaced by *hw*. The vowels *a*, *e*, *i*, *o*, *u*, have invariably their short sounds, as in *pat*, *pet*, *pit*, *pot*, *put*. All the other old letters have their usual signification. The italic letters in the words in the third line denote the SOUNDS of the letters.

VOWELS.

Phonotype.	Ⱥ	ɛ,	Ɛ	ɛ,	Ɨ	ɨ —	Ⱦ	ɷ,	Ɵ	ɵ,	Ɯ	ɯ —	Ɤ	ɤ.
Script.	𝒜	𝒶	𝒷	𝒸	𝒹	𝒾 —	𝒪	𝒷	𝒫	𝒸	𝒲	𝒰 —	𝒳	𝒳
Example.	alms,	age,	air,	eat		—	all,		ope,		food	—	son,	but.
,,	ɛmz,	ɛdj,	ɛr,	ɨt		—	ɷl,		ɵp,		fɯd	—	sɤn,	bɤt

DIPHTHONGS.

ɛi,	ei,	ɷi,	ou.
ai	*ei*	*ɷi*	*ou*
ay,	*by*,	*boy*,	*now*.
ɛi,	bei,	bɷi,	nou.

CONSONANTS.

Ⱥ ç,	Ⱦ ð,	Ⱥ ɗ,	Ⱦ ŋ.
ʃ	*ʒ*	*ʒ*	*ʒ*
she,	*thin*,	*then*,	*sing*.
çɨ,	ðin,	ɗen,	siŋ.

The double letter *u*, as in *unit unite*, *duty*, *value*, is written thus: "yɯnit, yuneit, diɯti, valiu." When *ai*, *ɷi*, make a *dissyllabic* diphthong, the second letter is marked with a diæresis; thus, *solfaïŋ*, *sɷïŋ*.

The order of the Phonetic Alphabet, and the names of the letters are:

CONSONANTS.

k,	g;	h;	y:	t,	d;	ç,	j;	s,	z;	ð,	ɗ:
kay,	*gay*;	*aitch*;	*yay*:	*tee*,	*dee*;	*ish*,	*zhee*;	*es*,	*zee*;	*ith*,	*thee*:

p,	b;	f,	v;	w:	ŋ,	n,	m;	l,	r.		
pee,	*bee*;	*ef*,	*vee*;	*way*:	*ing*,	*en*,	*am*;	*el*,	*ar*.		

VOWELS.

a, ɛ;	e, ɛ;	i, ɨ:	o, ɷ;	ɤ, ɵ;	u, ɯ.
at, *ah*;	*et*, *eh*;	*it*, *ee*:	*ot*, *awe*;	*ut*, *oh*;	*oot*, *oo*.

Foreign Sounds:—Frenç, ɤɤ, Ɯ ɒ, ɯ, ɳ; Ger. x, h.
as in jeûne, du, dû, an ich, Sieg.

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FOR 1864, VOL. 2.

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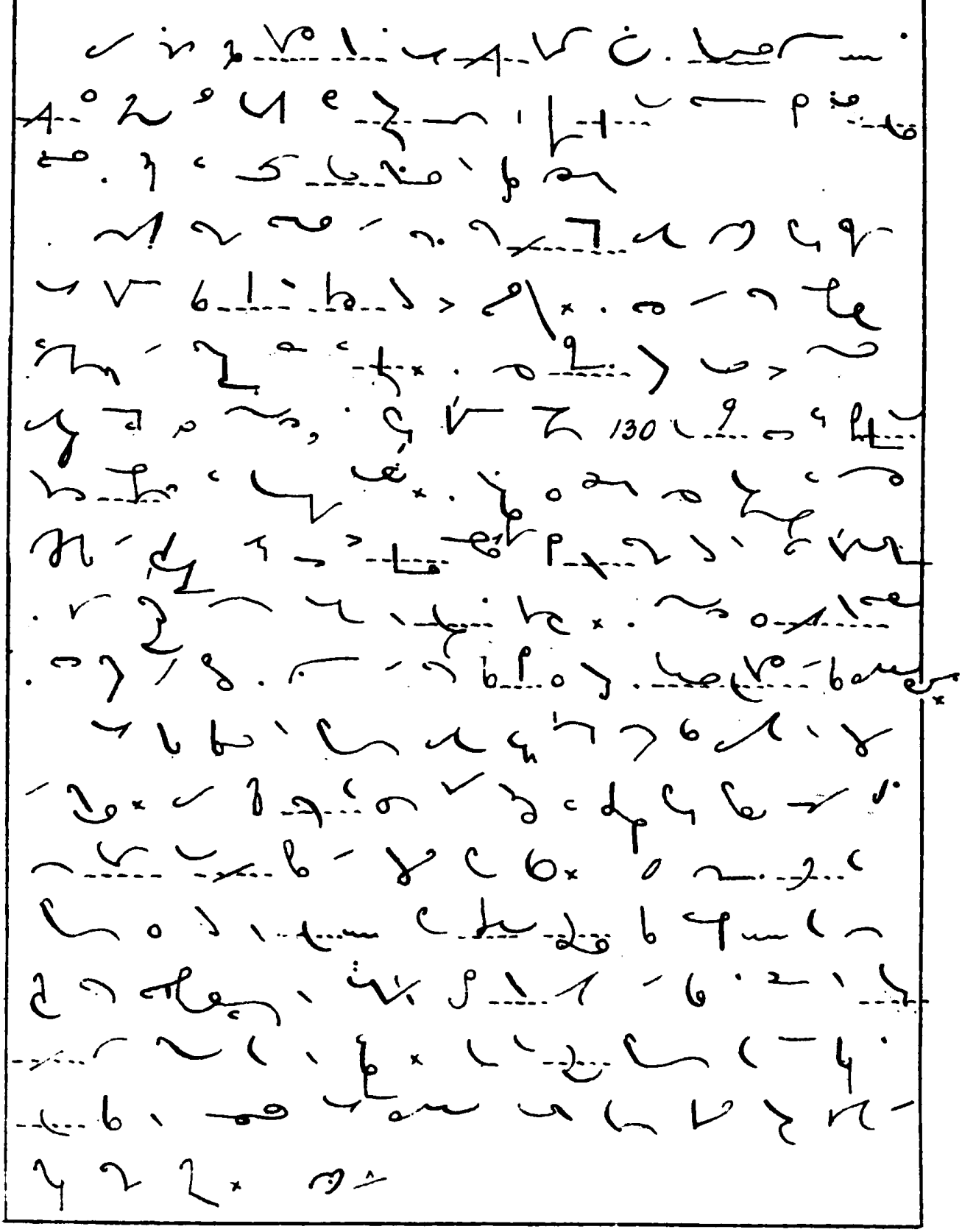

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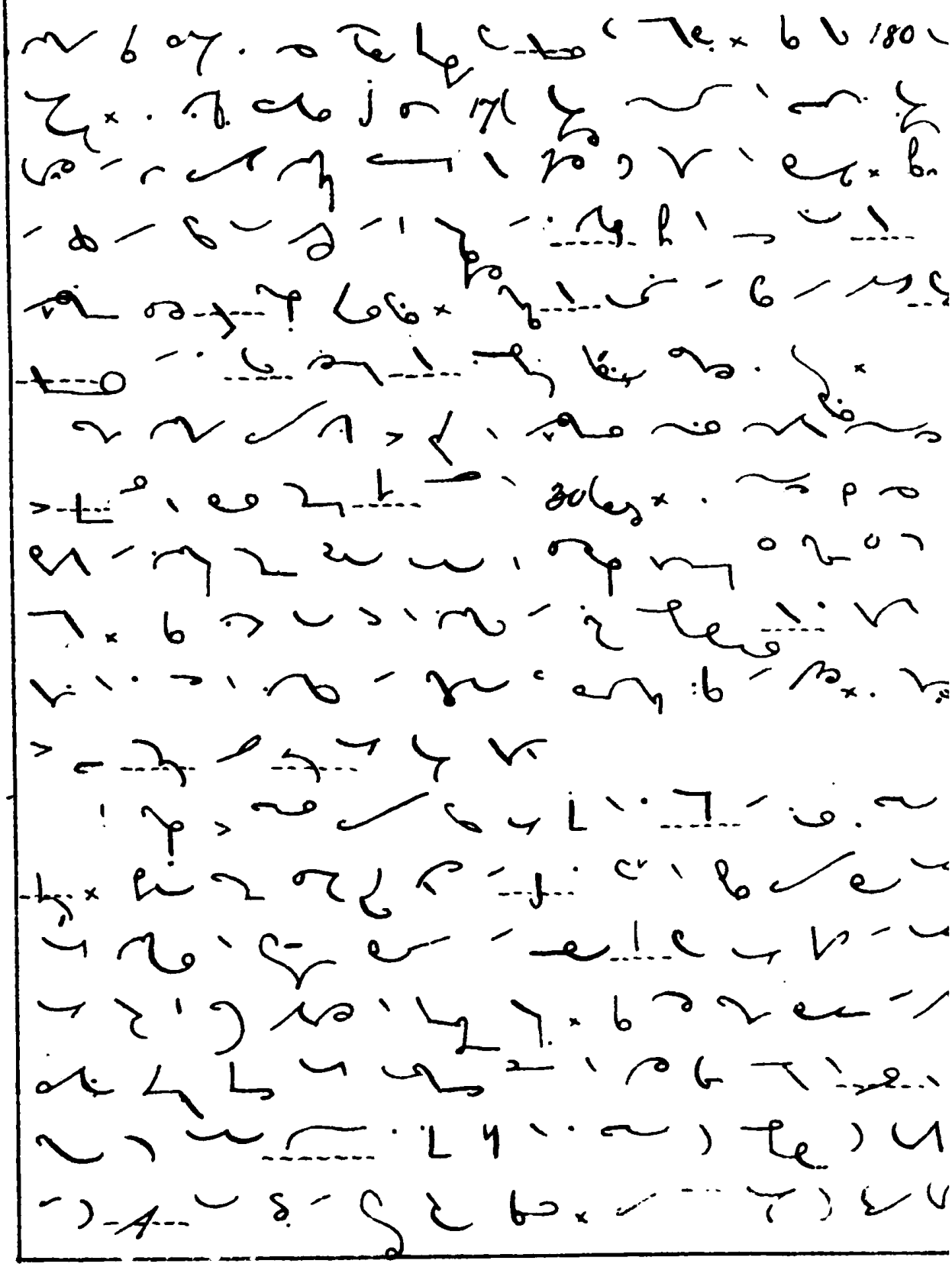

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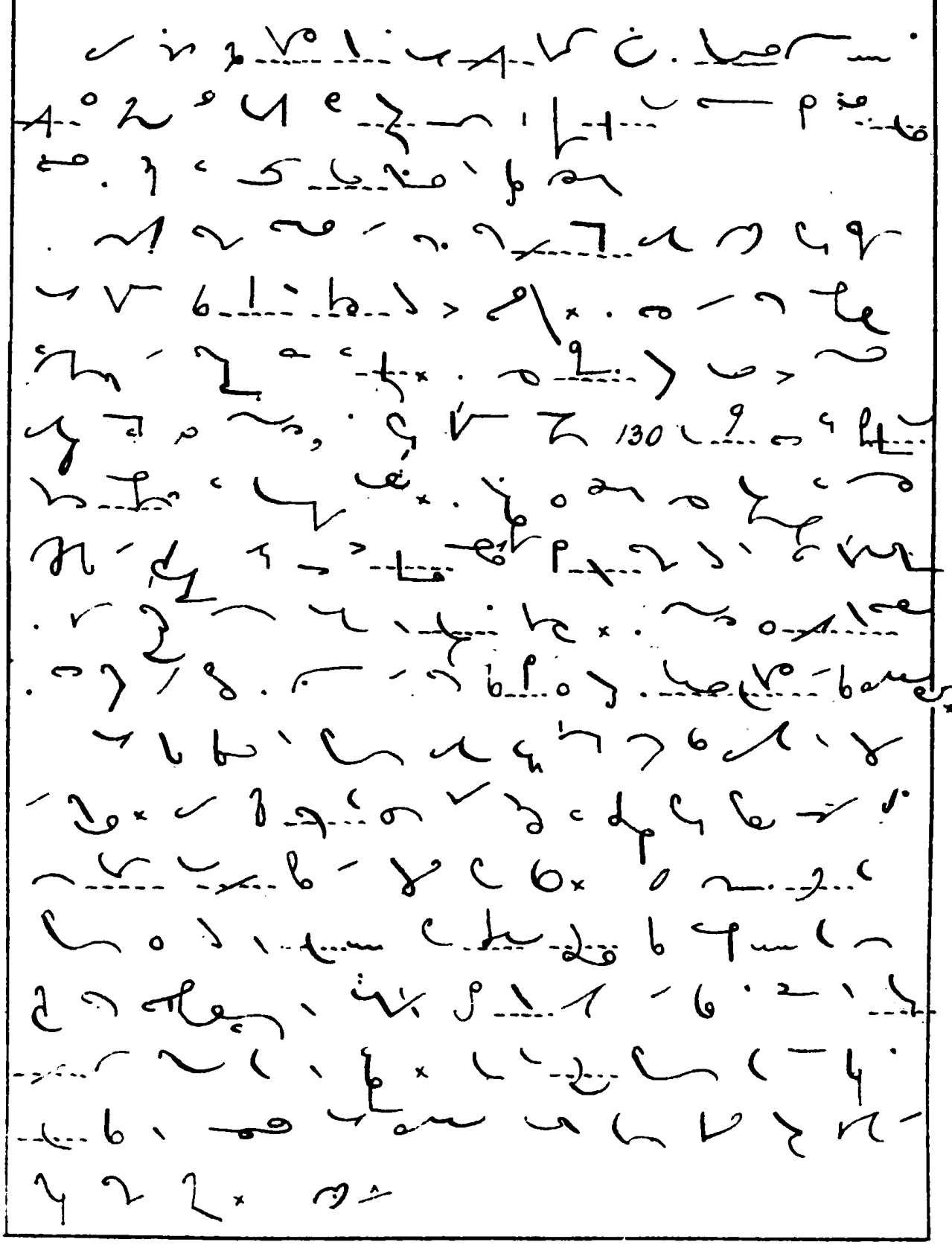

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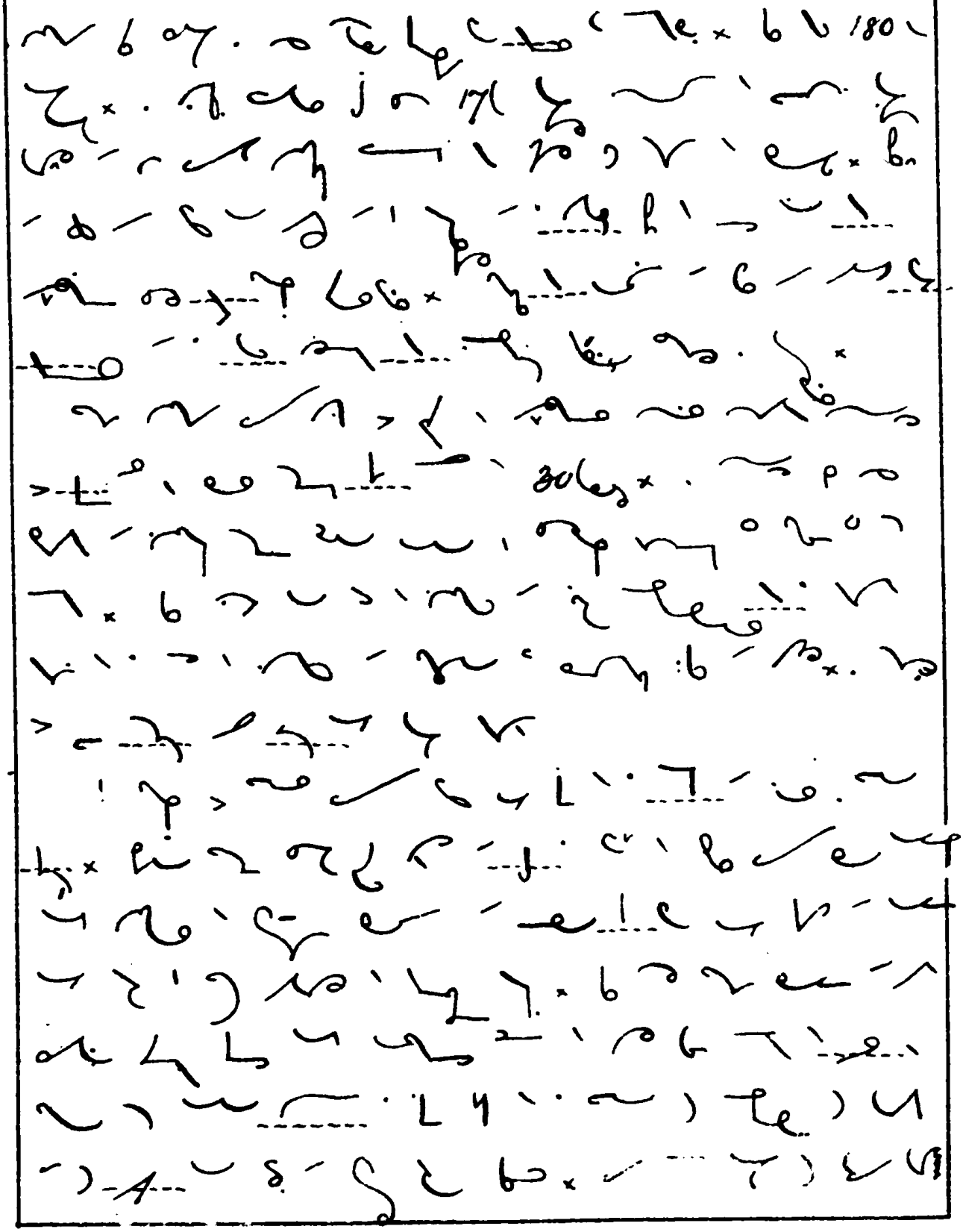

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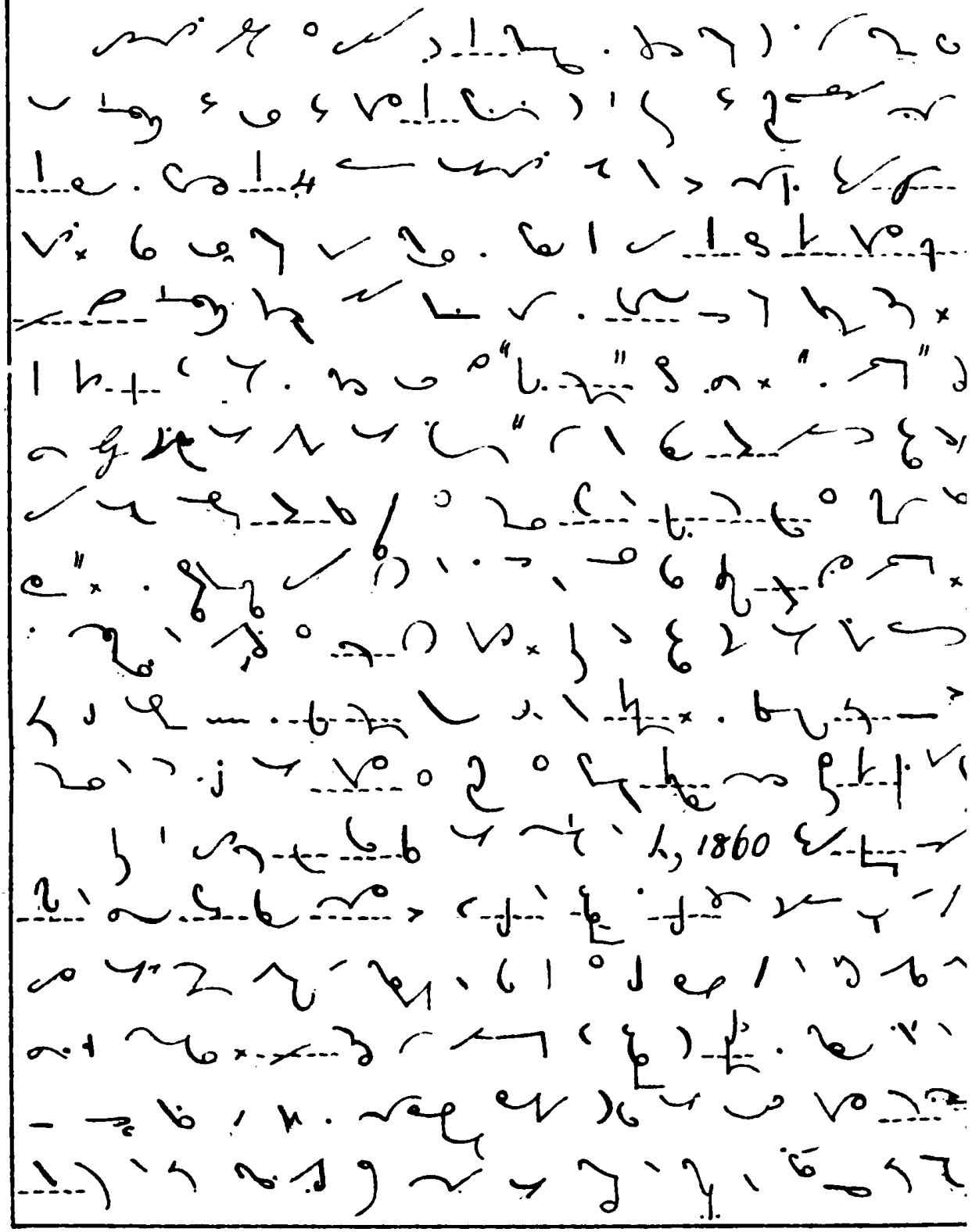
A VIZIT TU BLENHEM.



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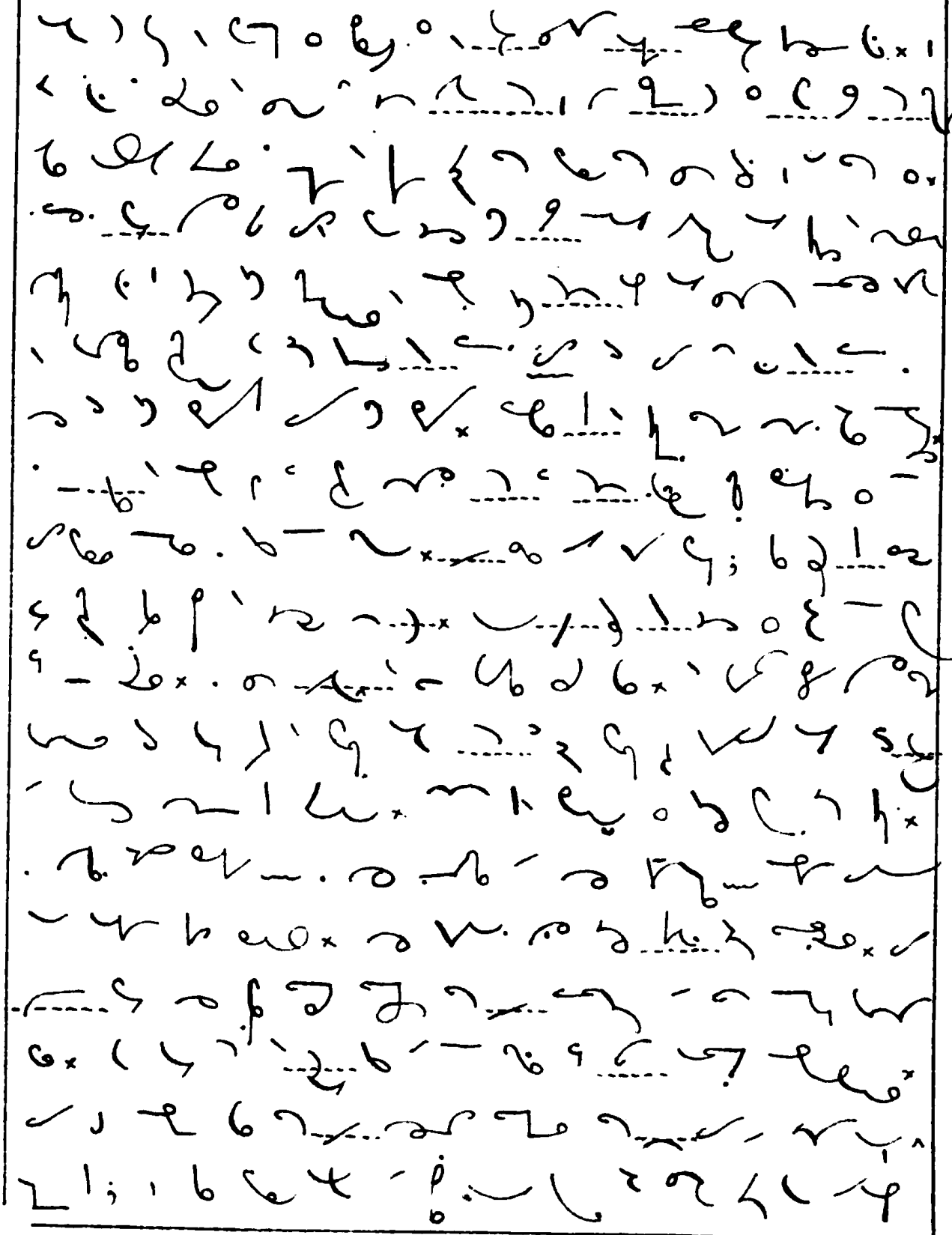

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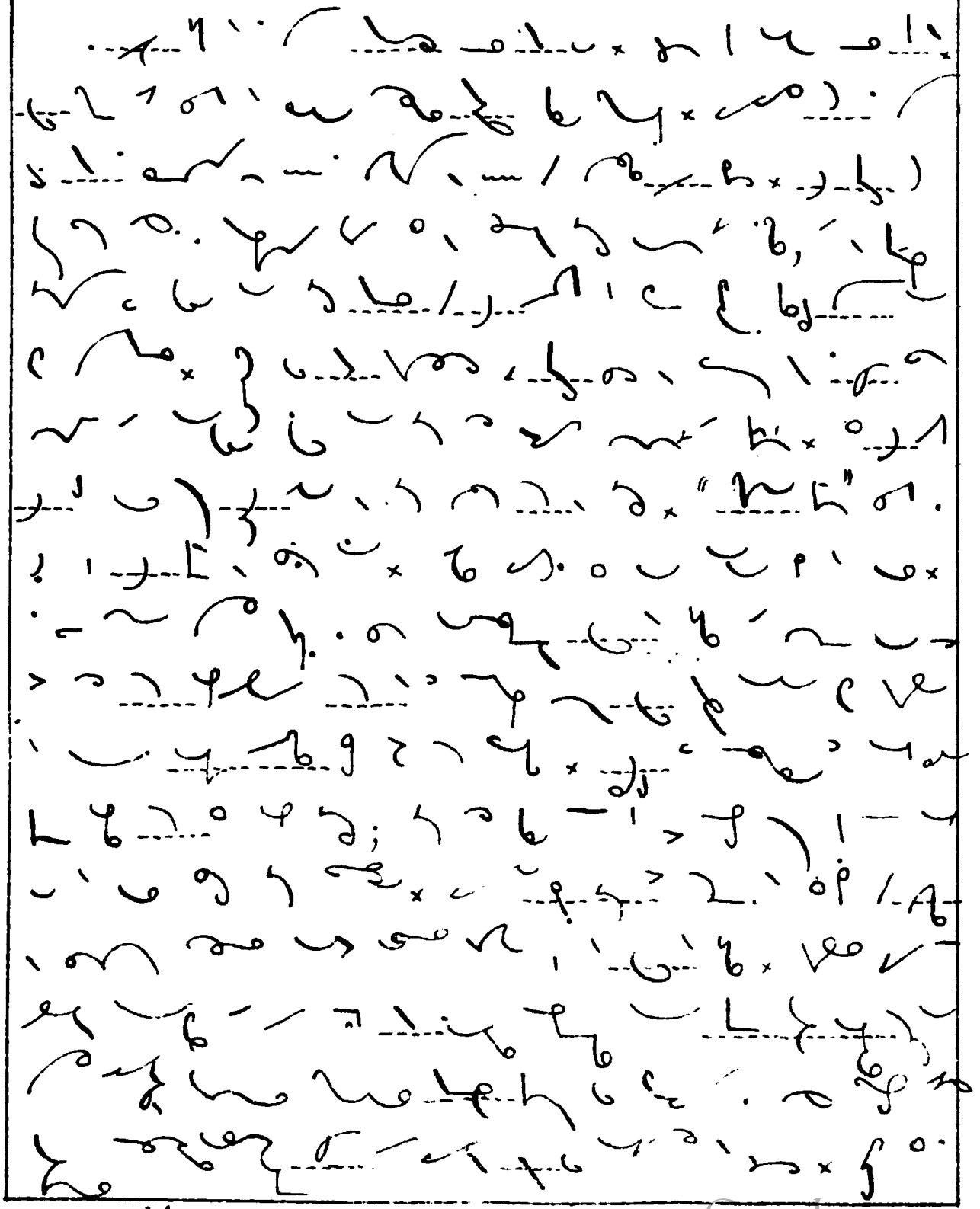

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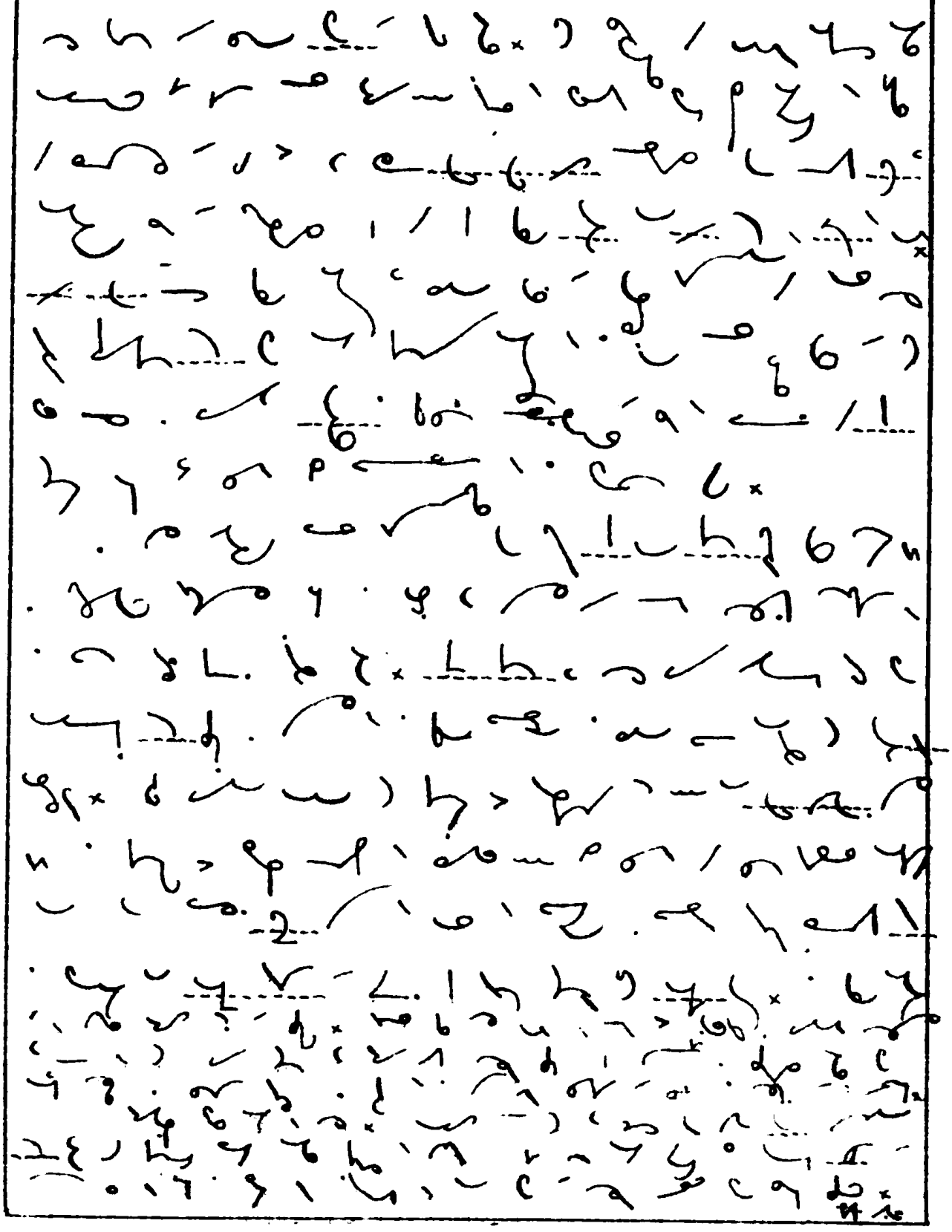

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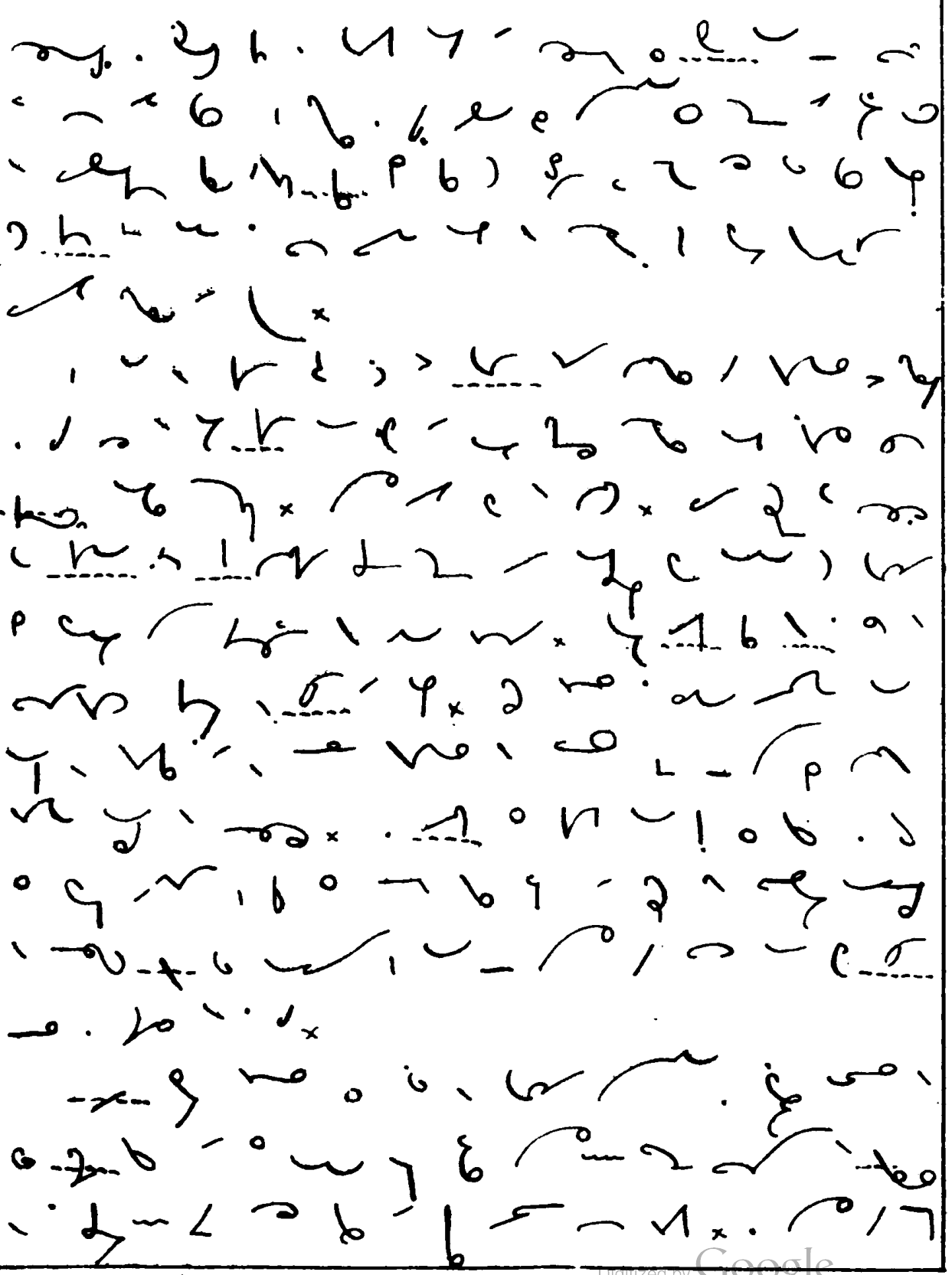

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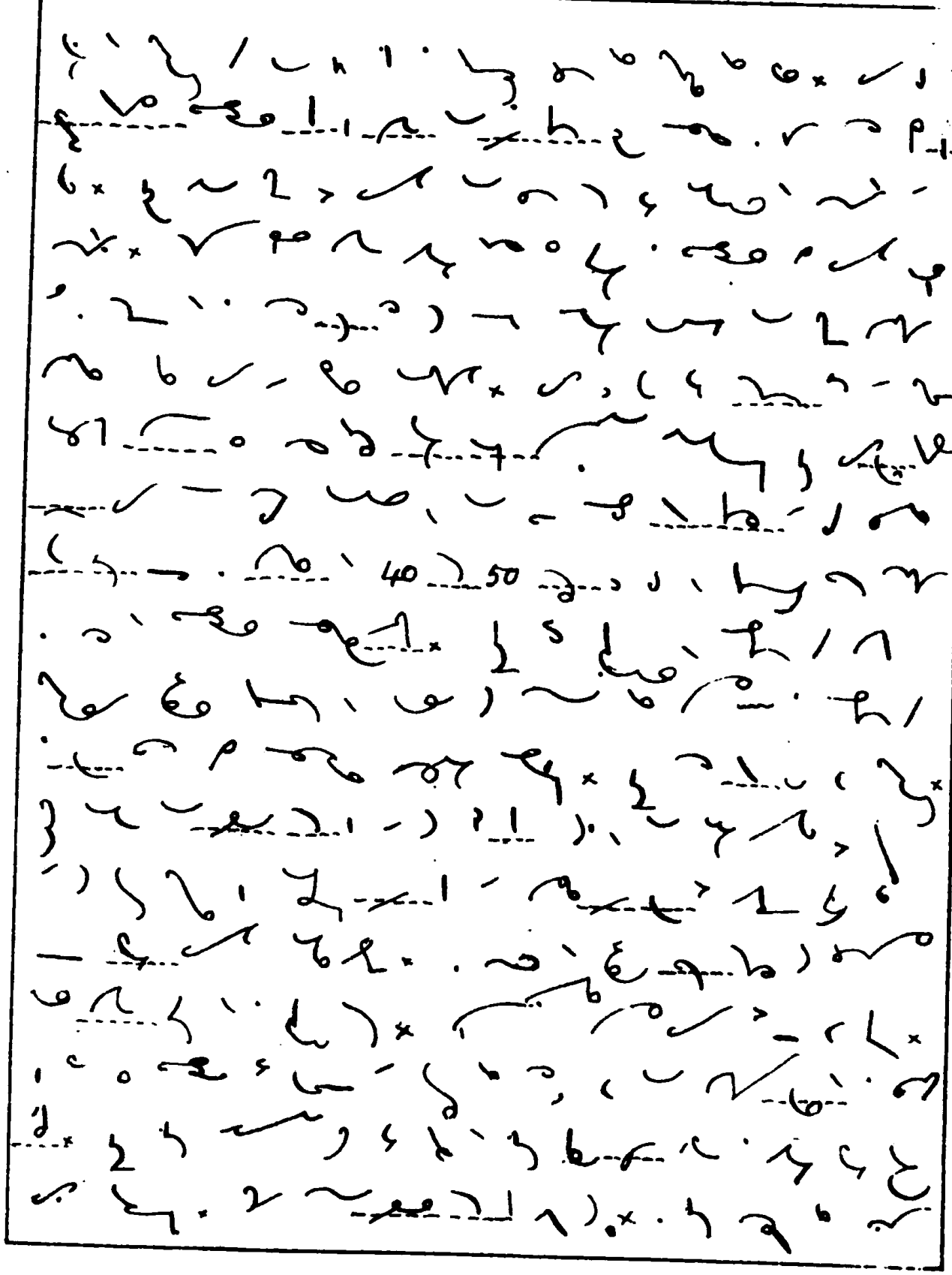

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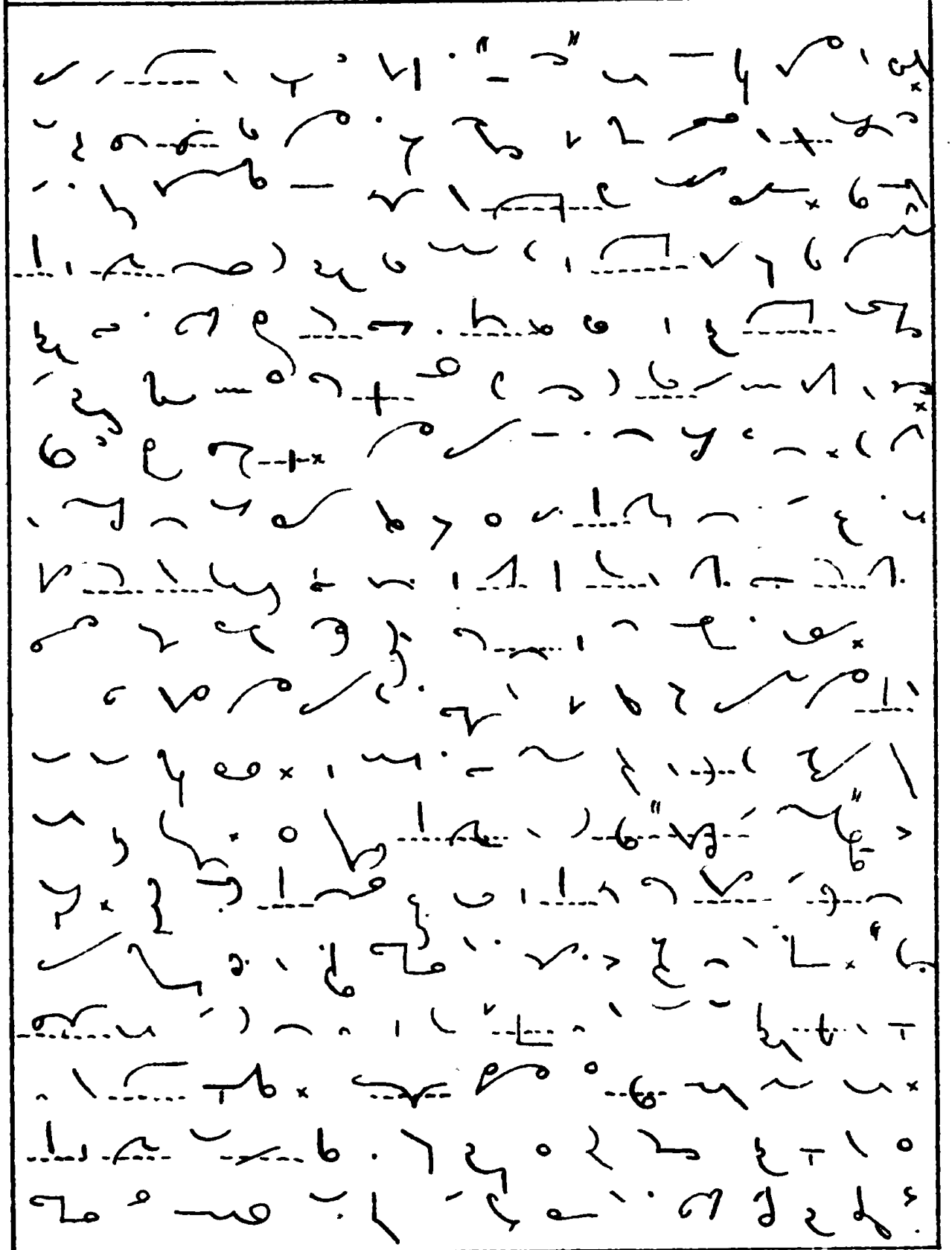

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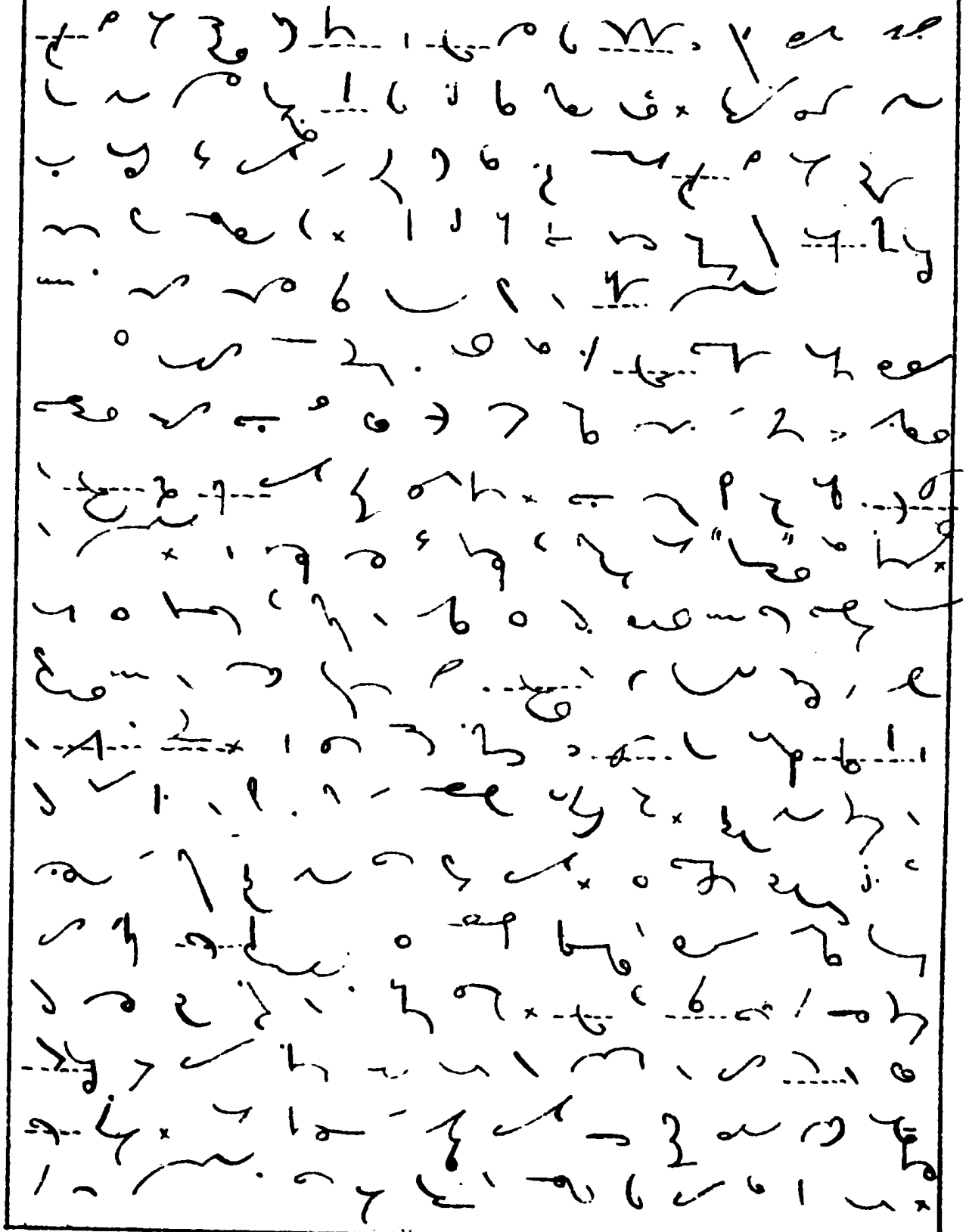

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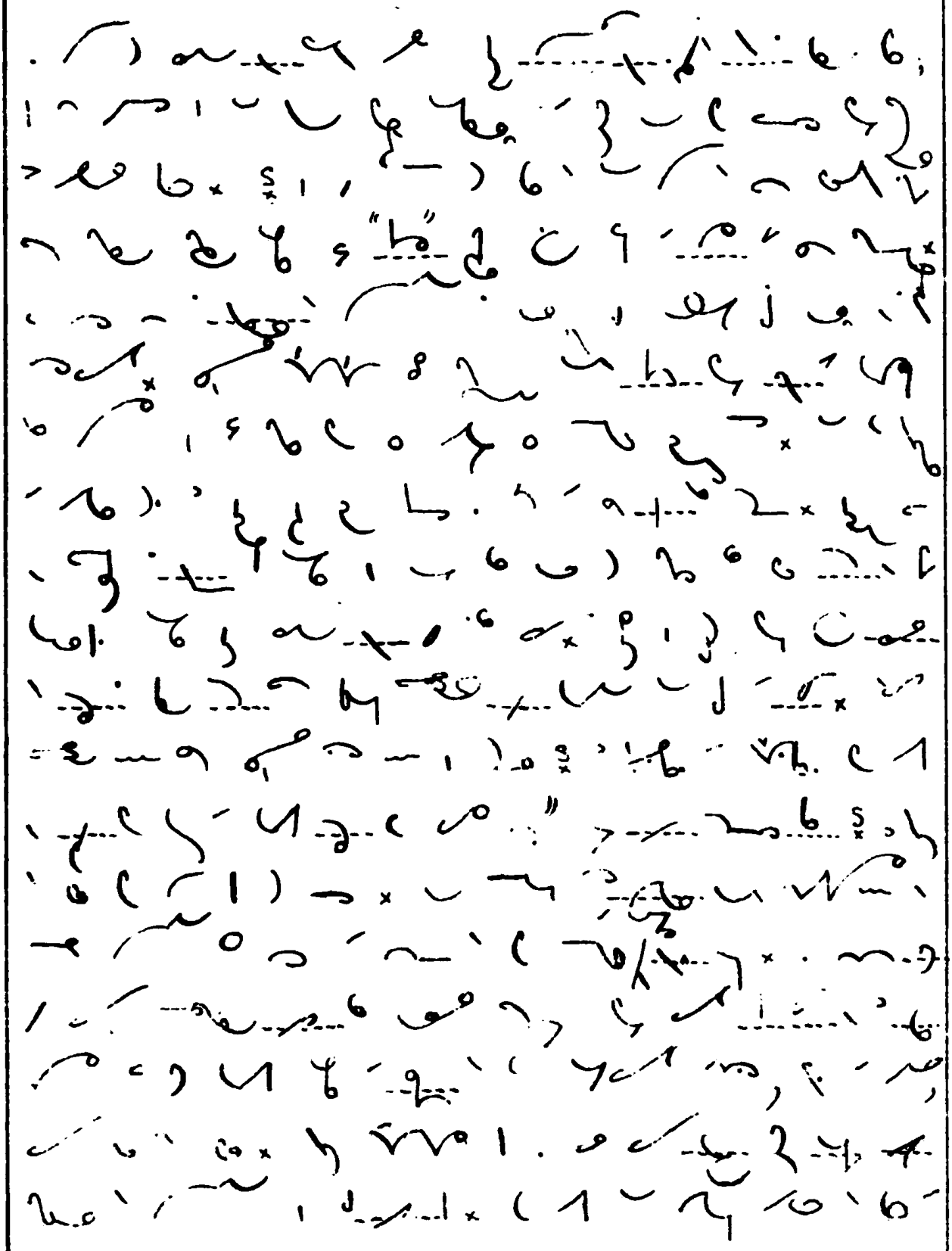

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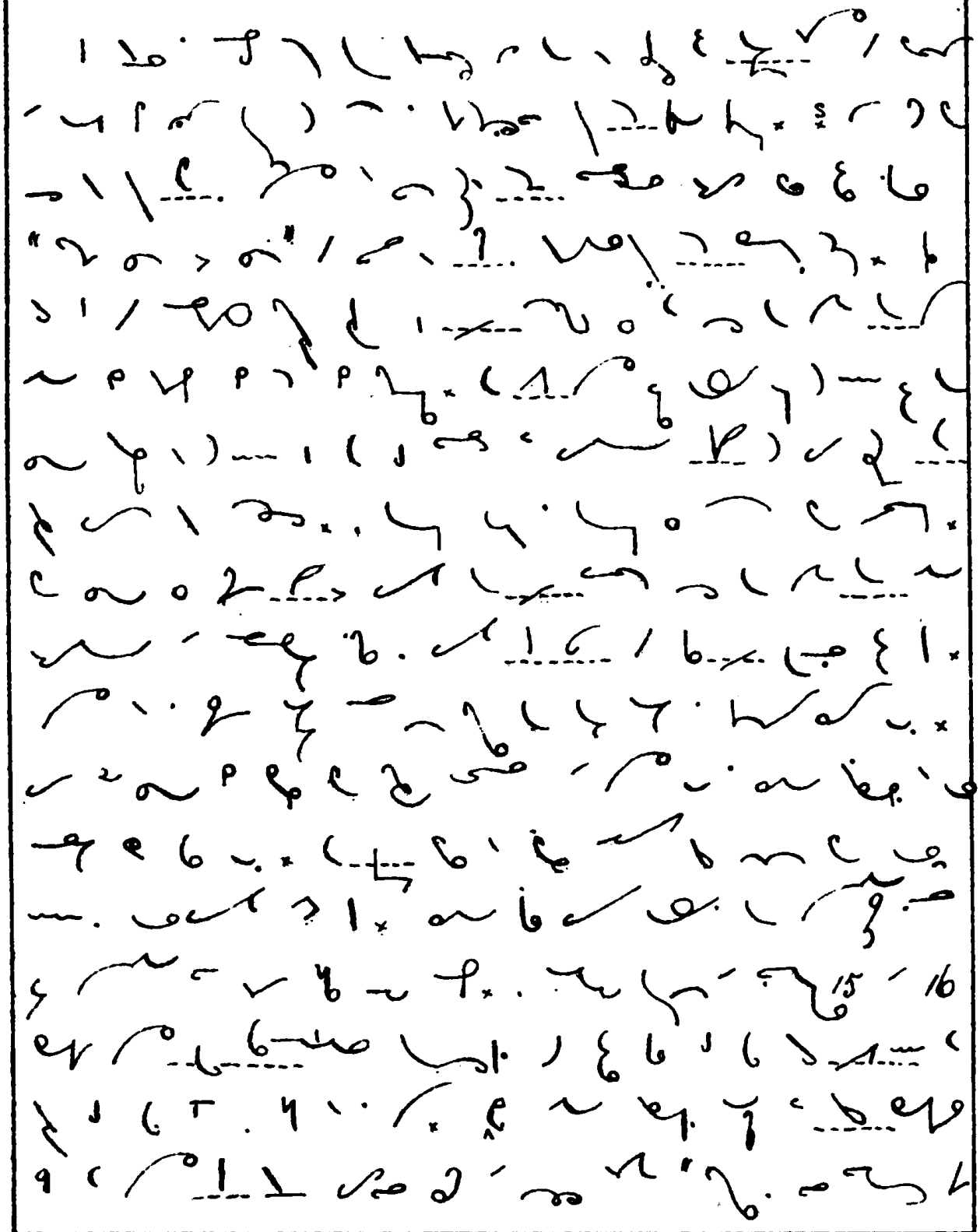

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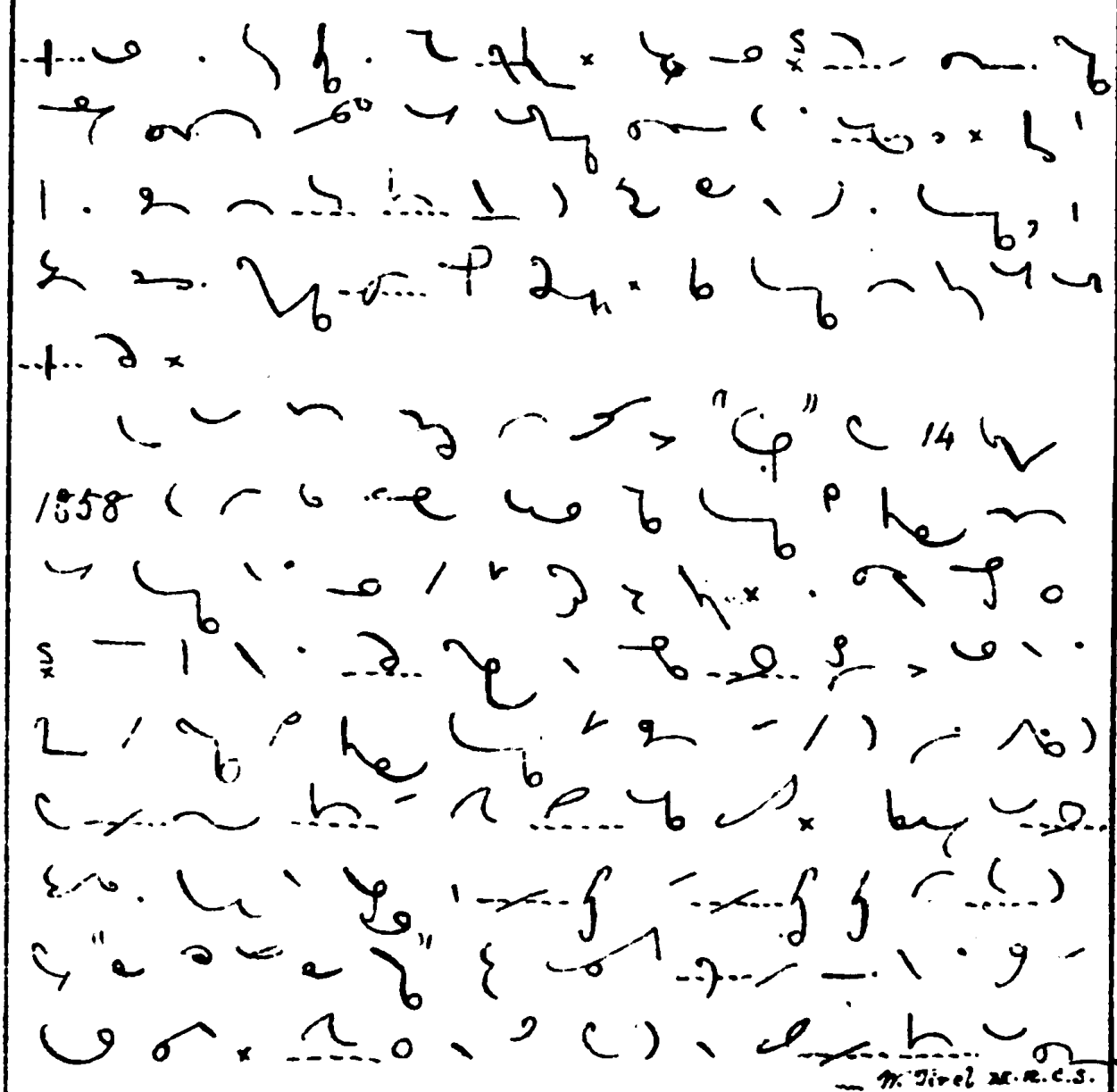

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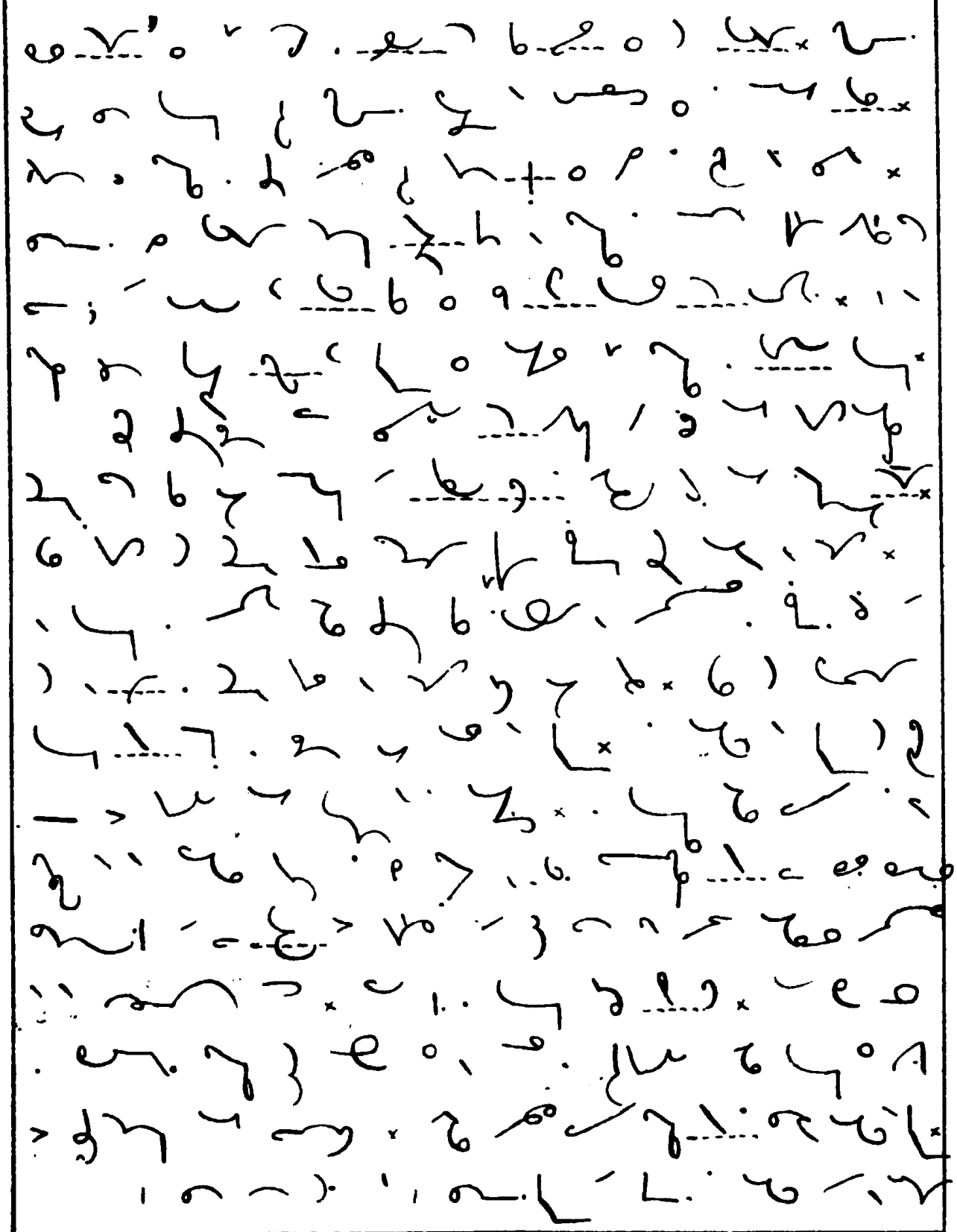

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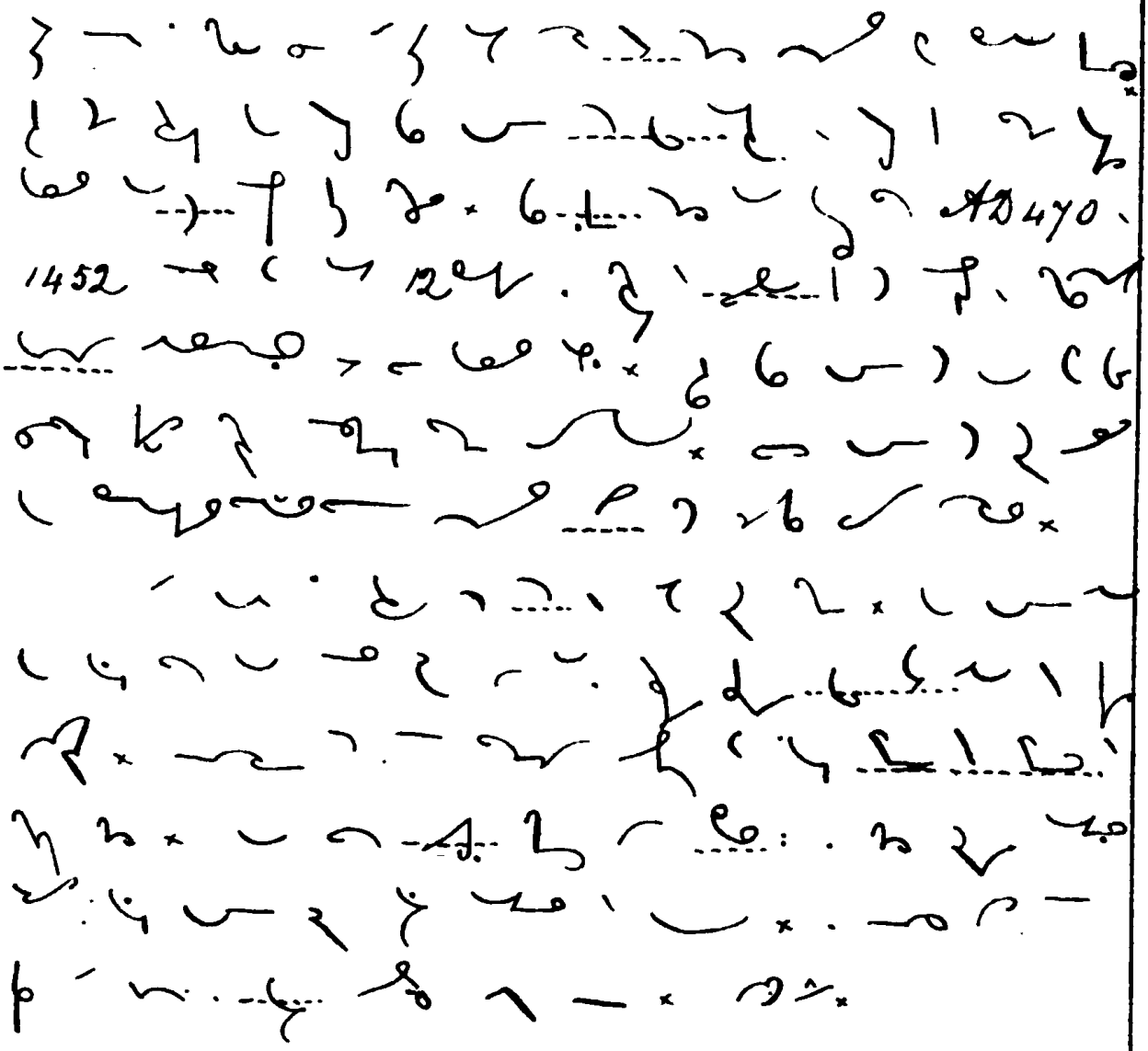

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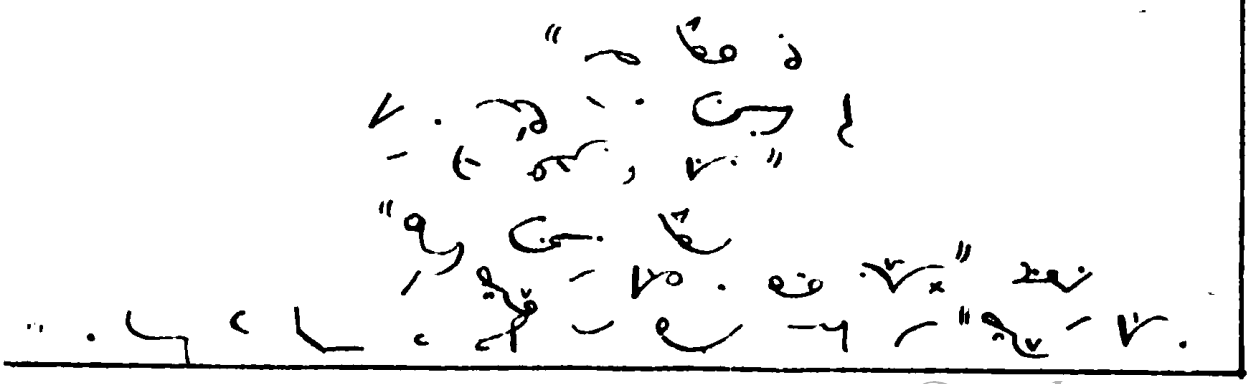

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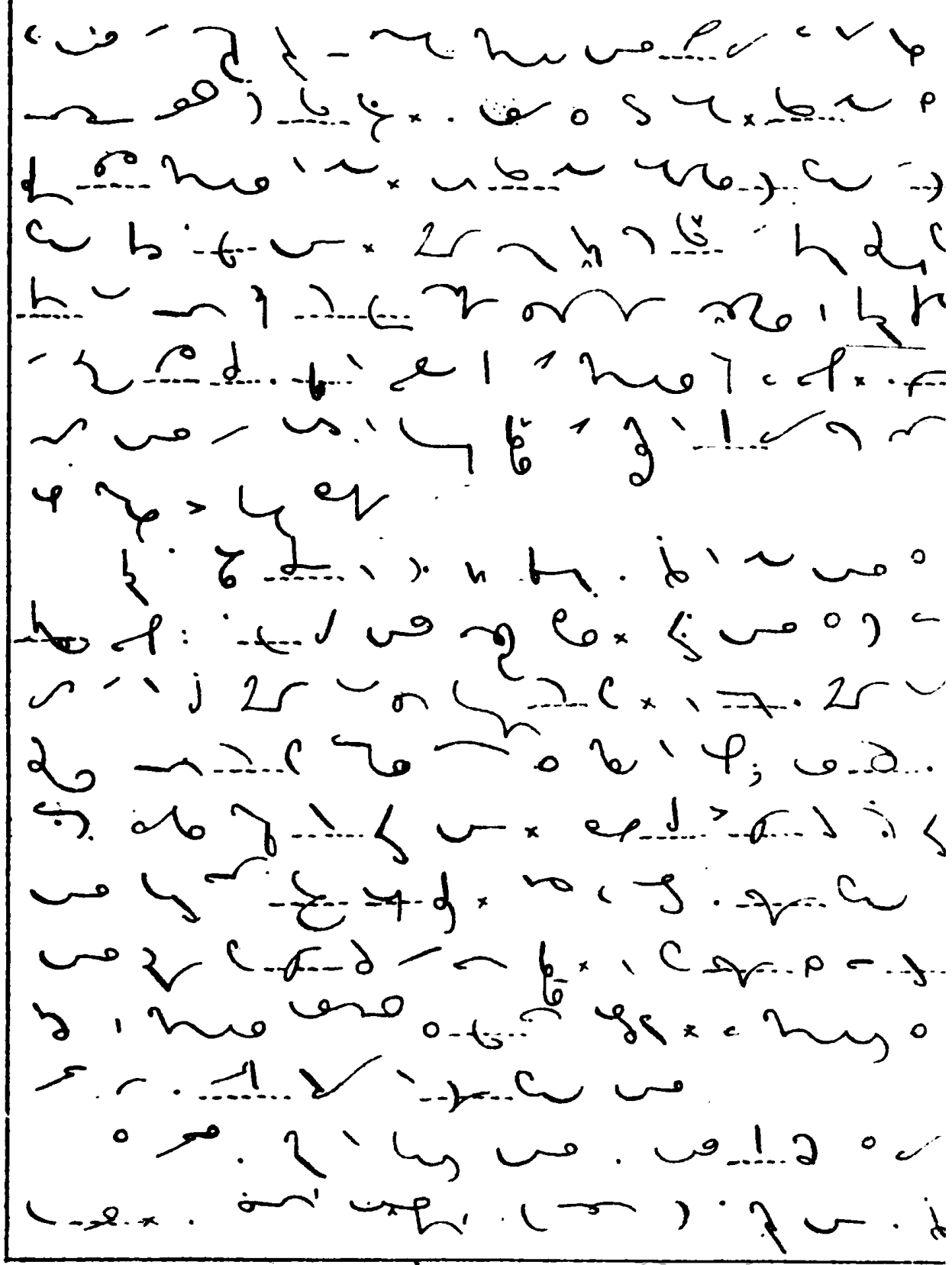

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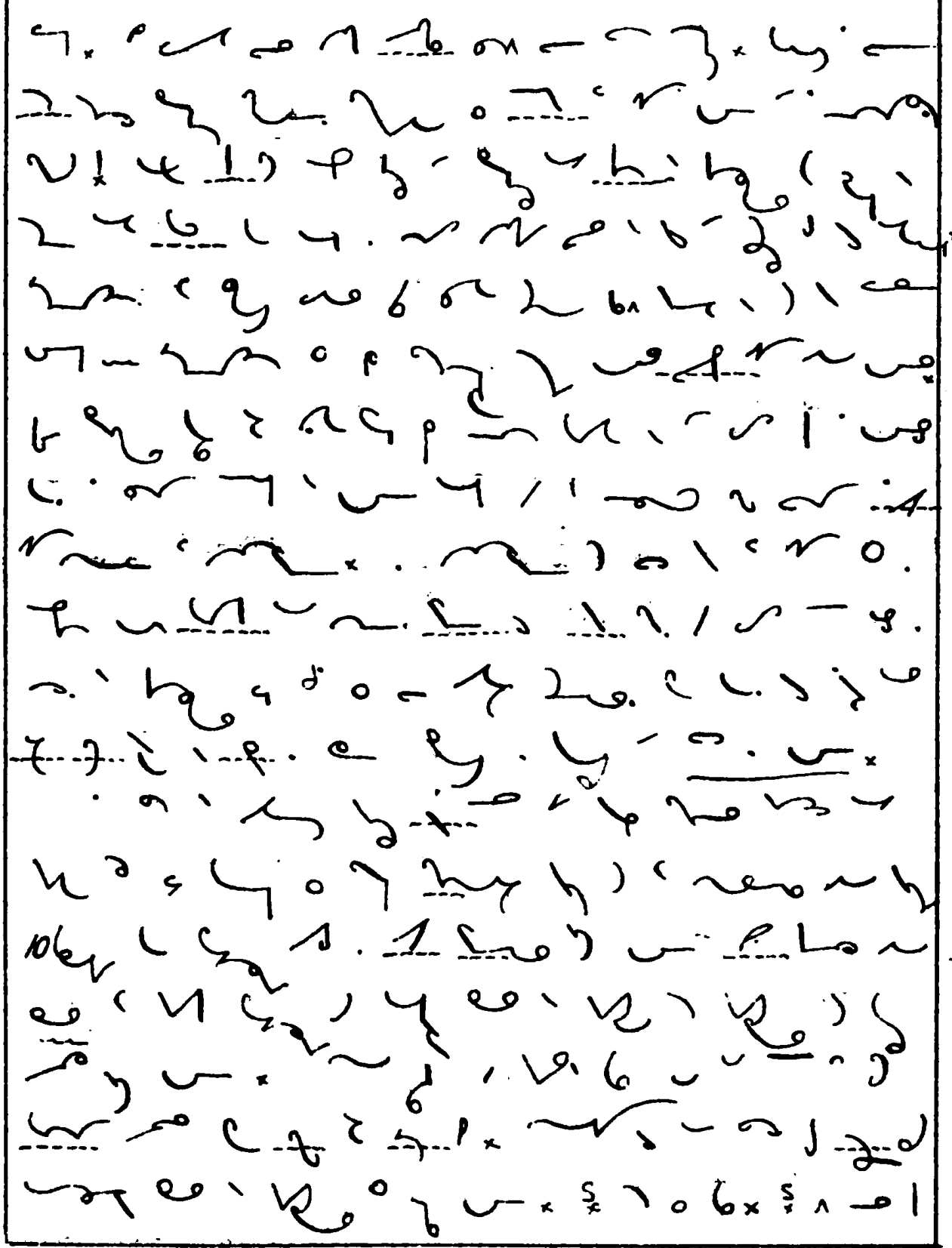

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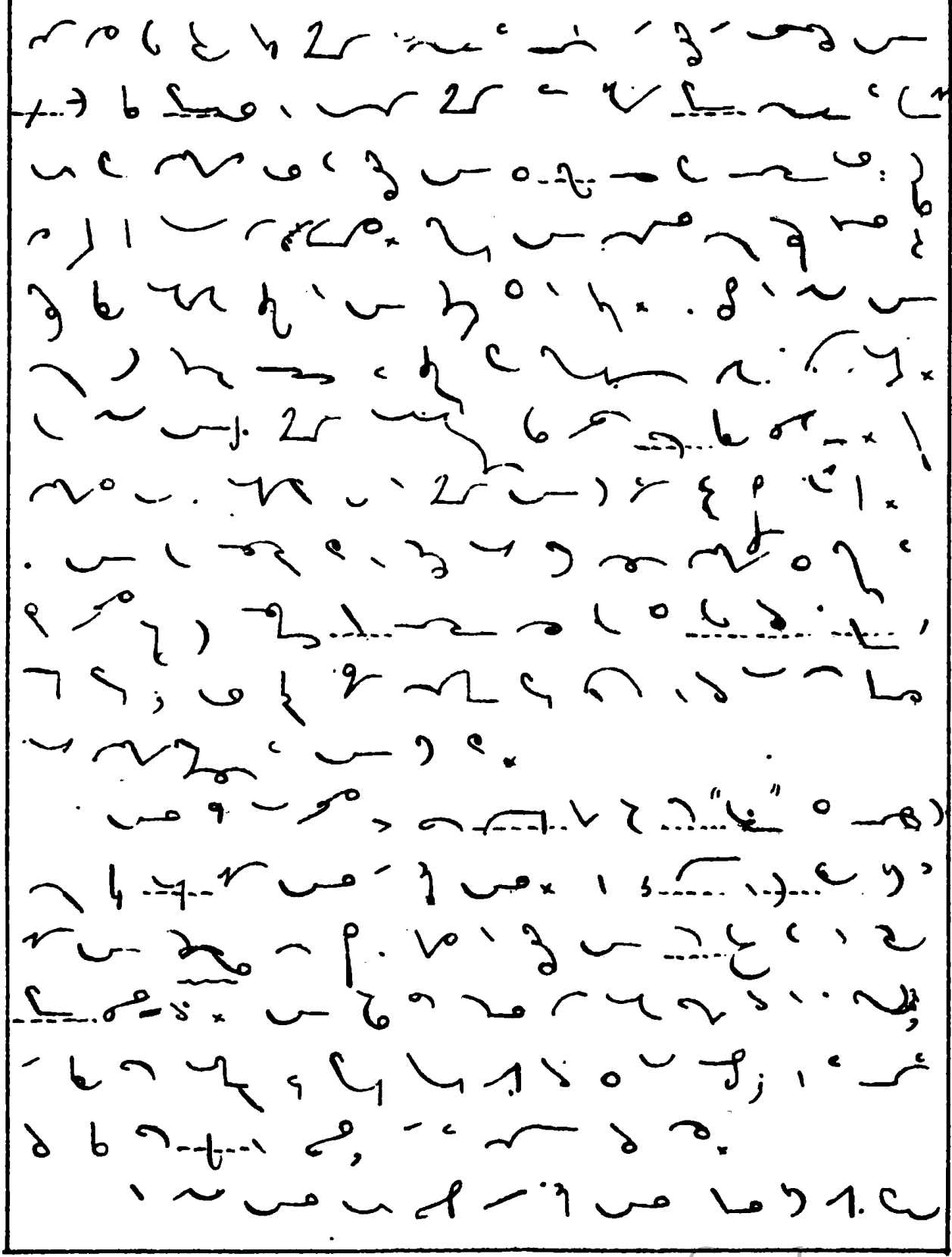

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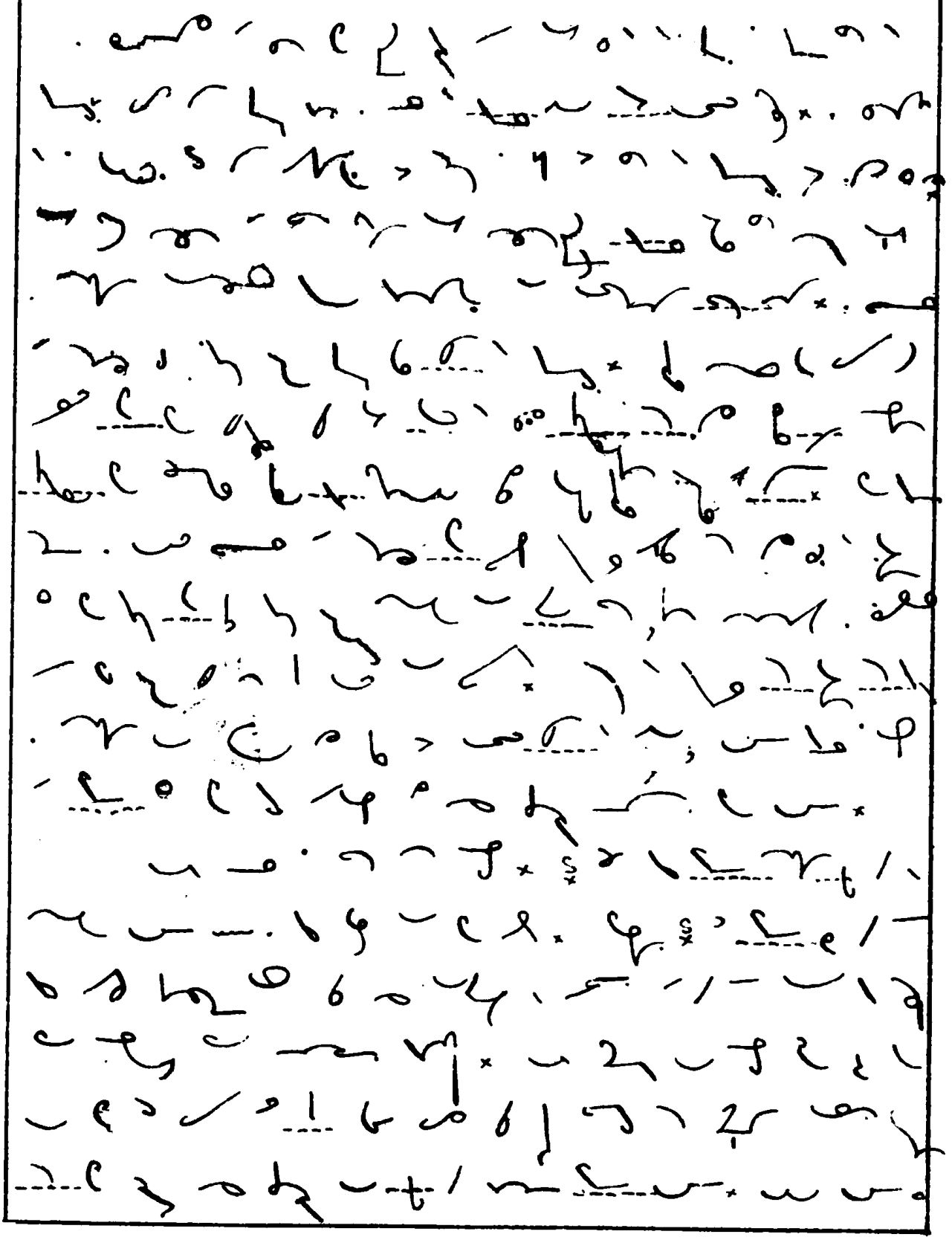

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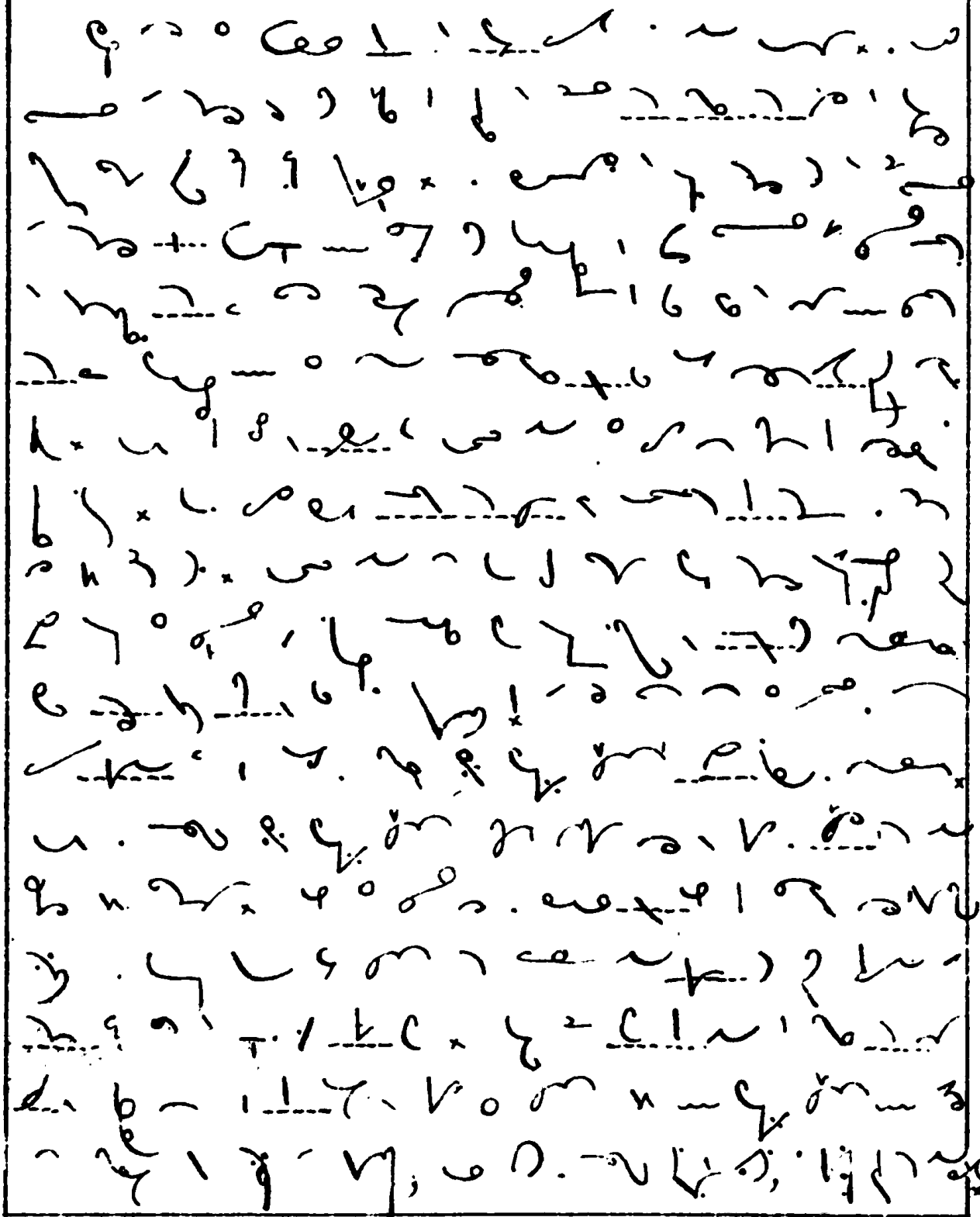

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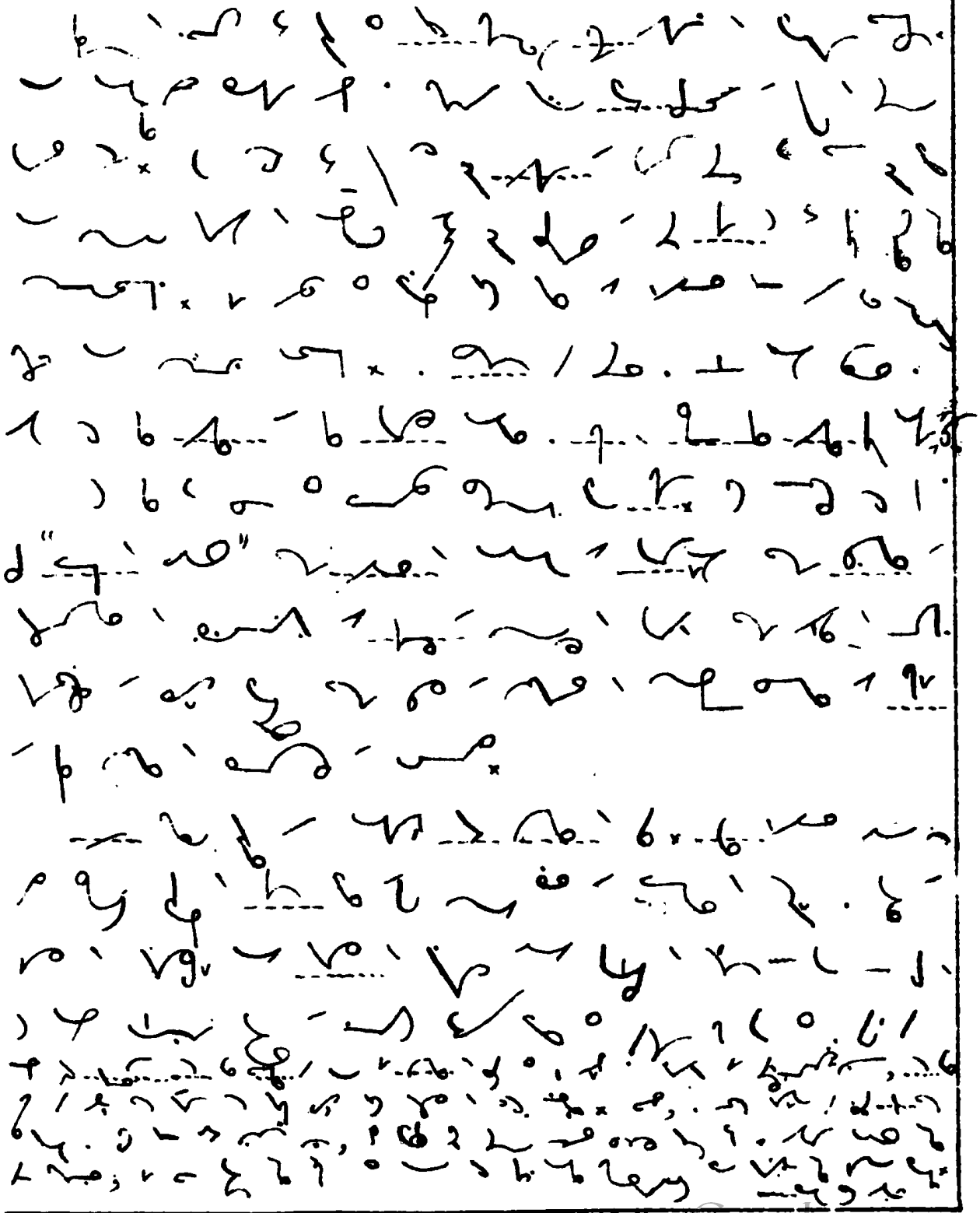

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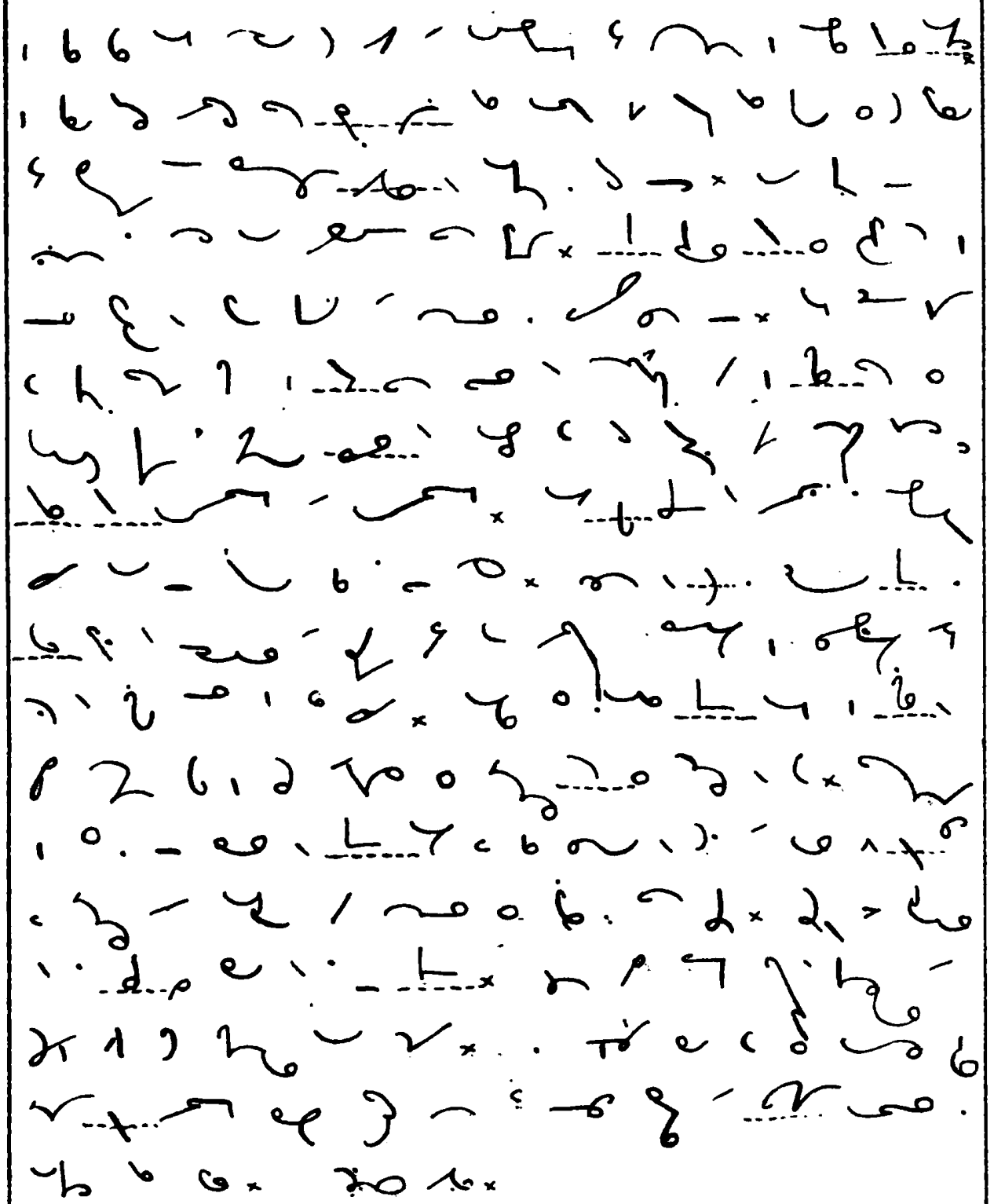

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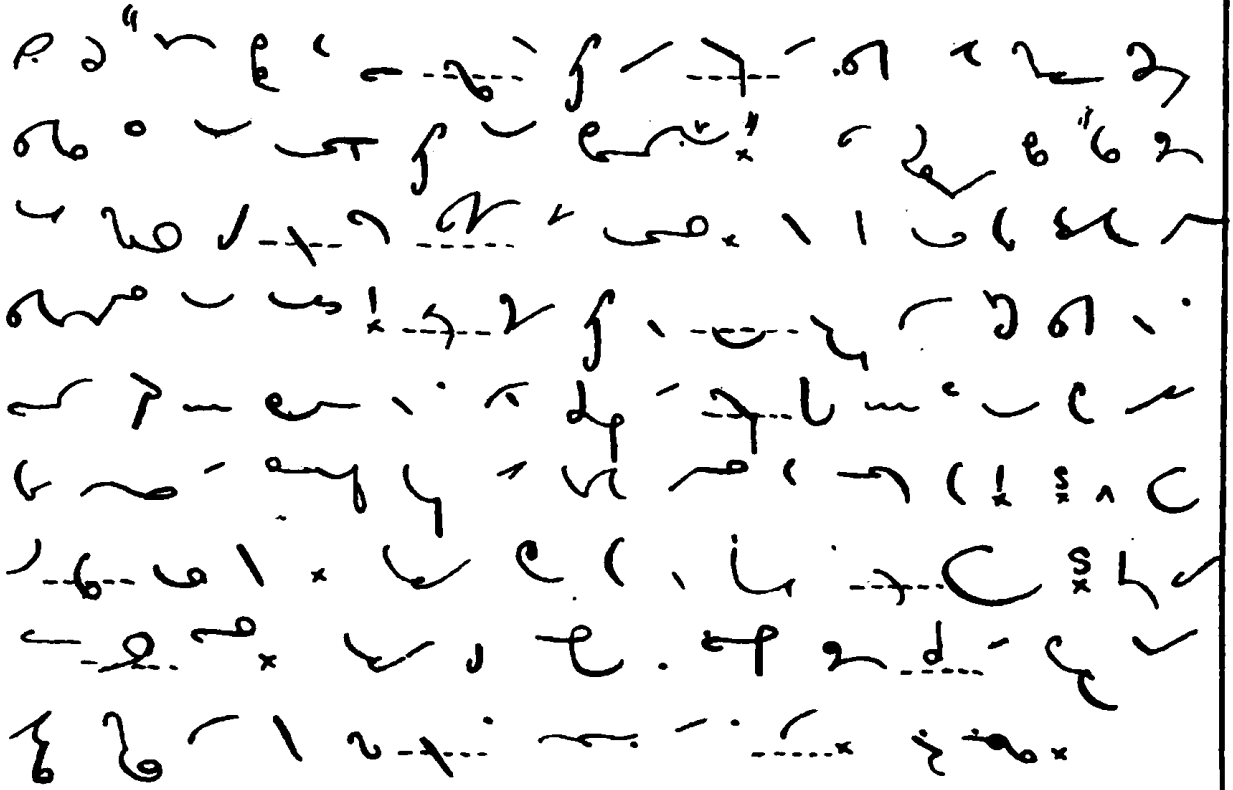

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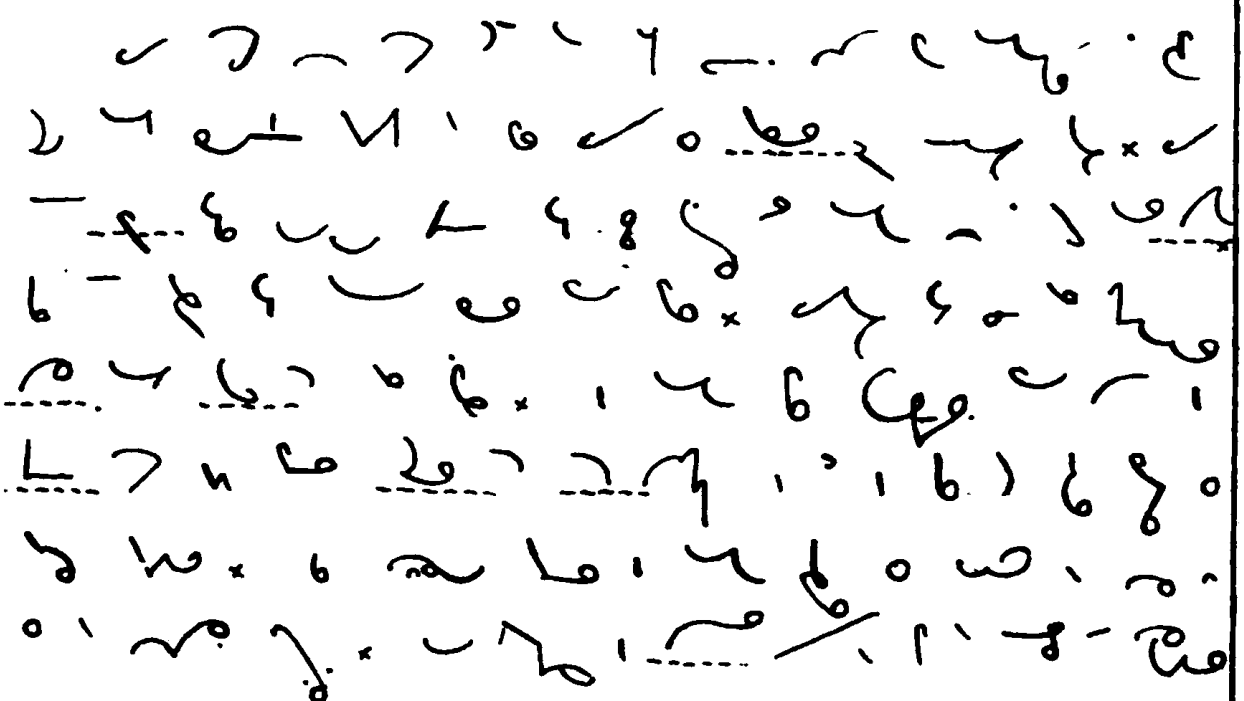

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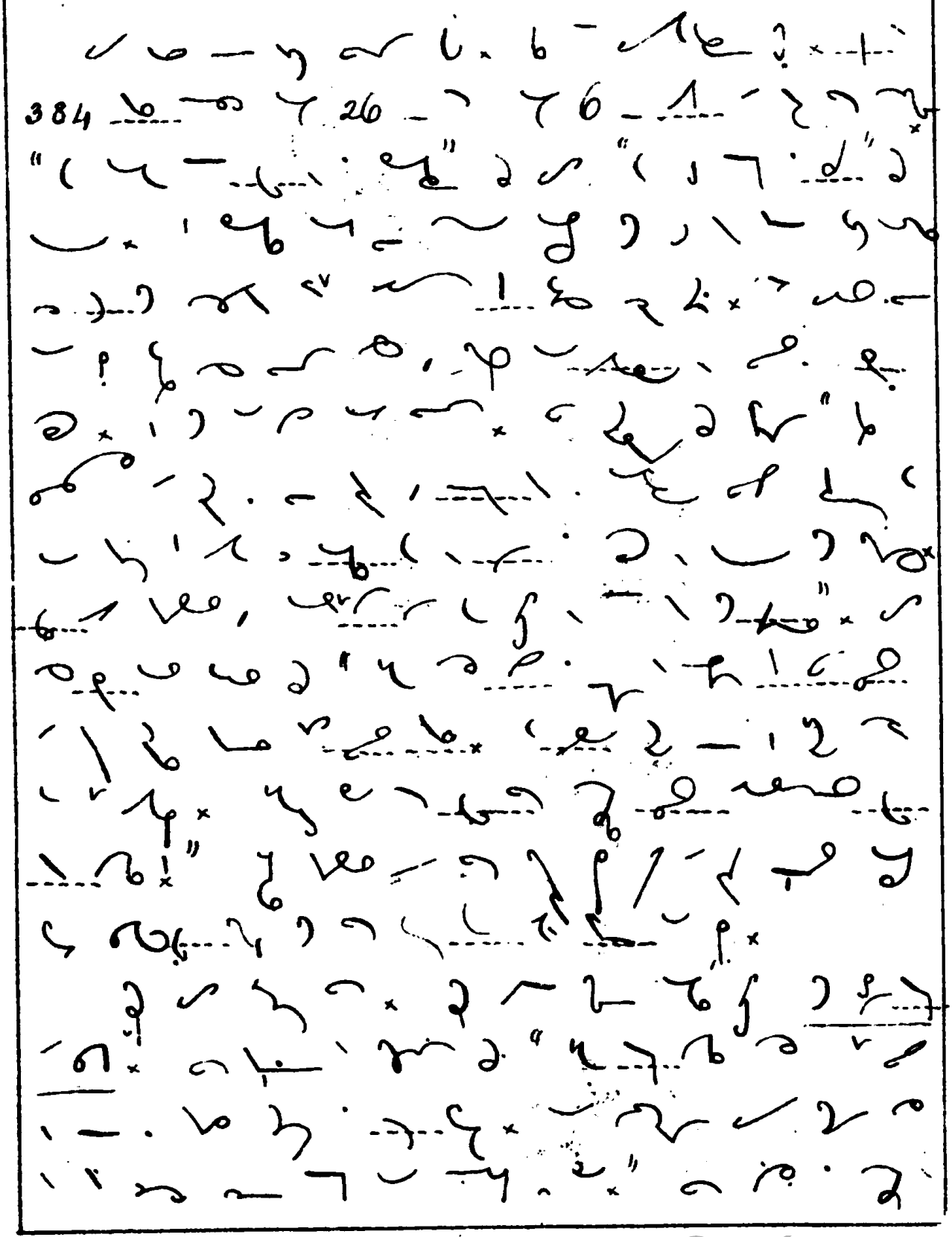

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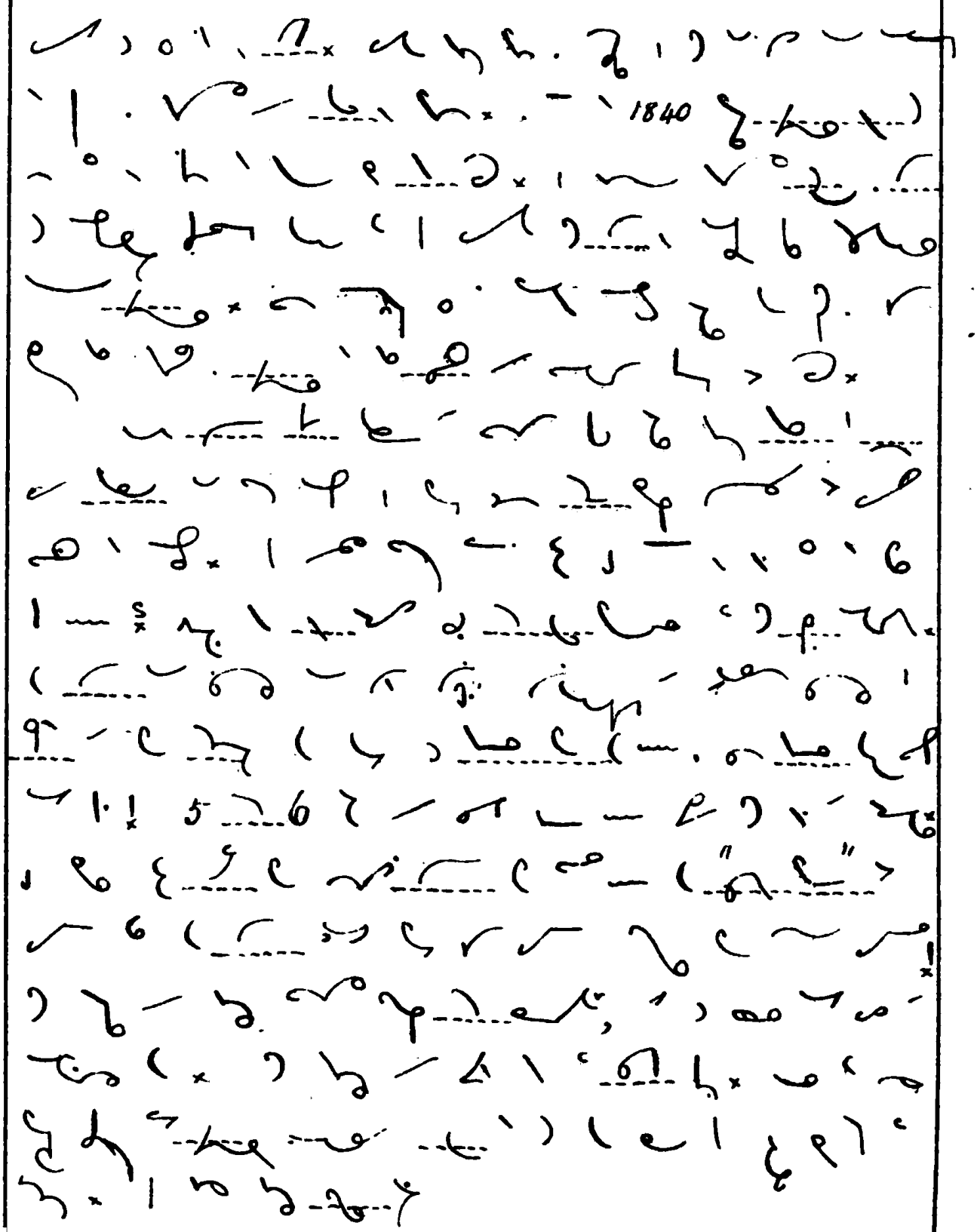

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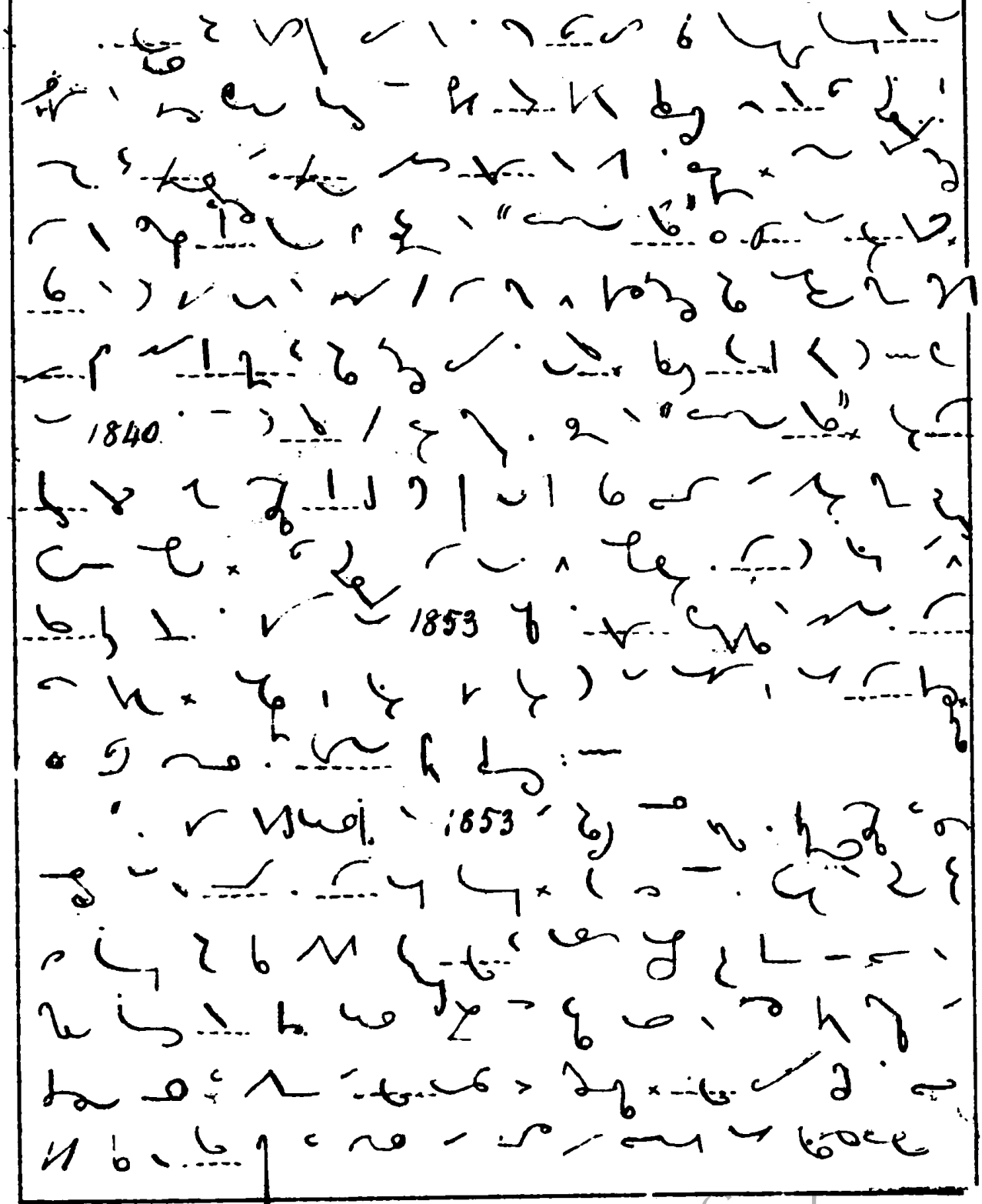

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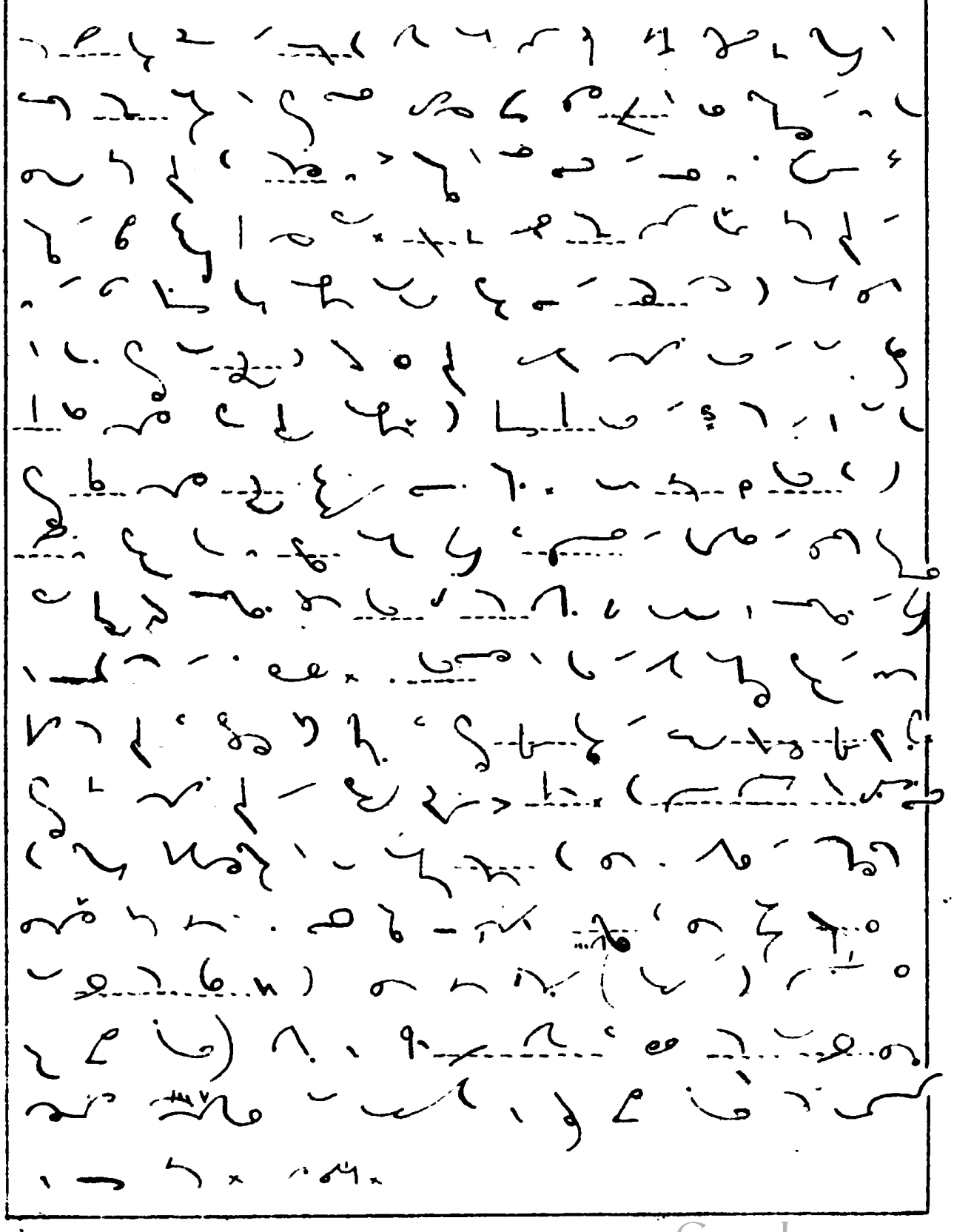

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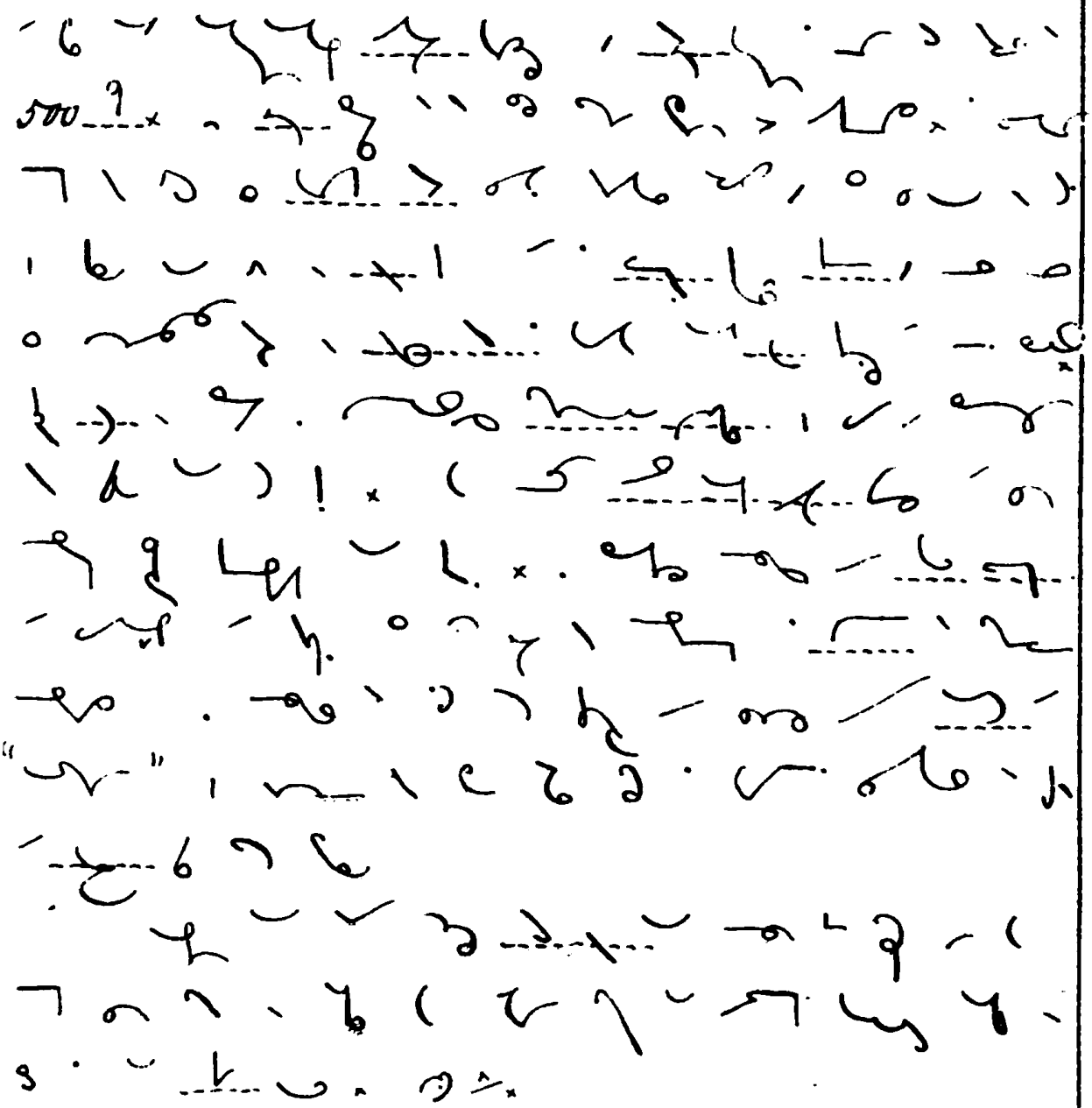

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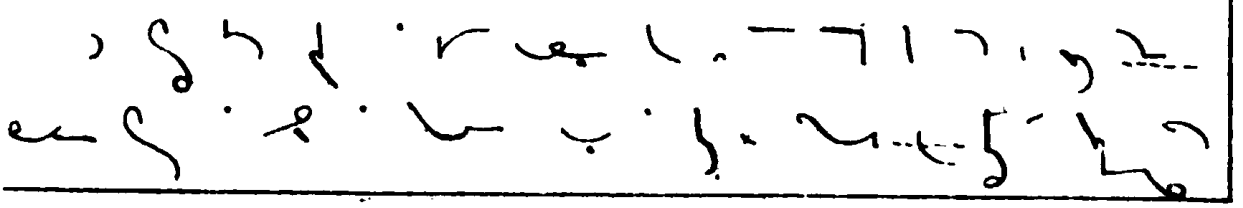

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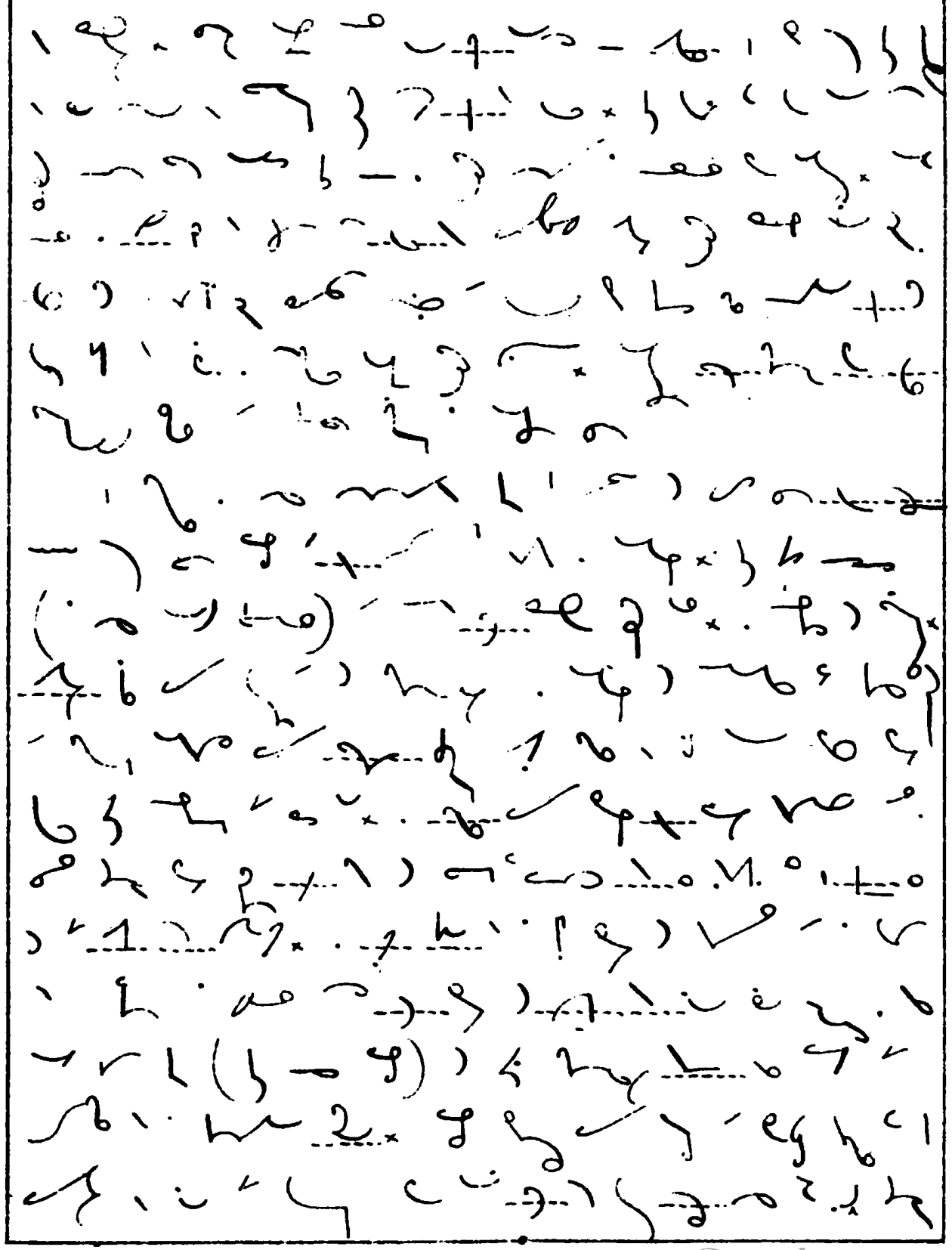

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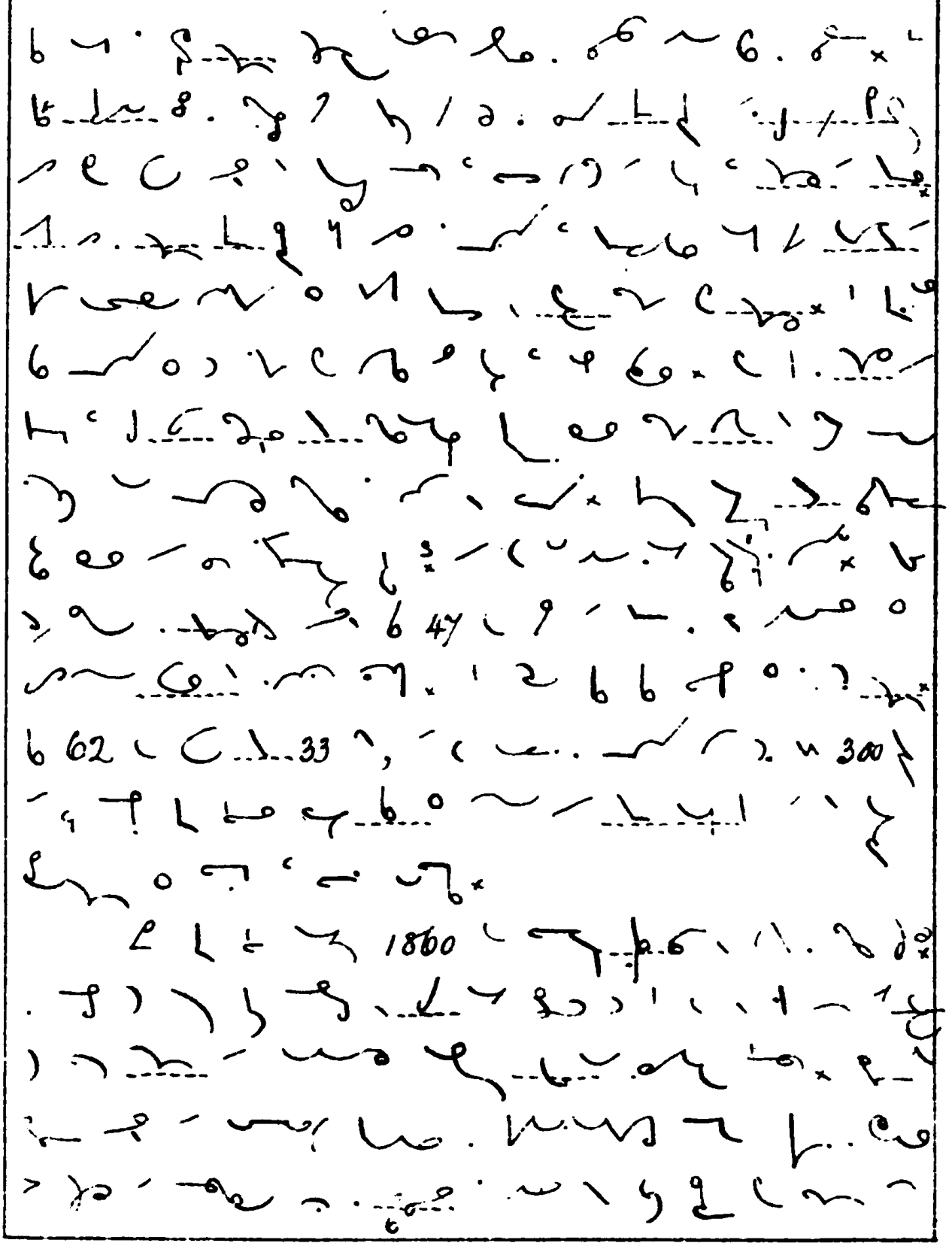

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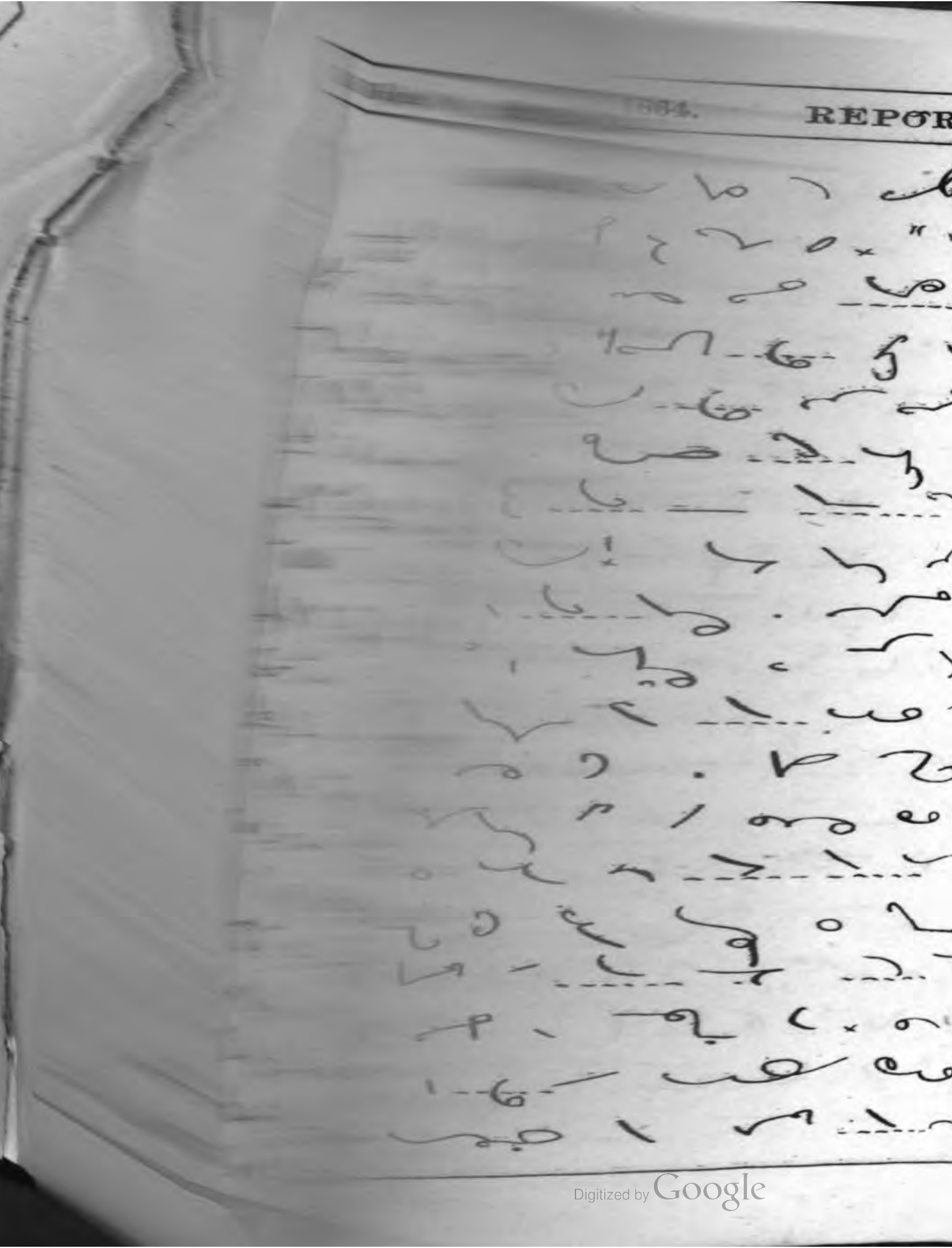

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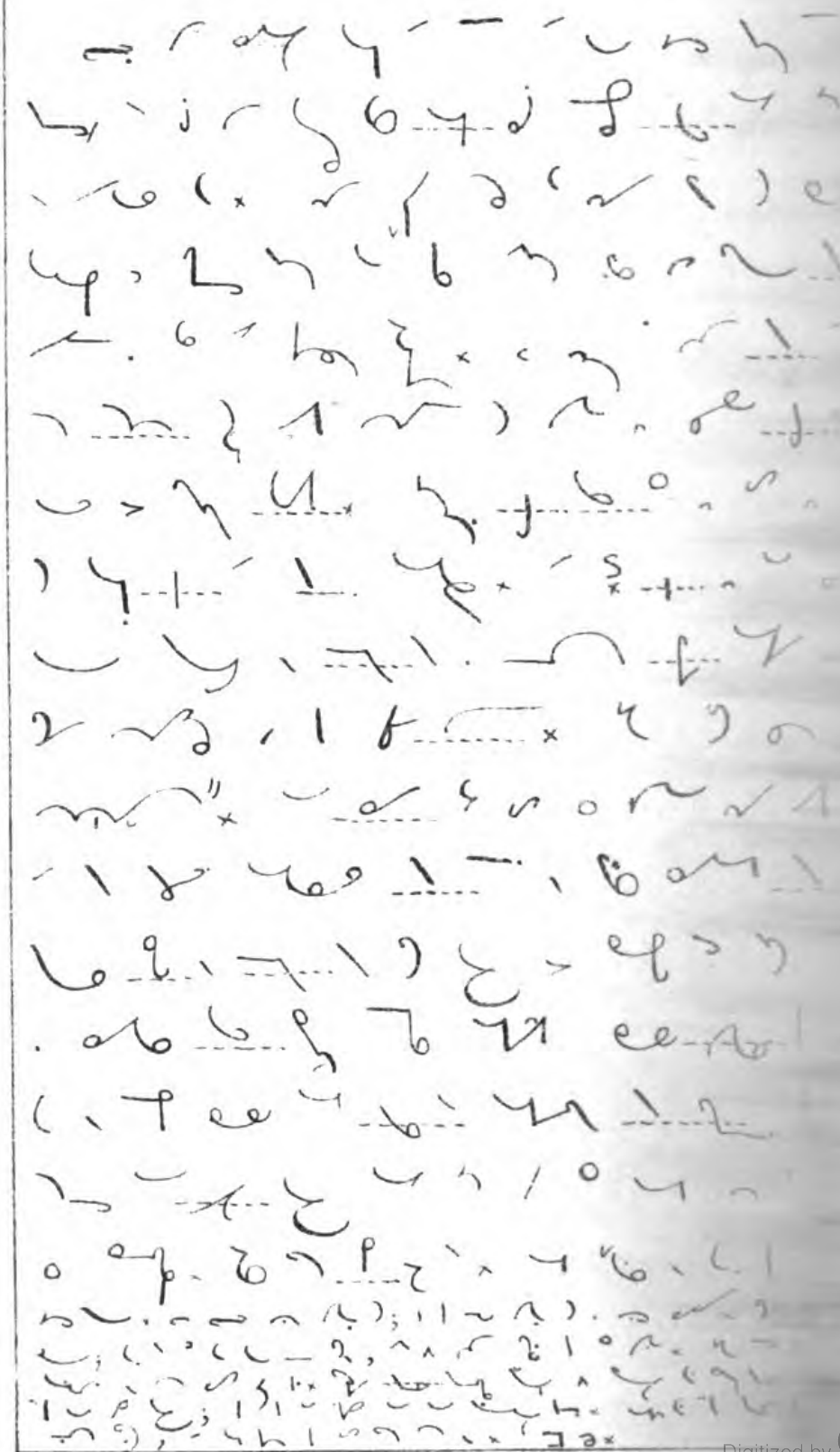

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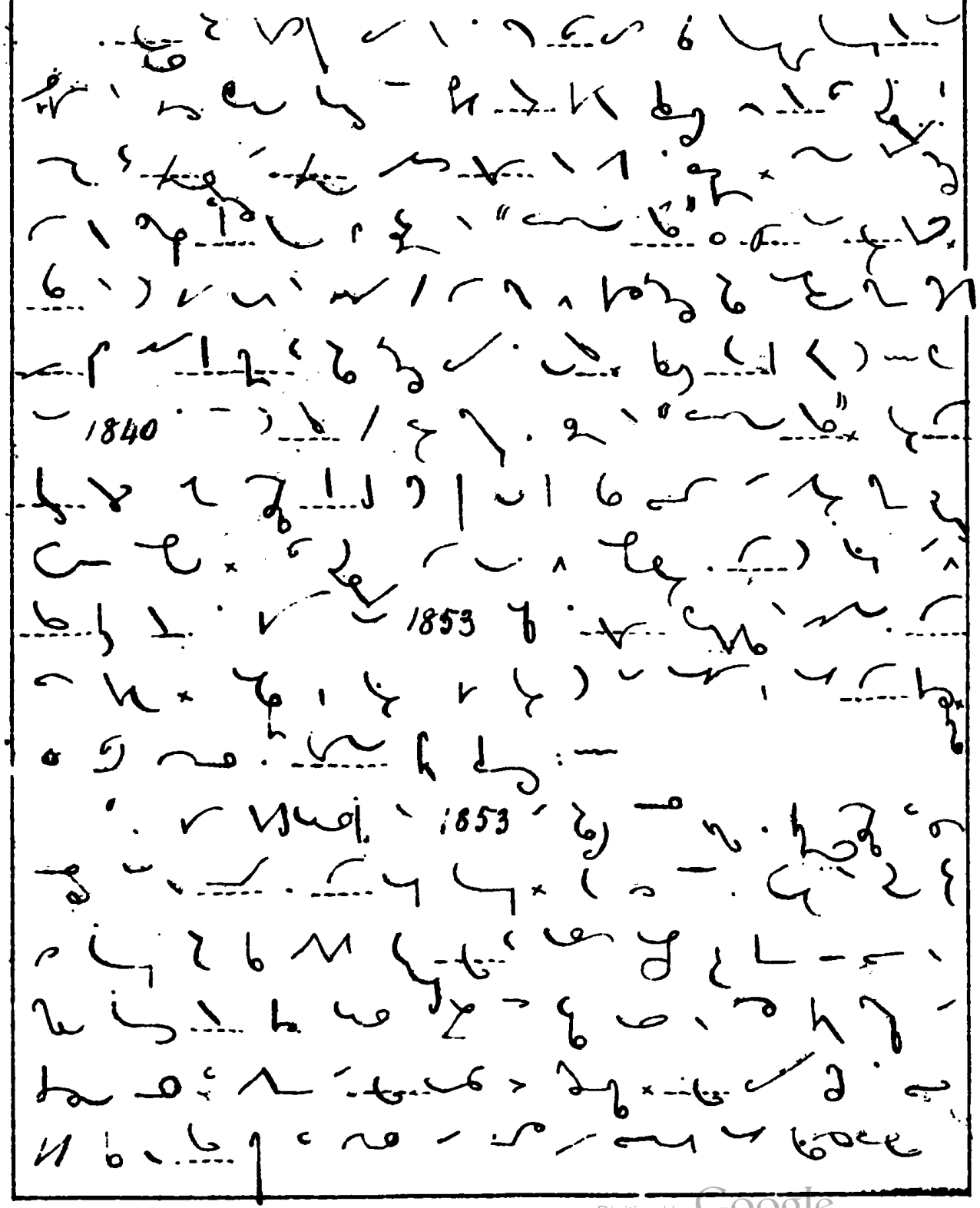

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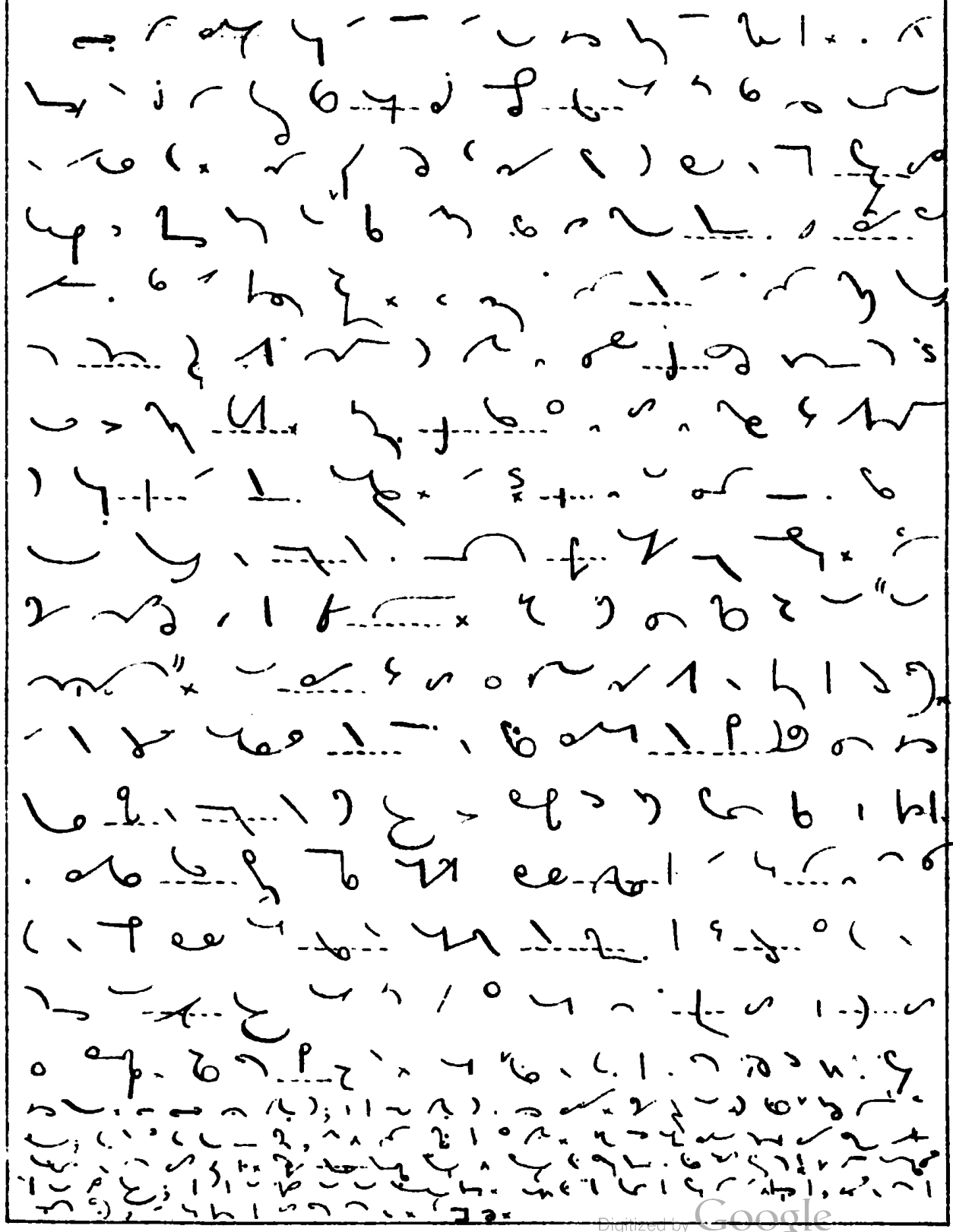

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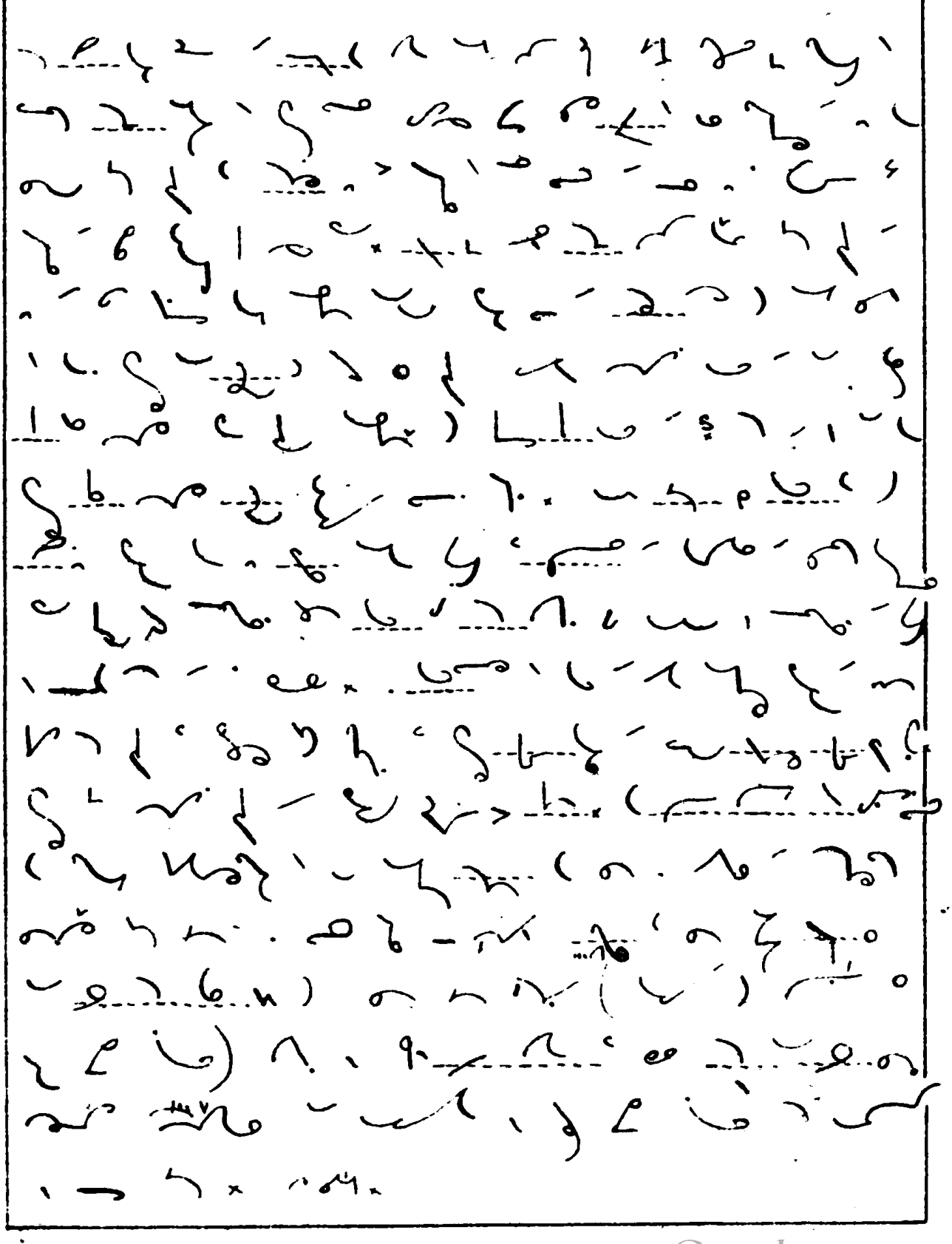

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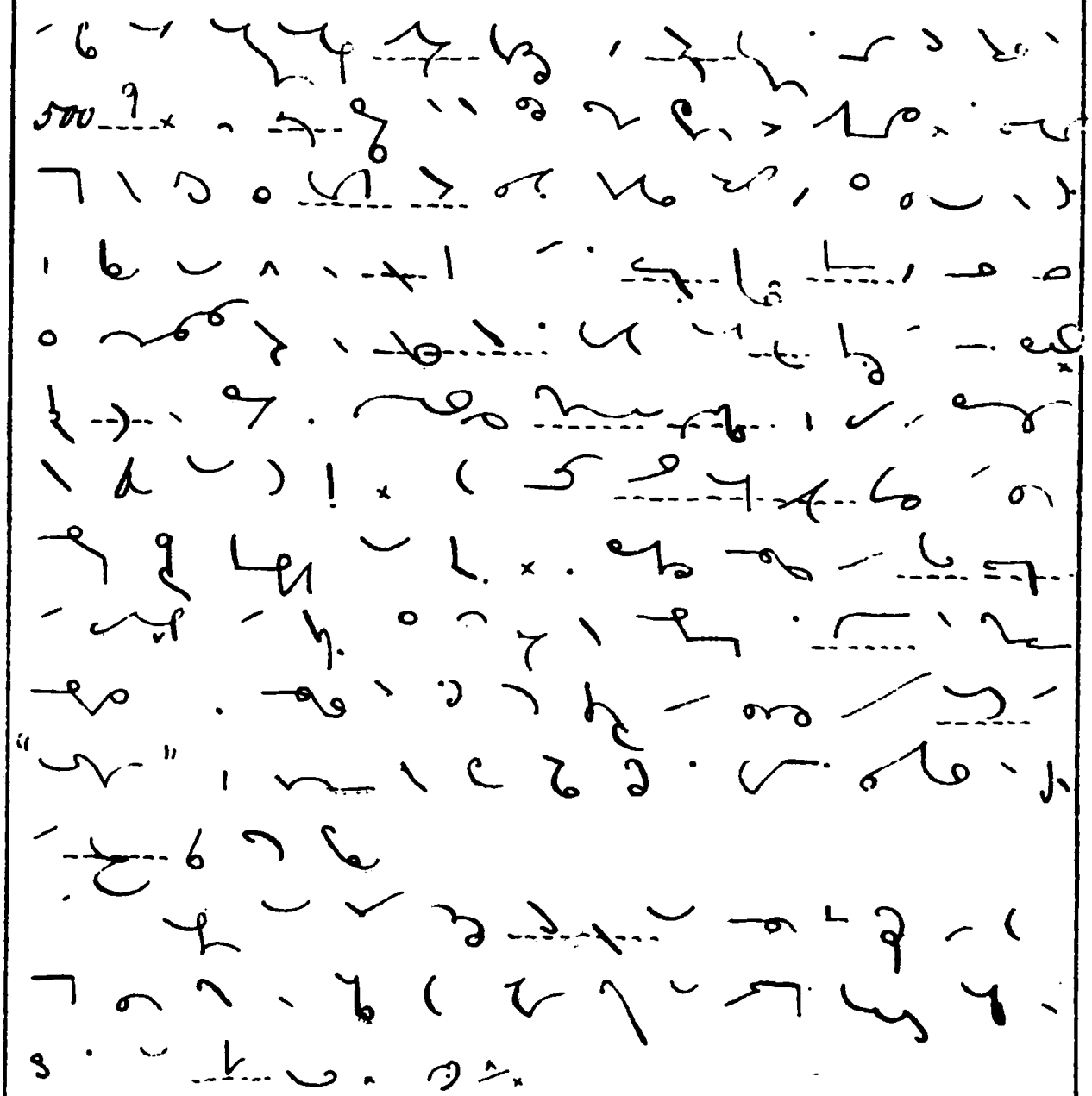

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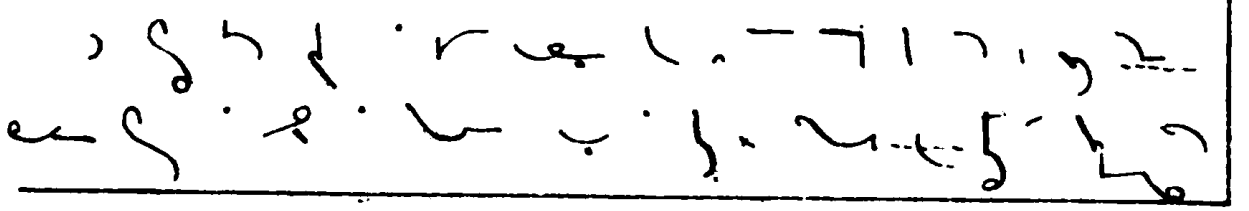

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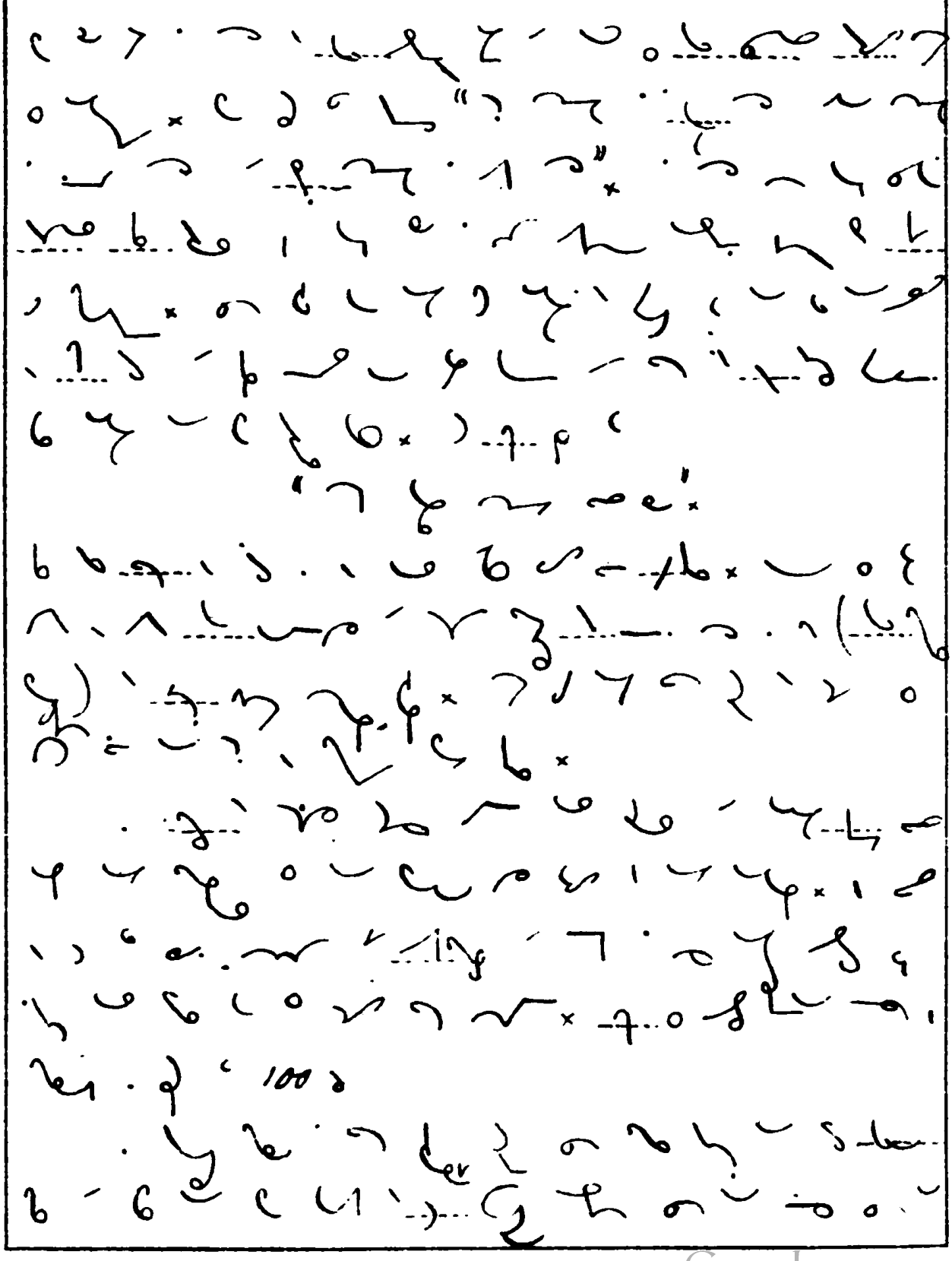

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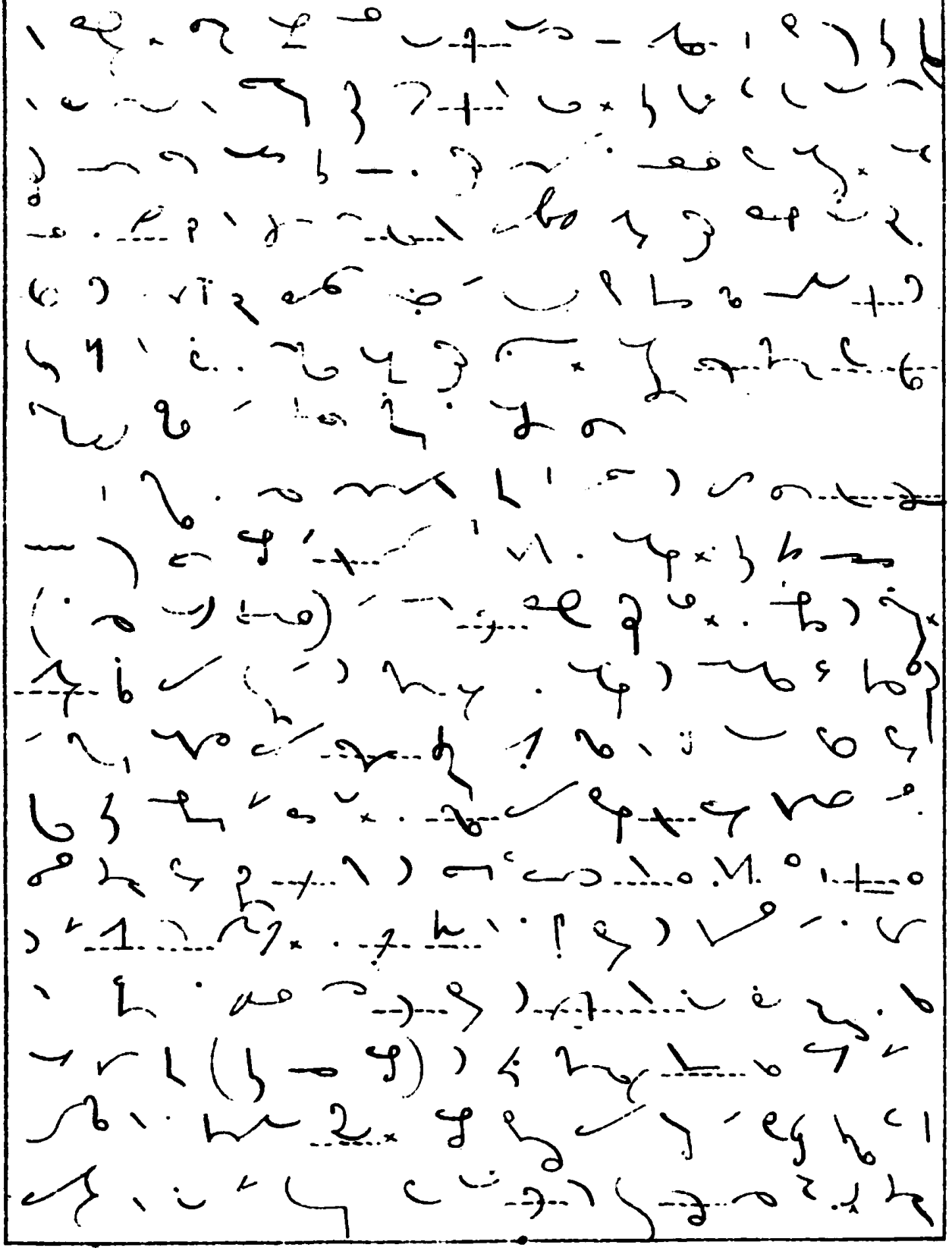

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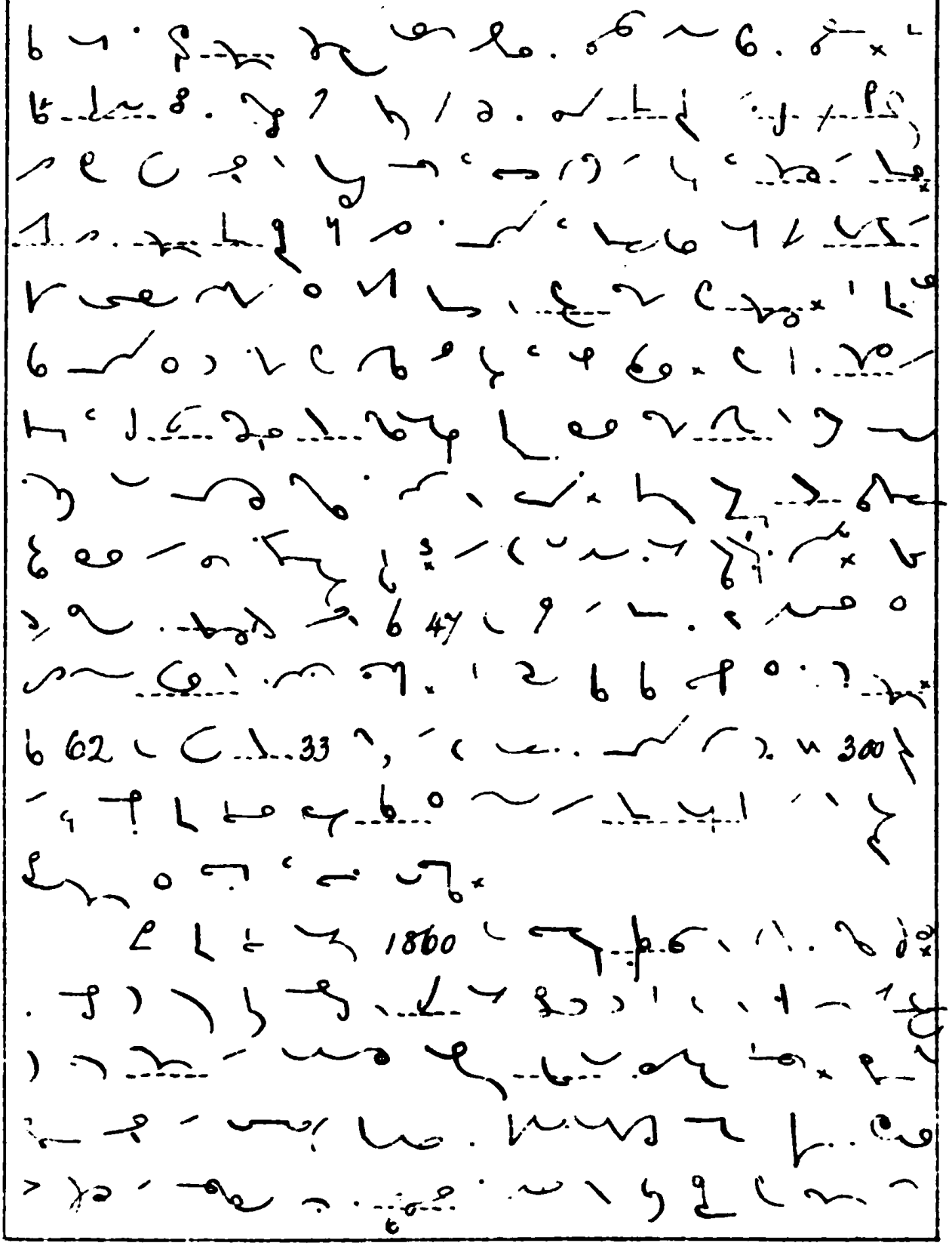

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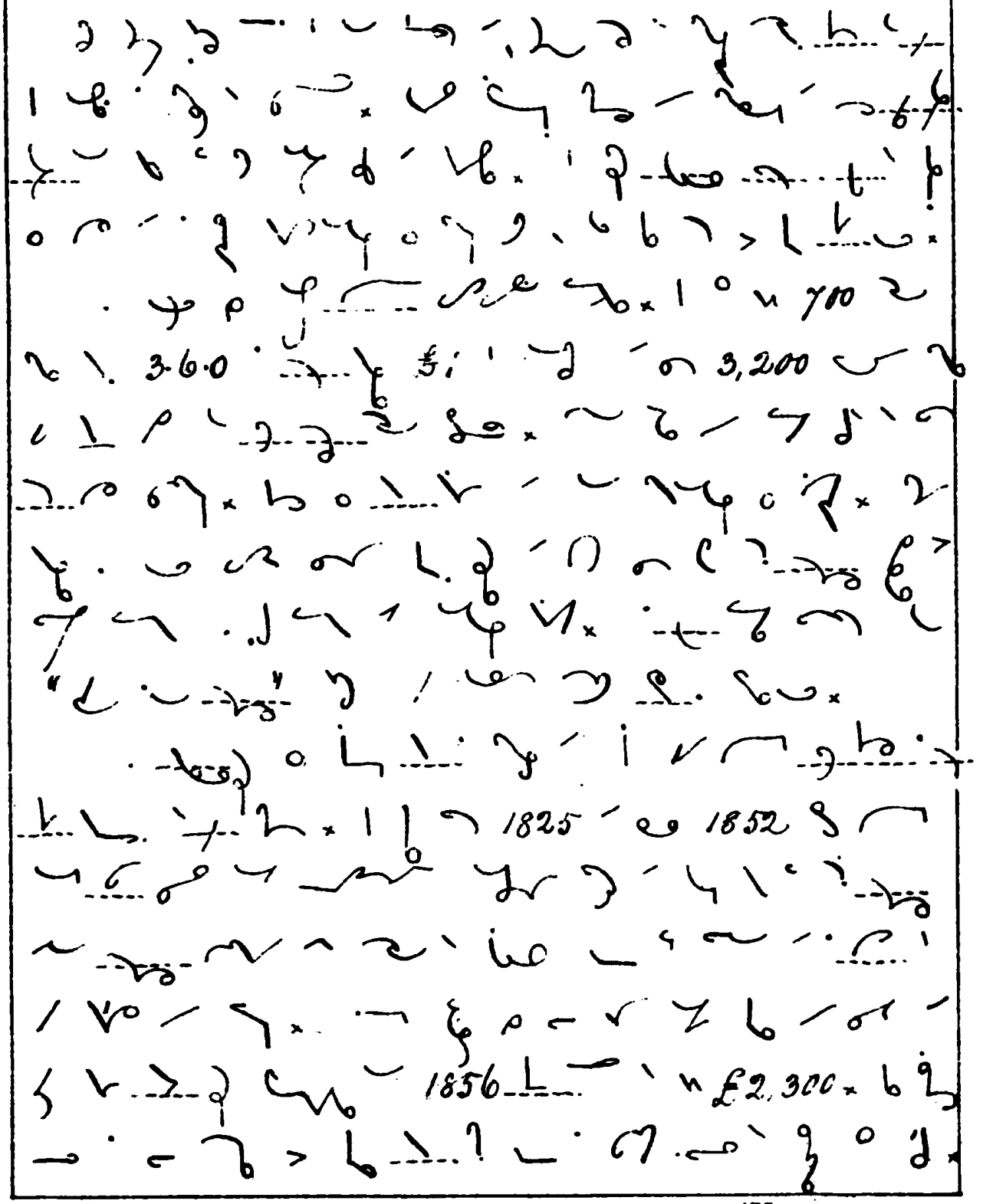

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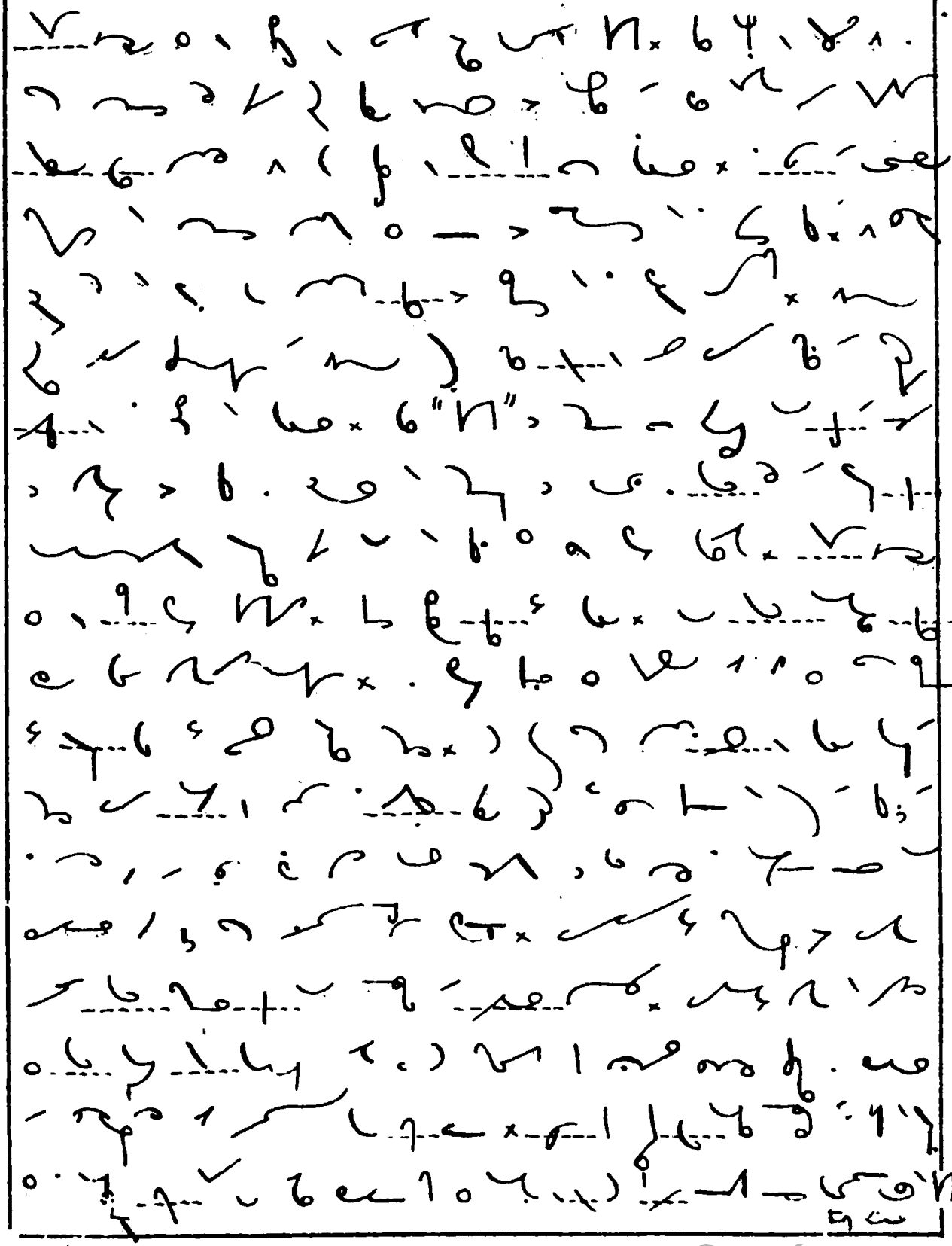

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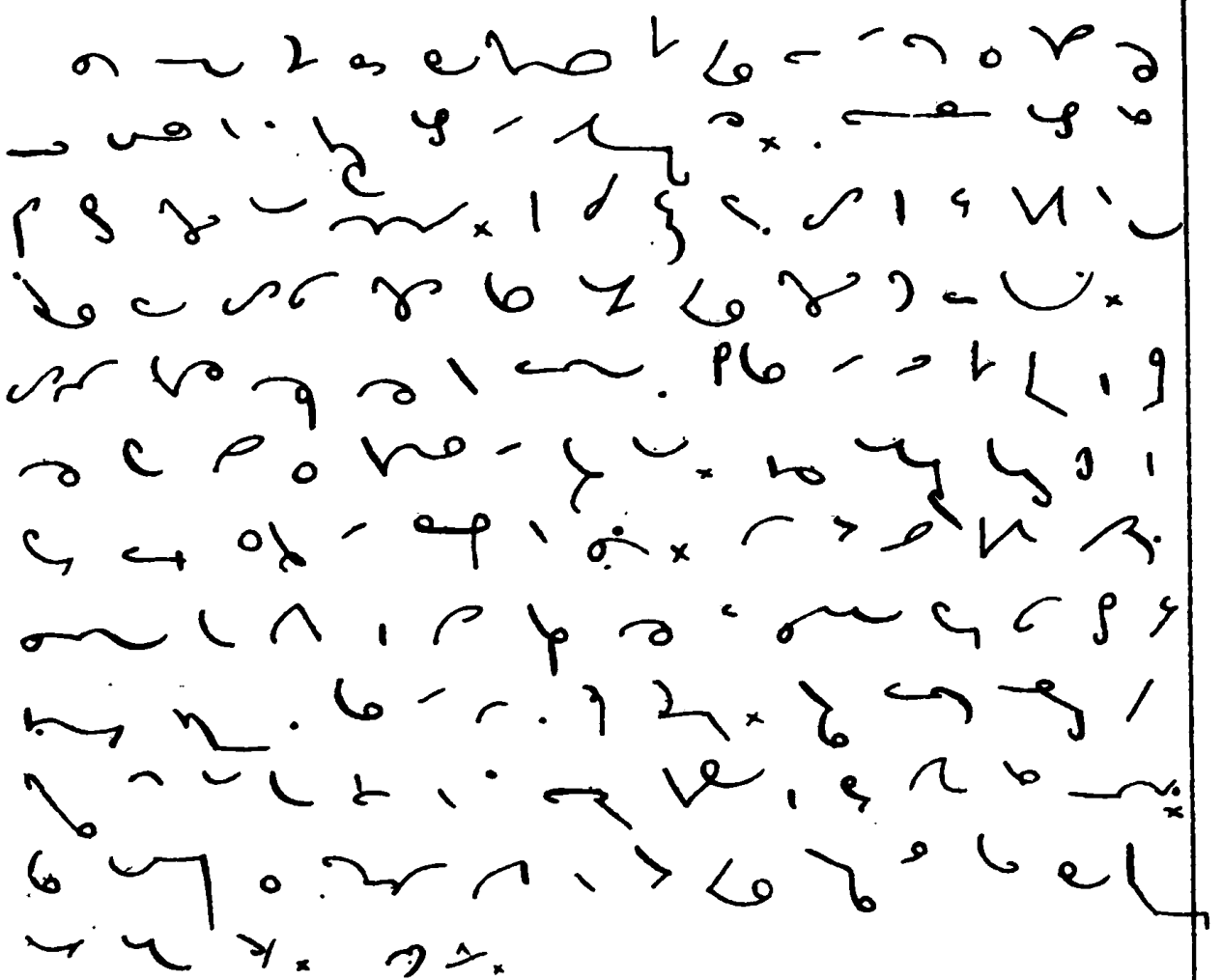

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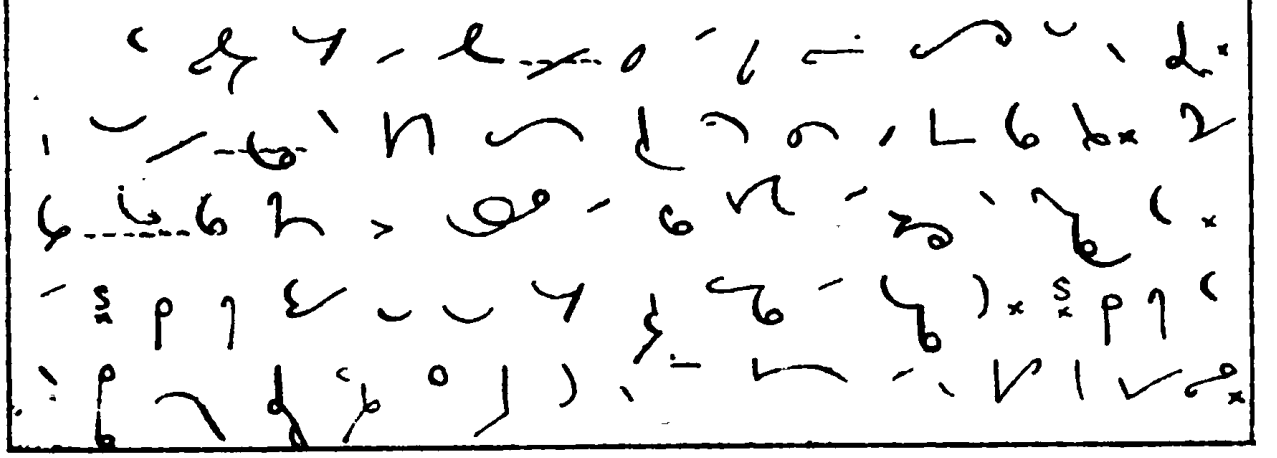

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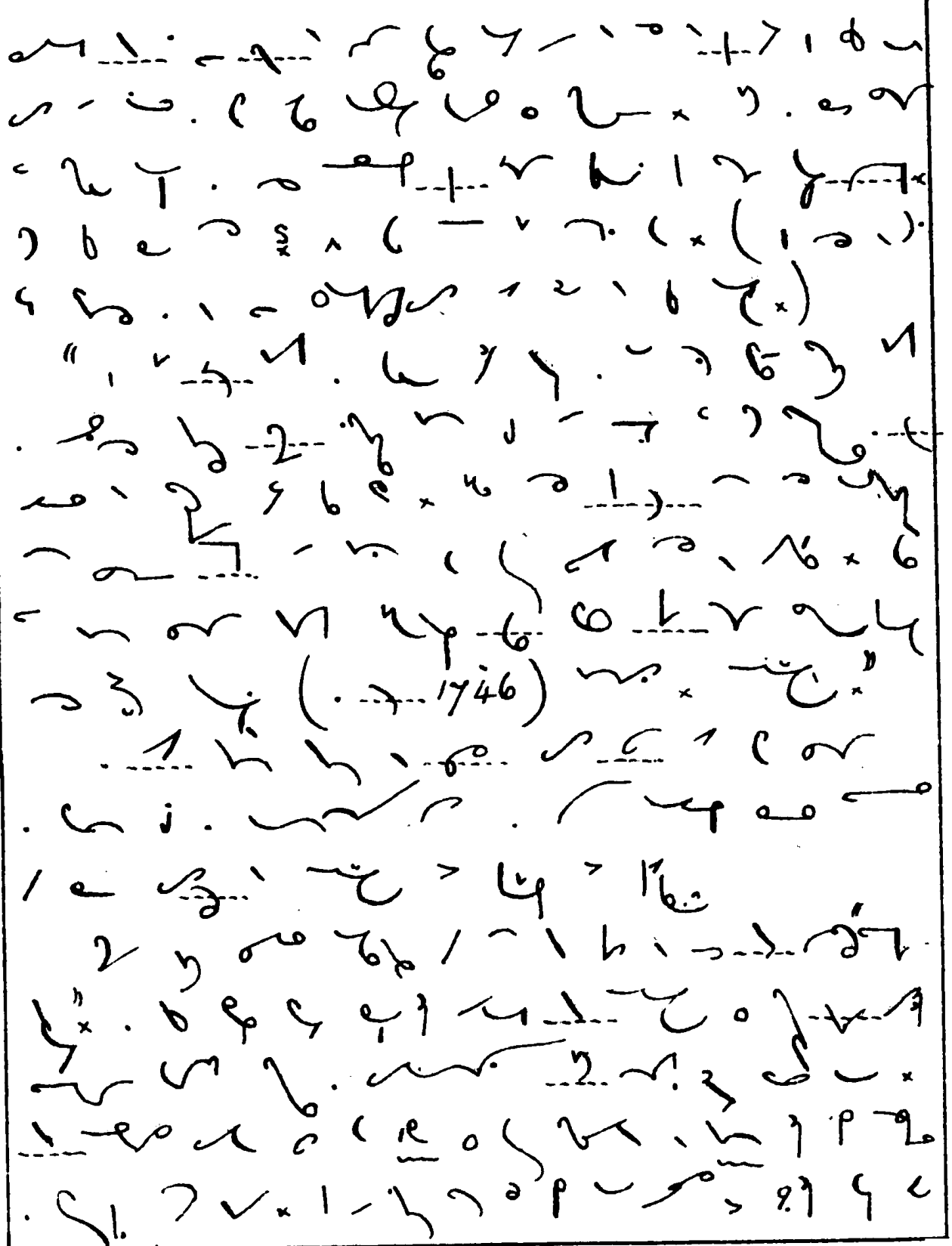

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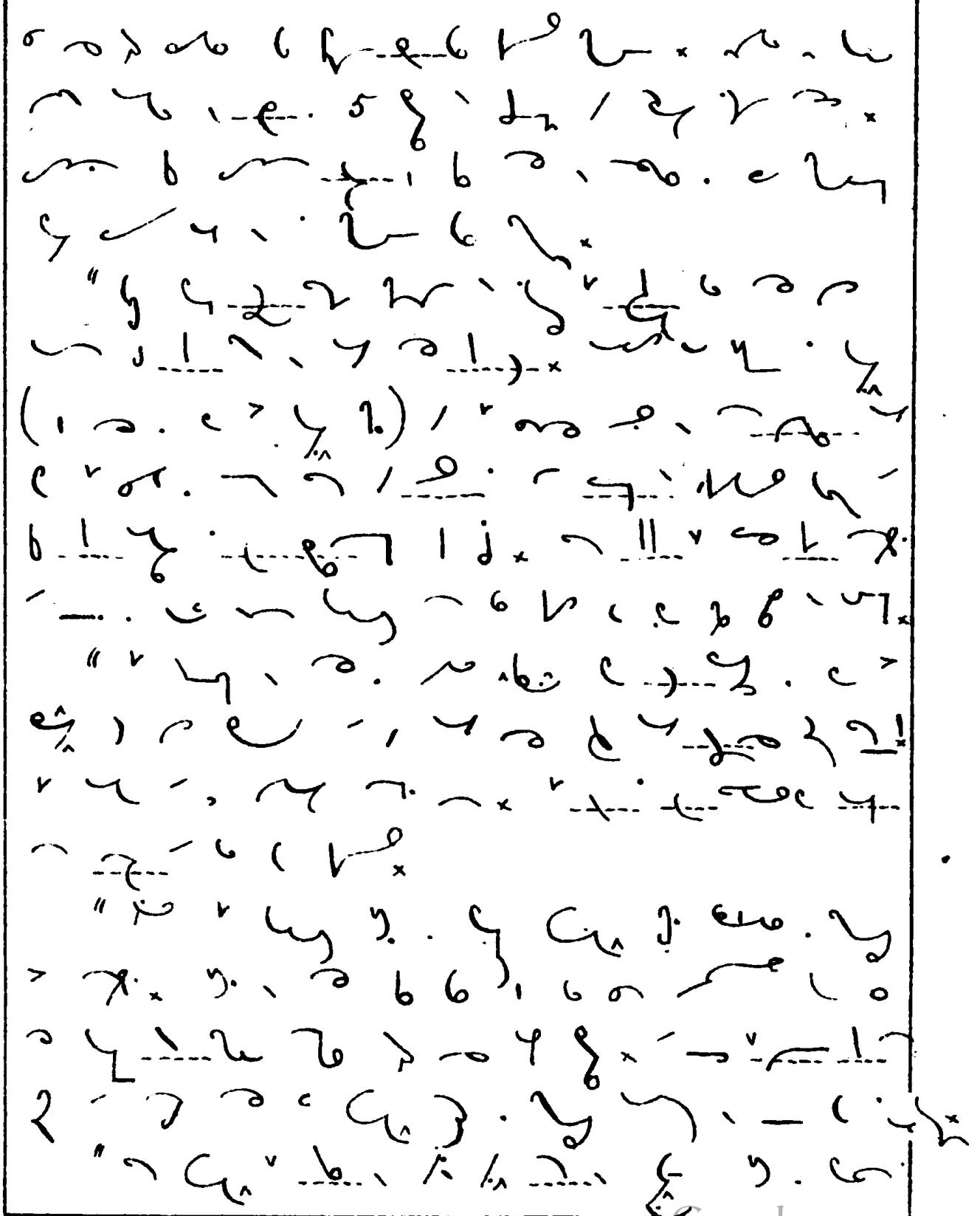

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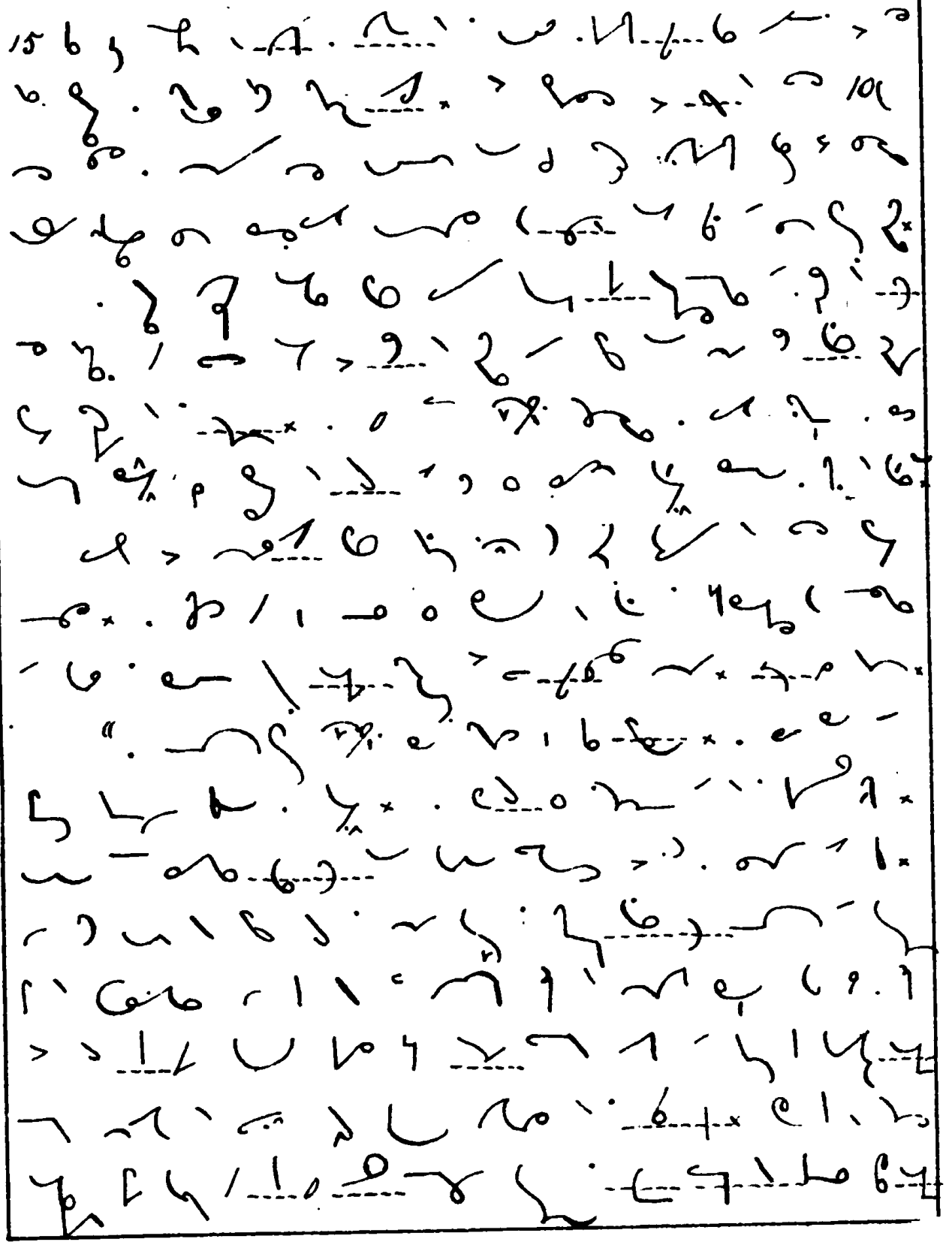

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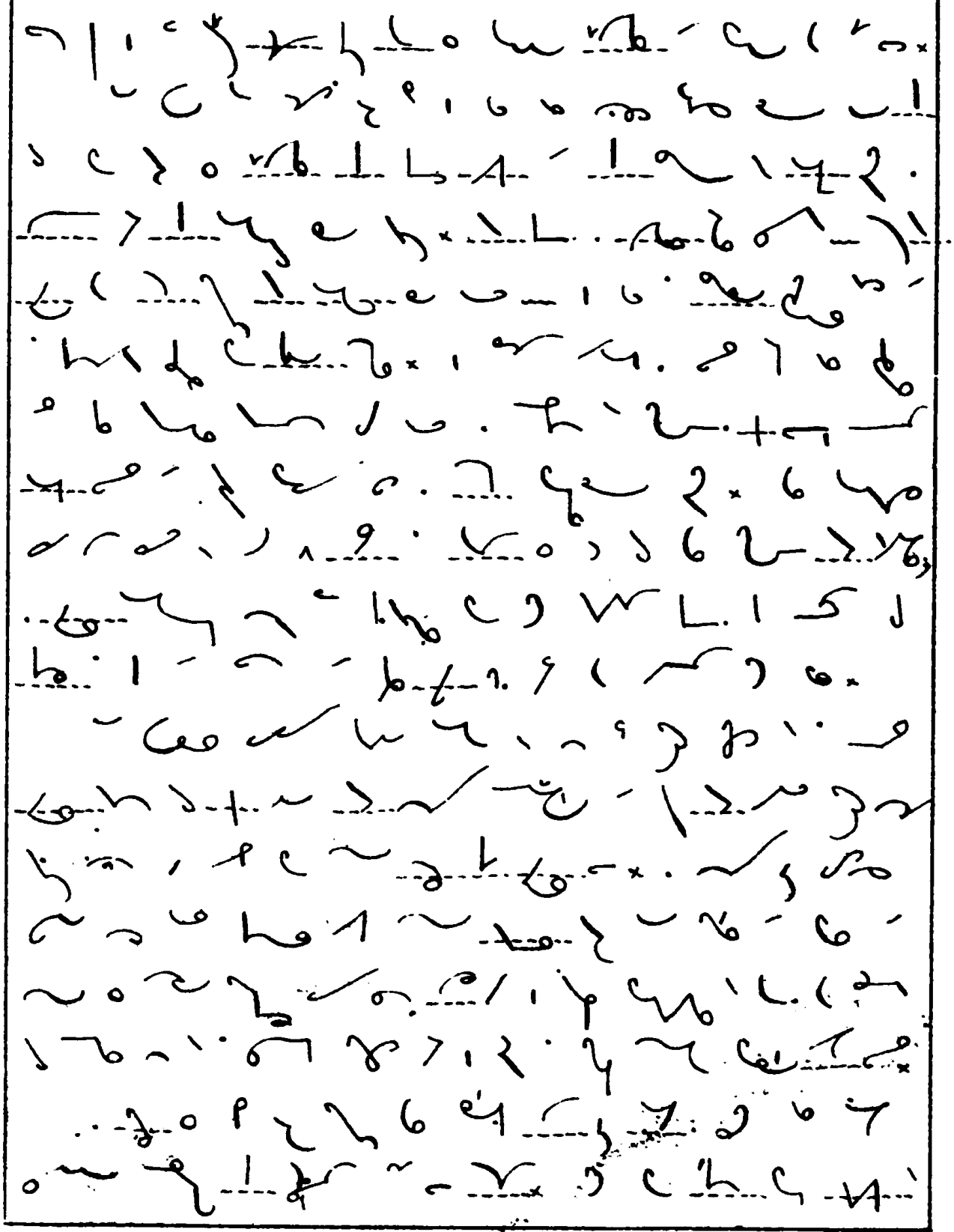

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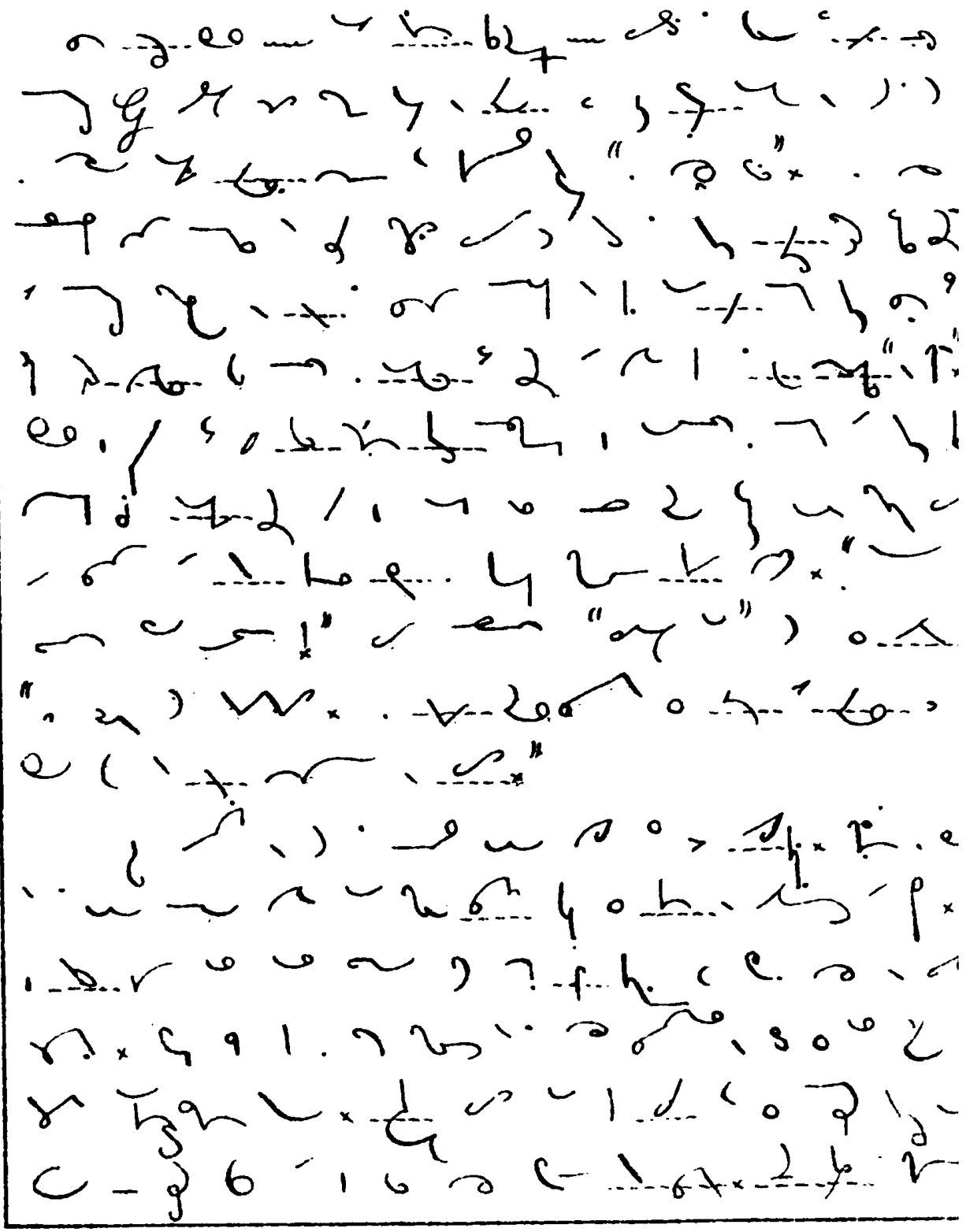

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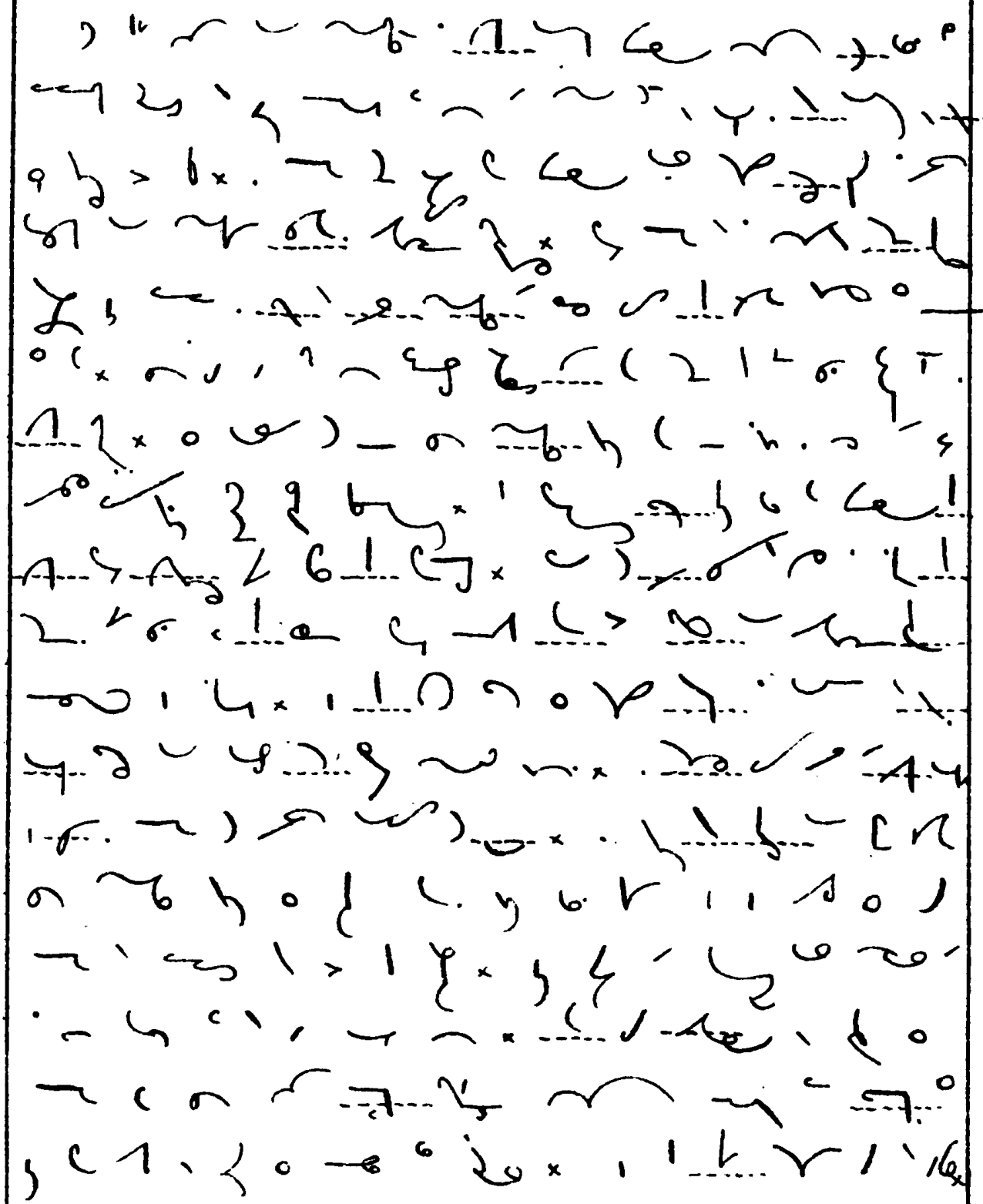

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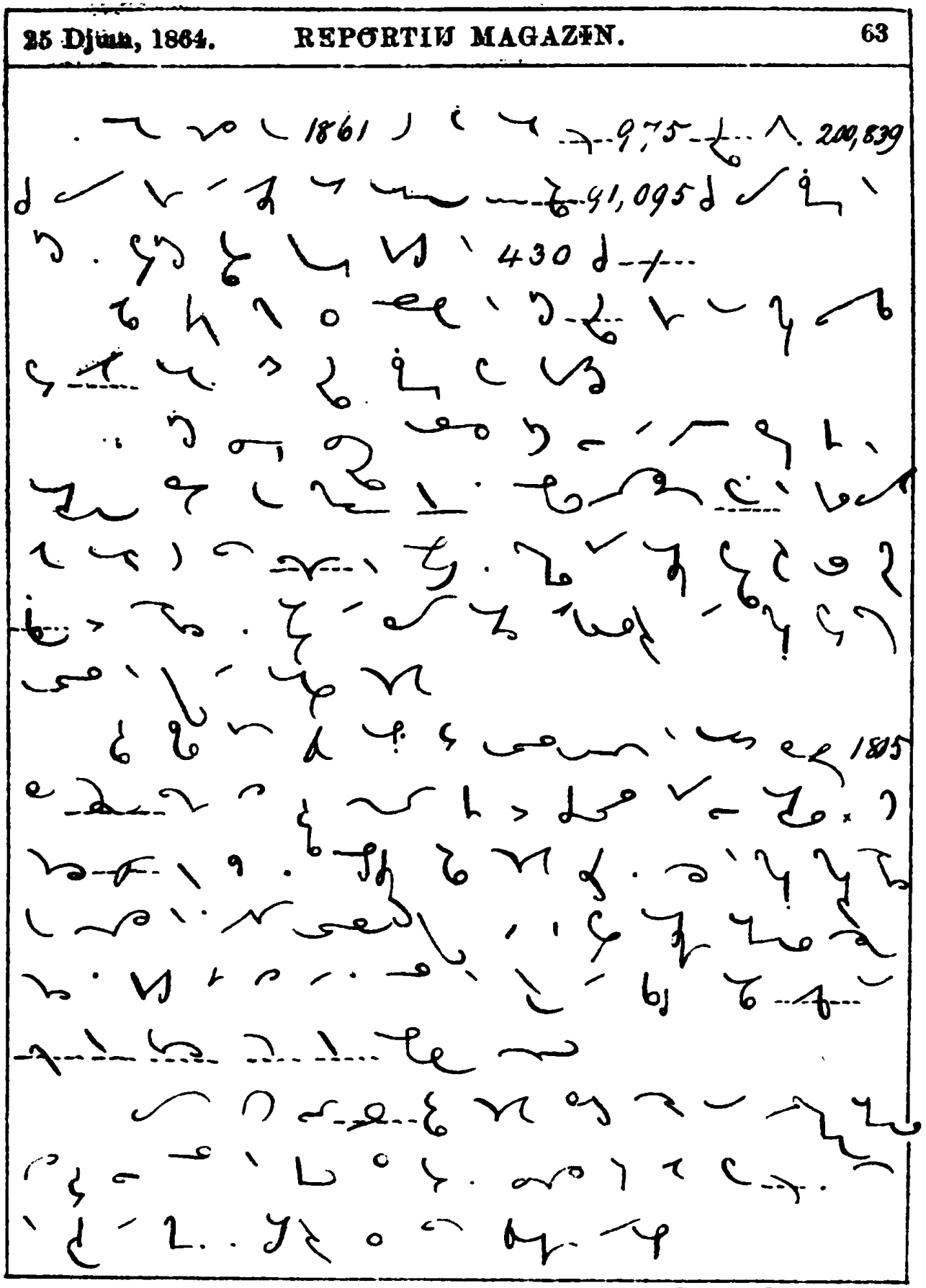

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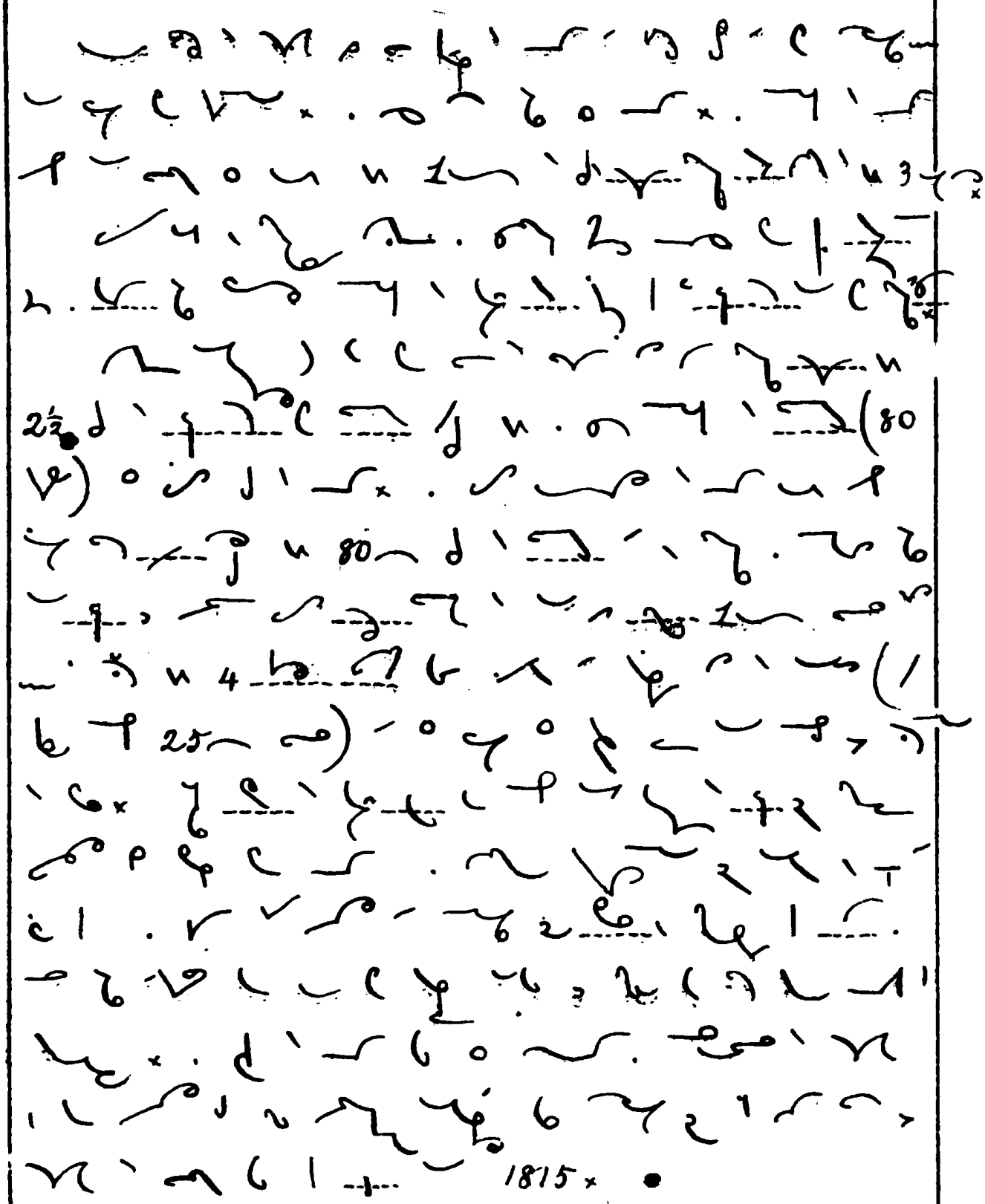

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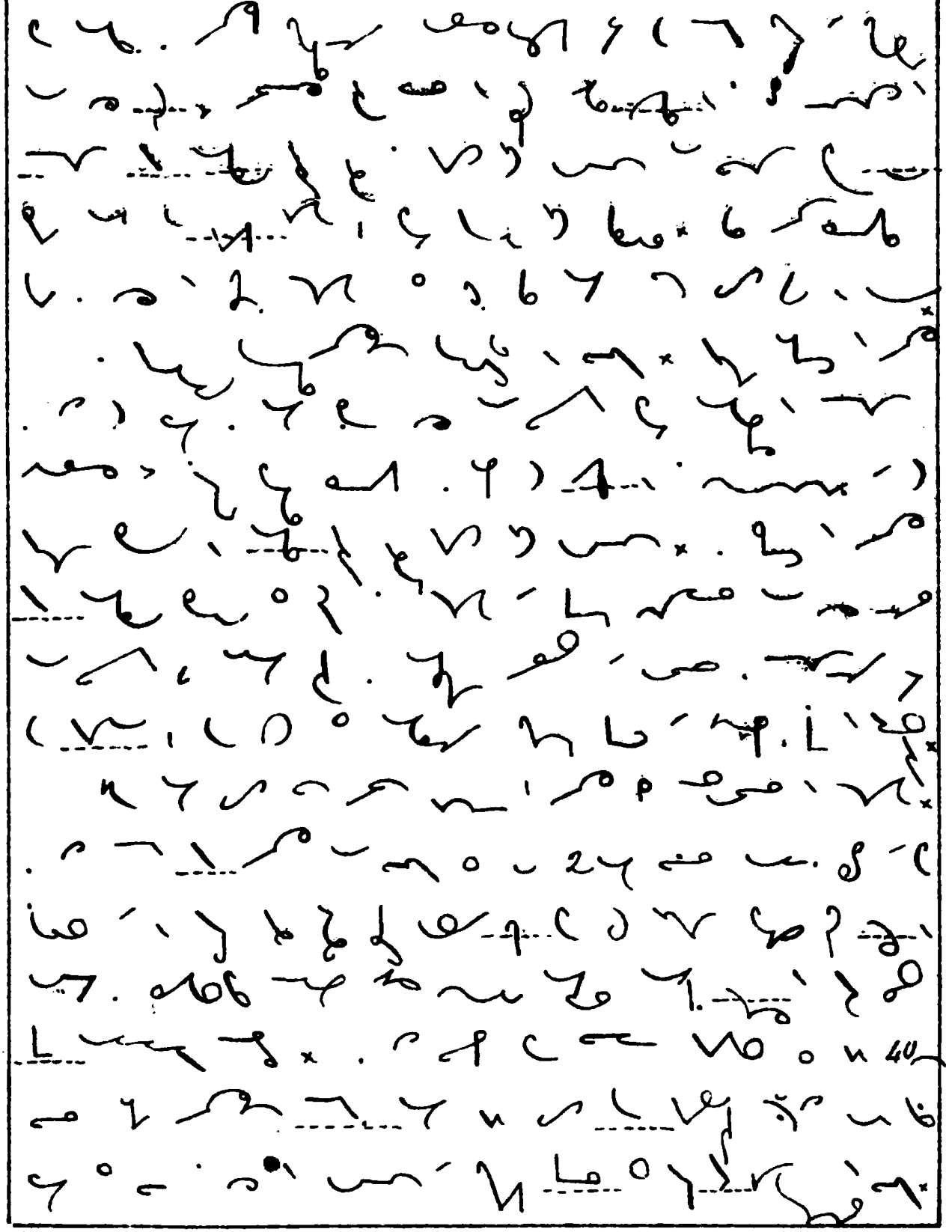

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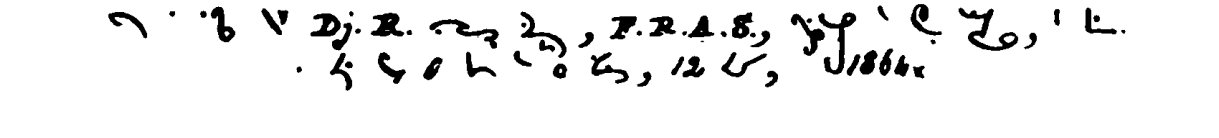

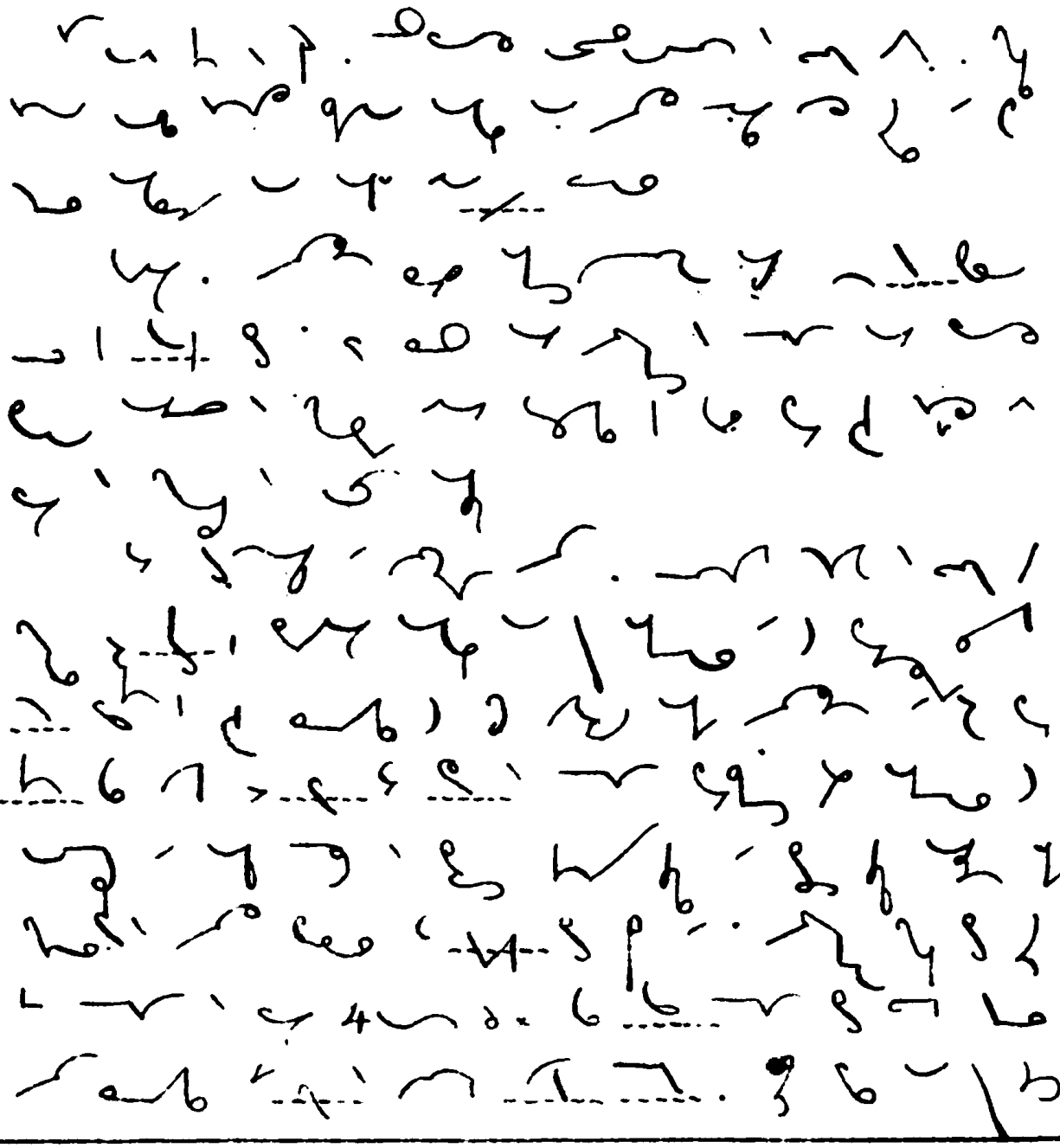

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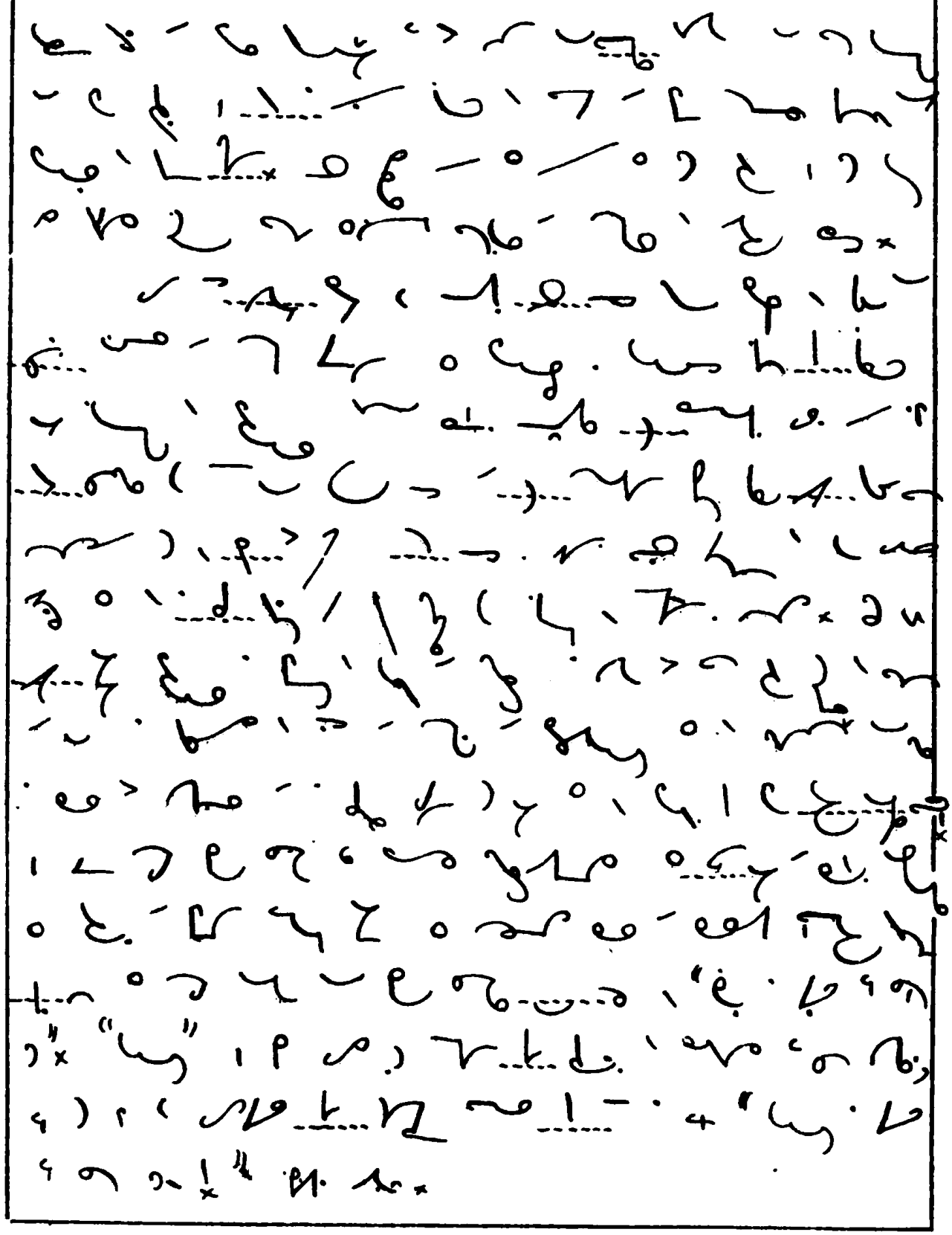

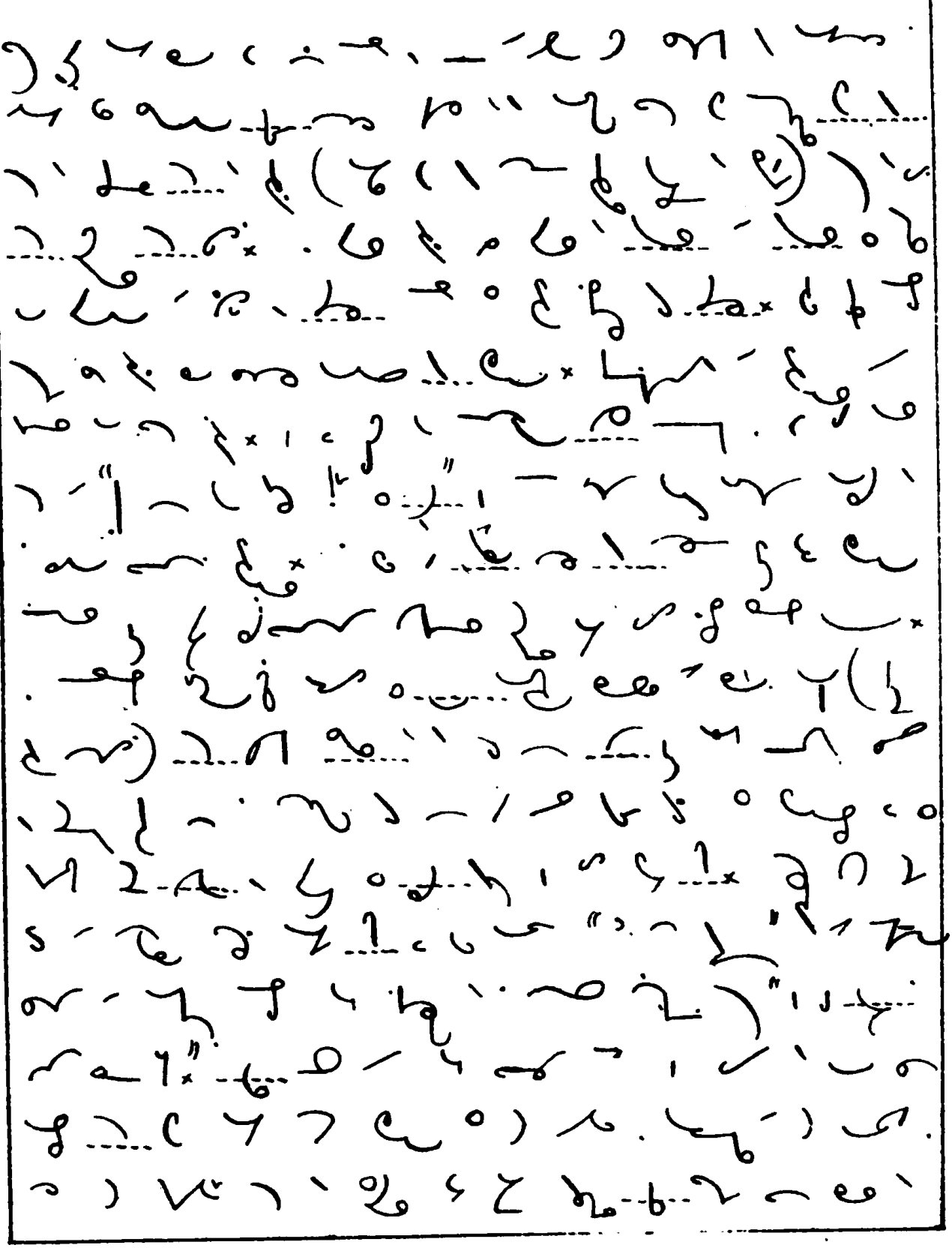

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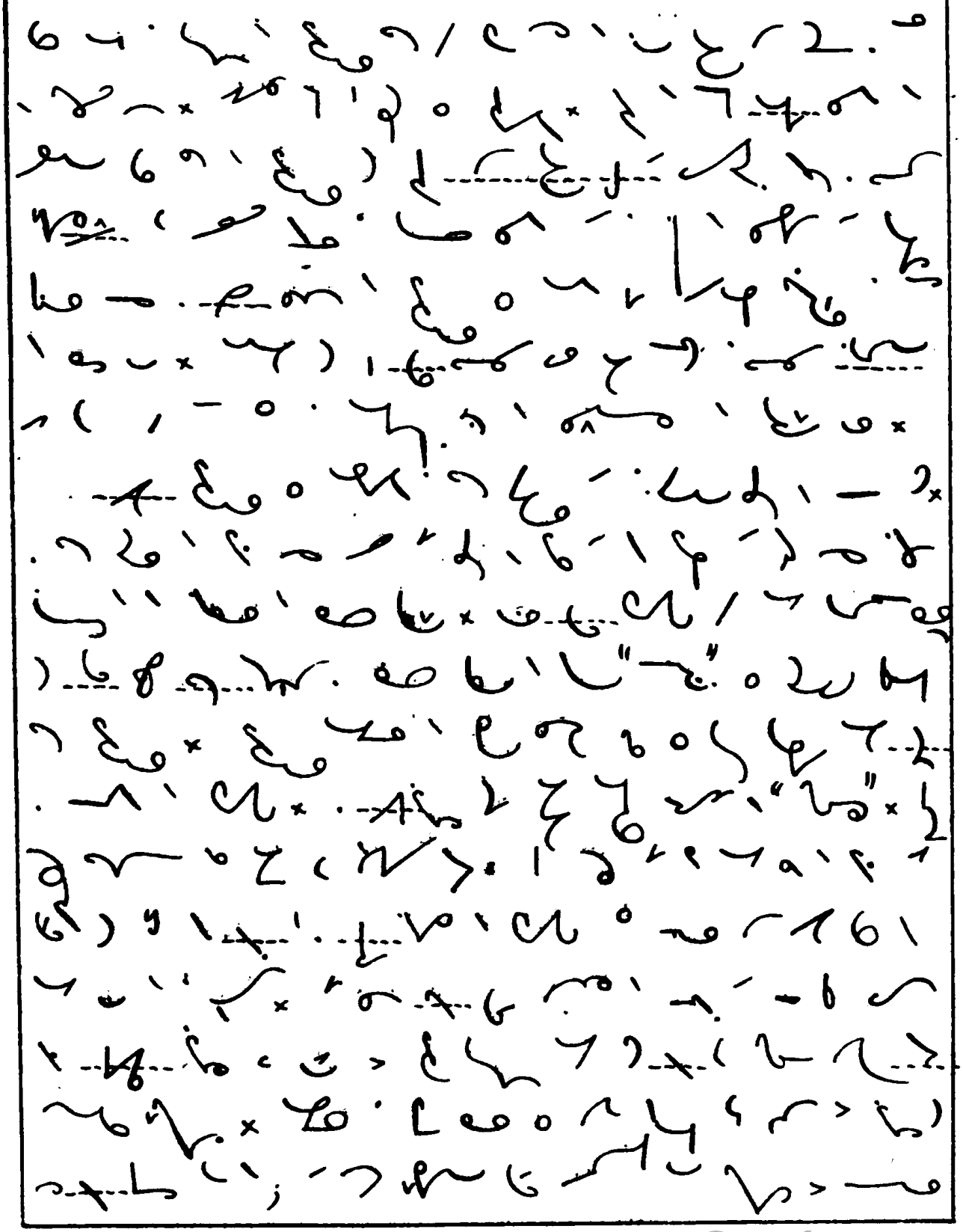

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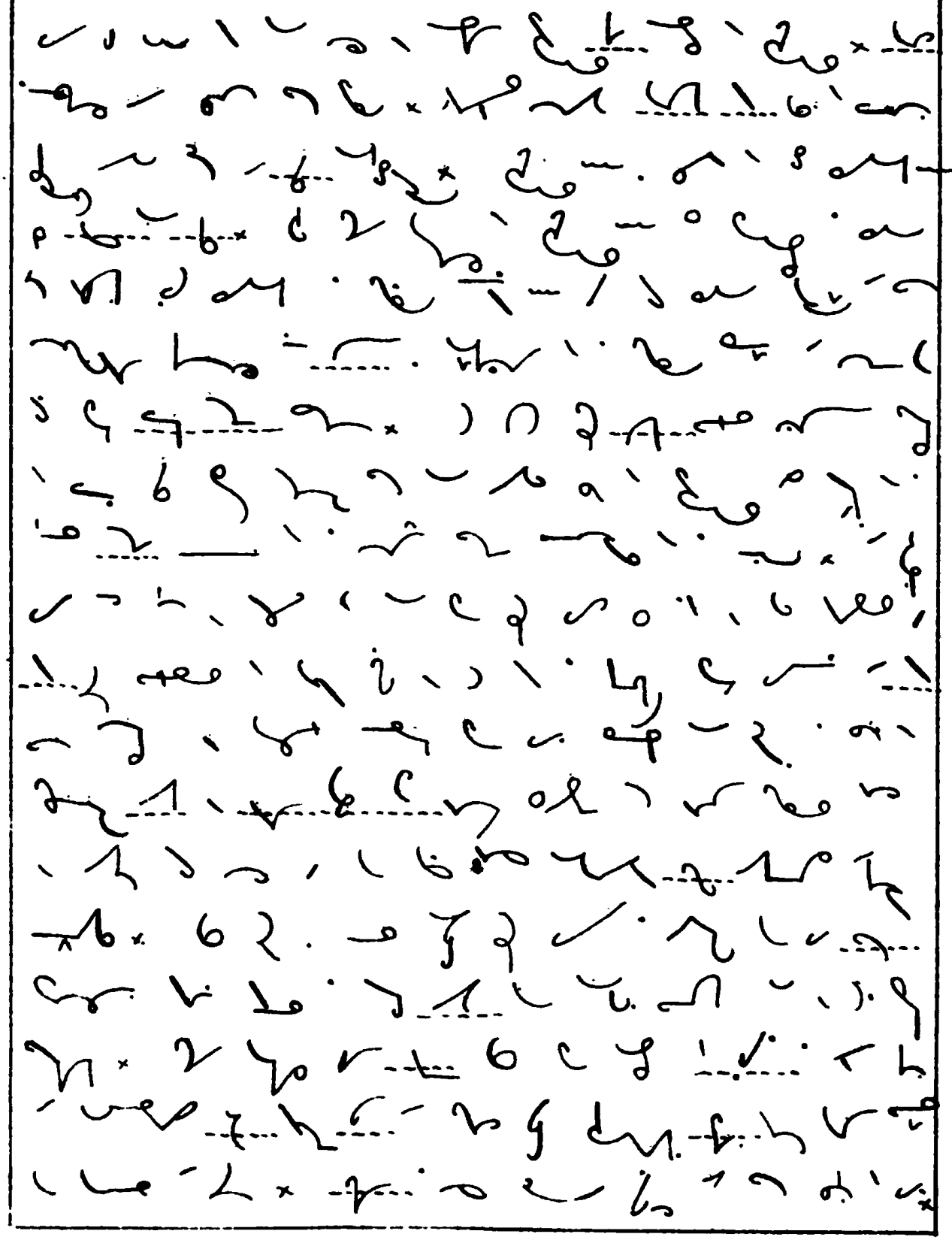

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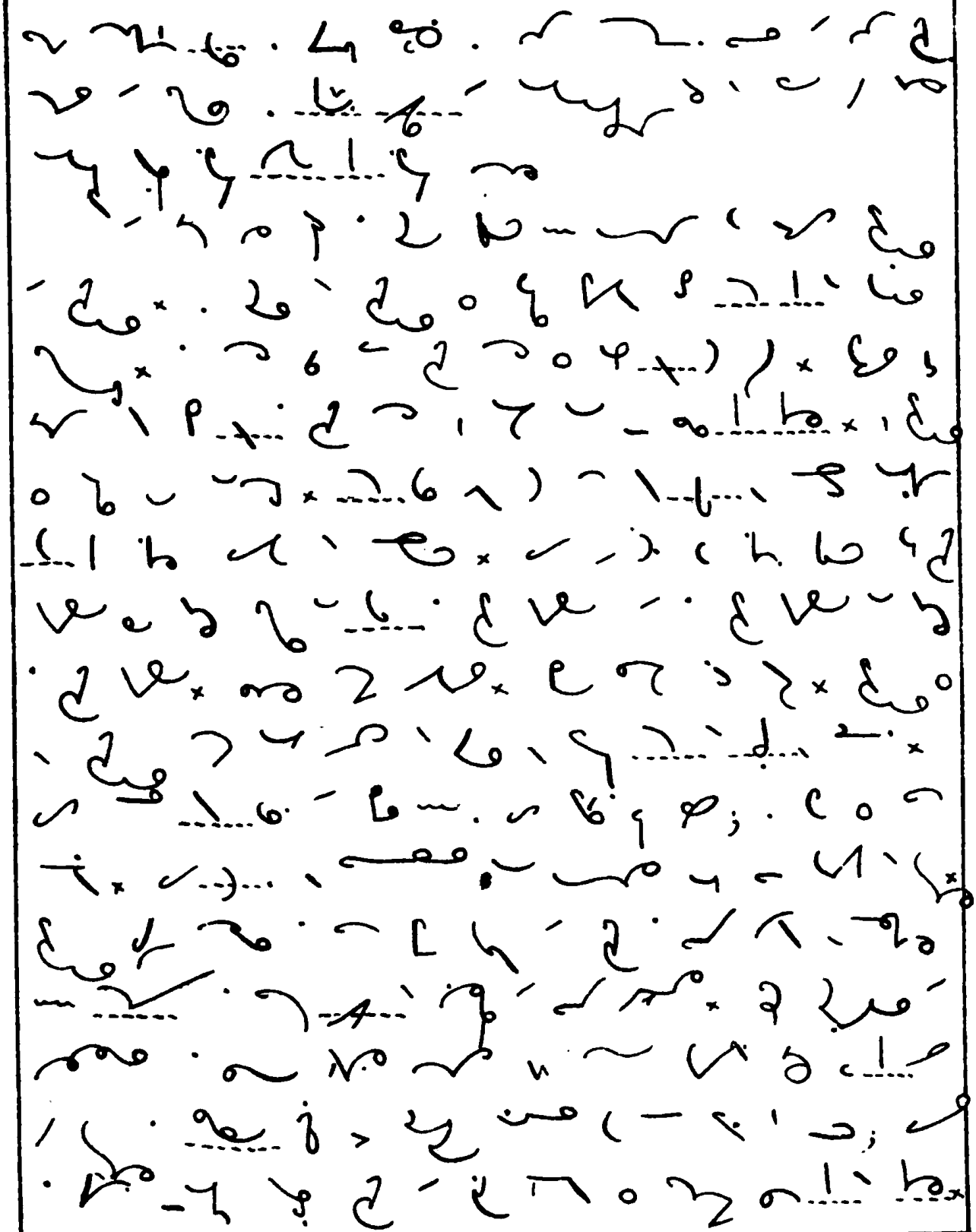

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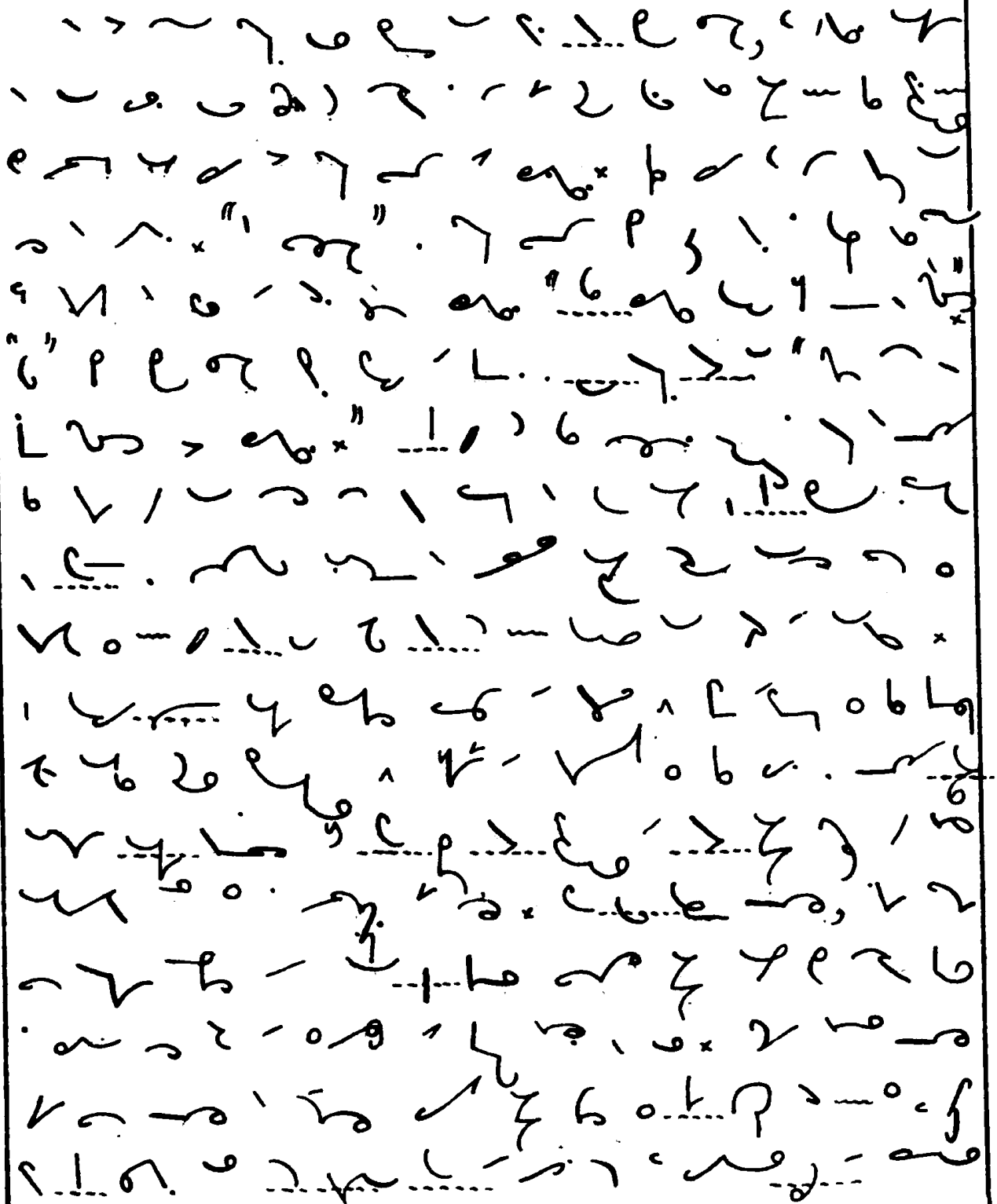

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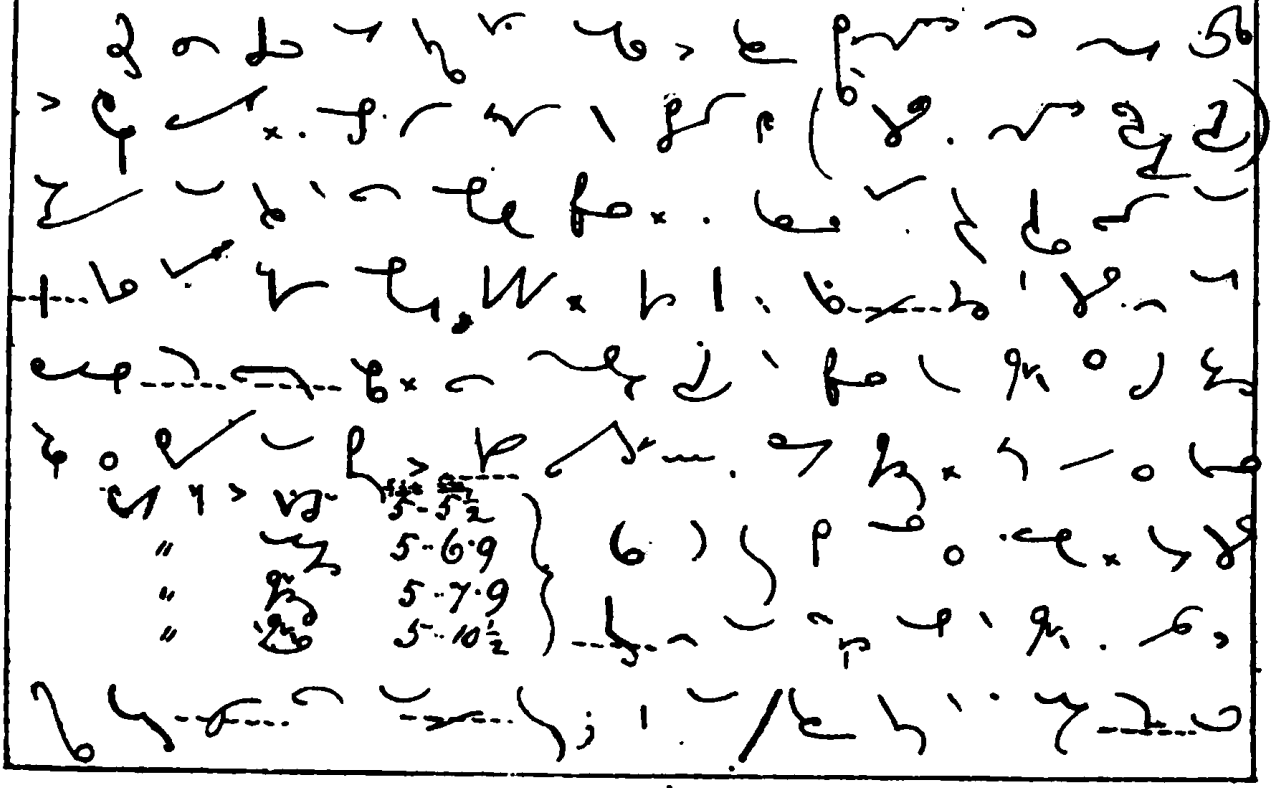

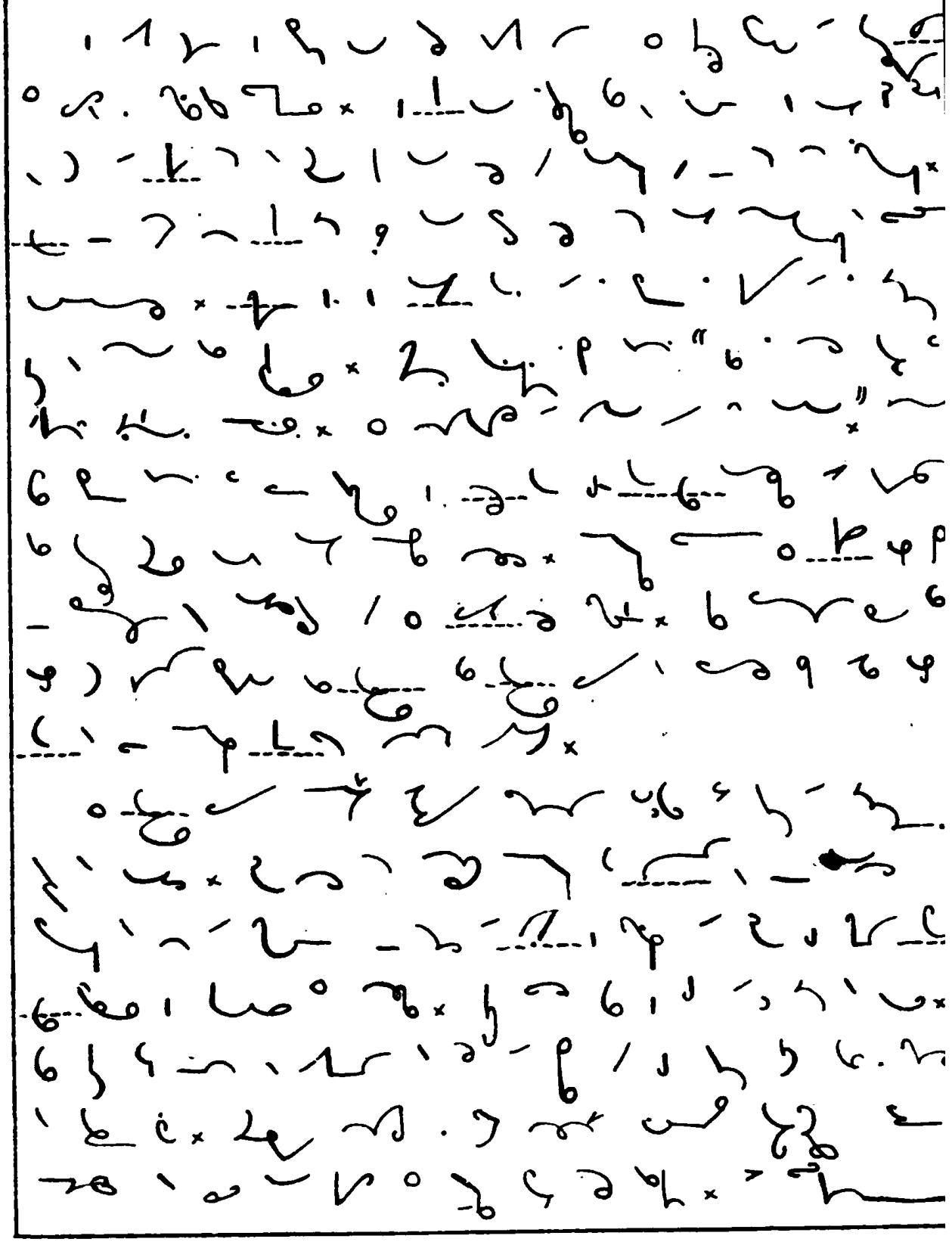

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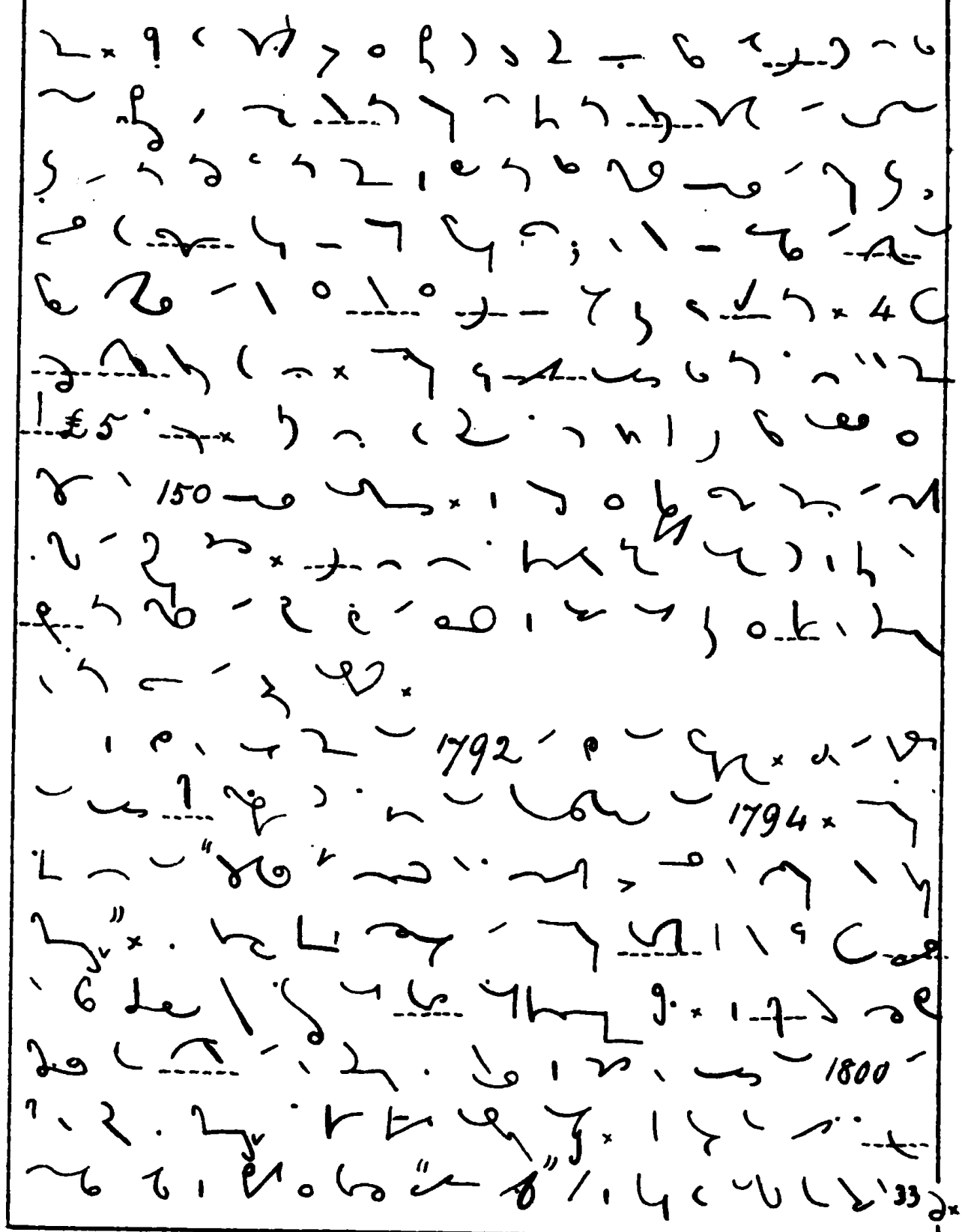

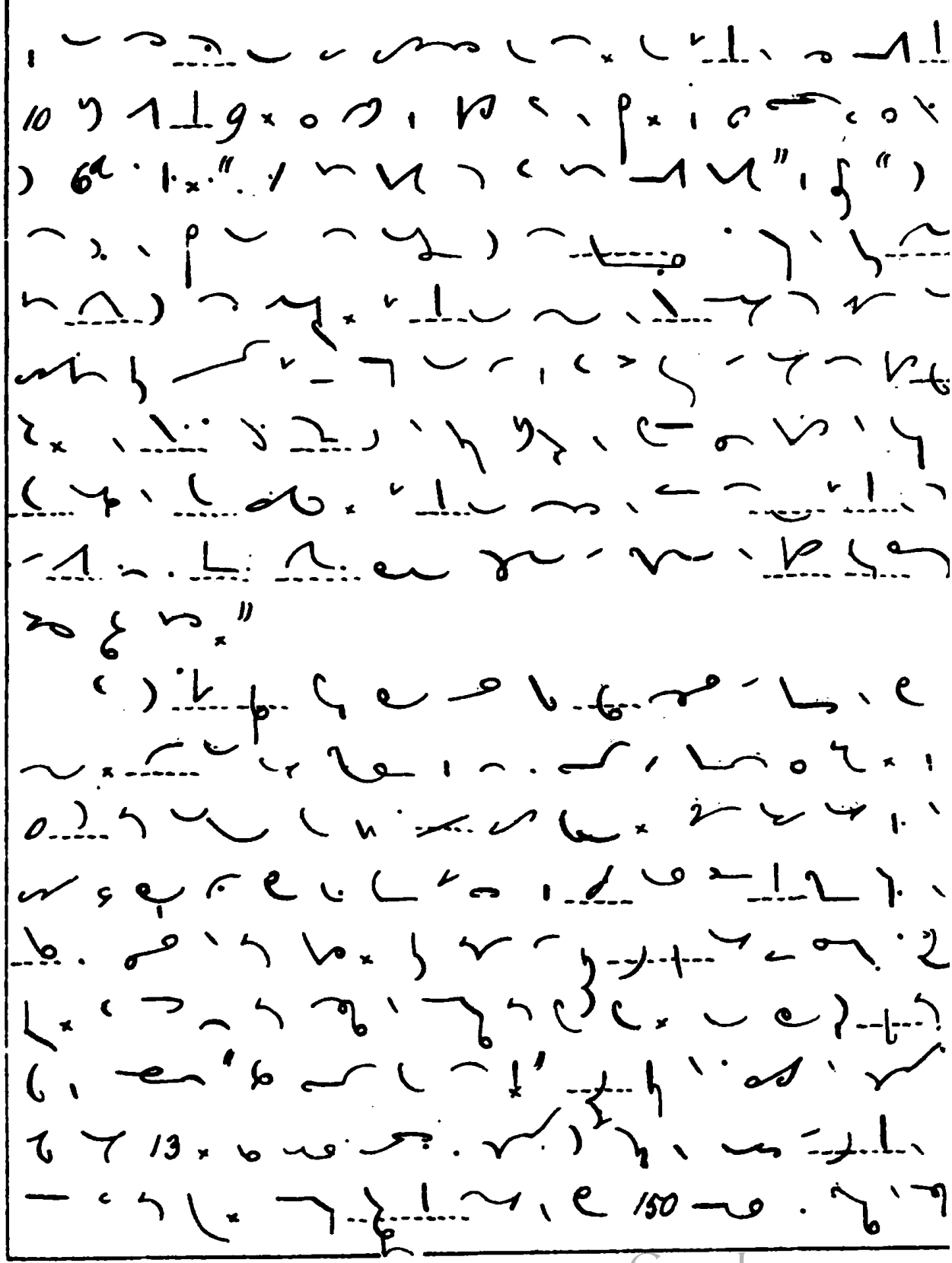

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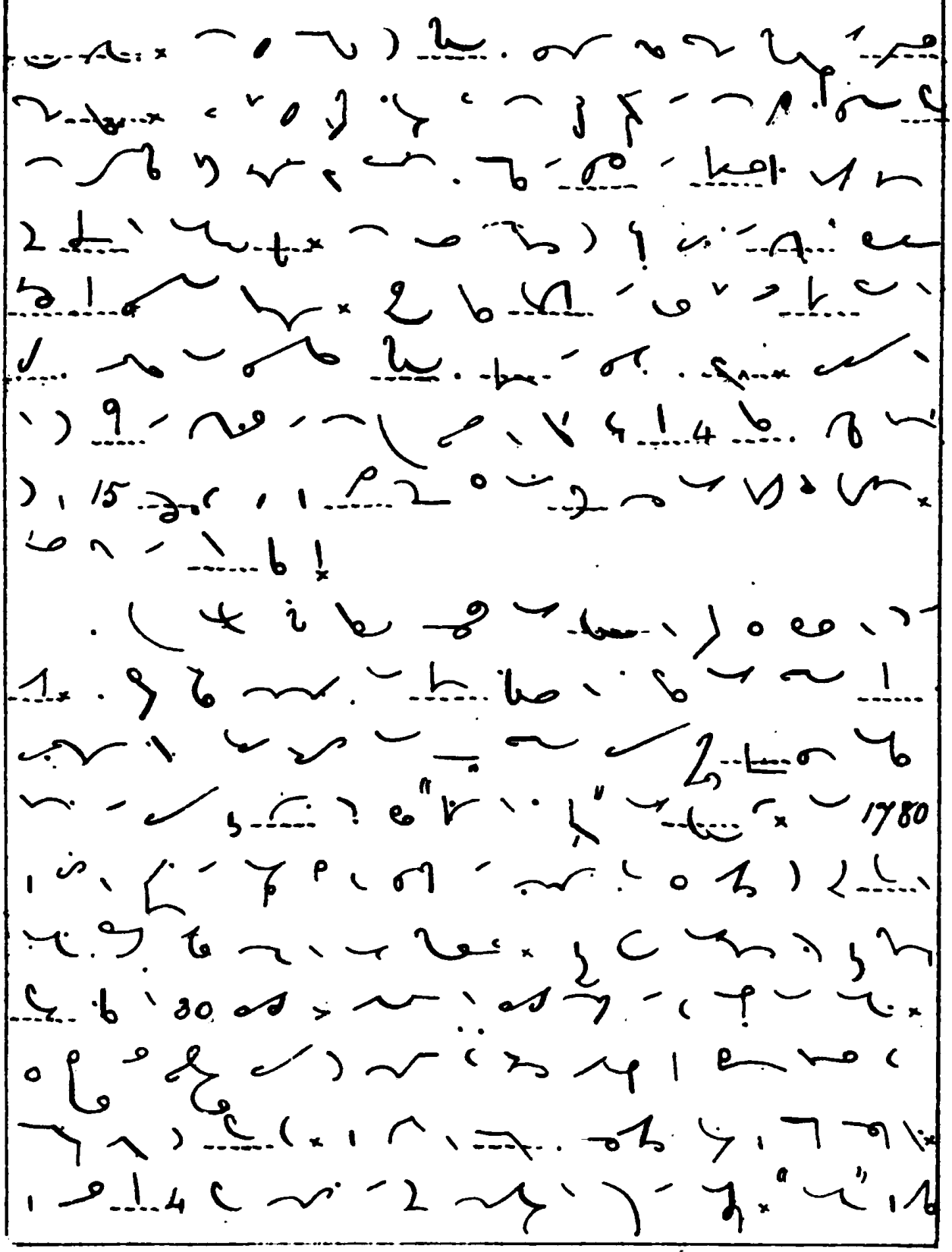

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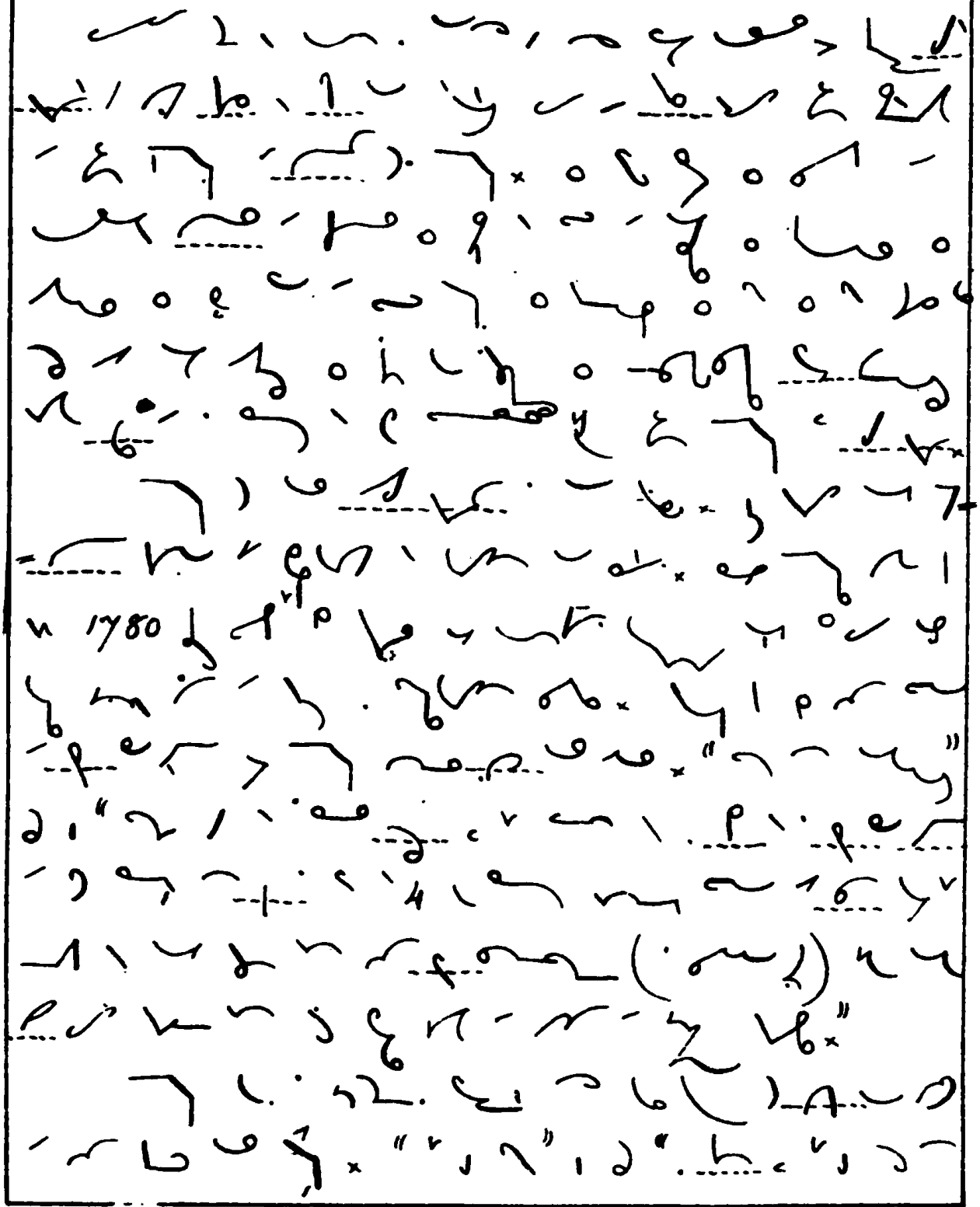

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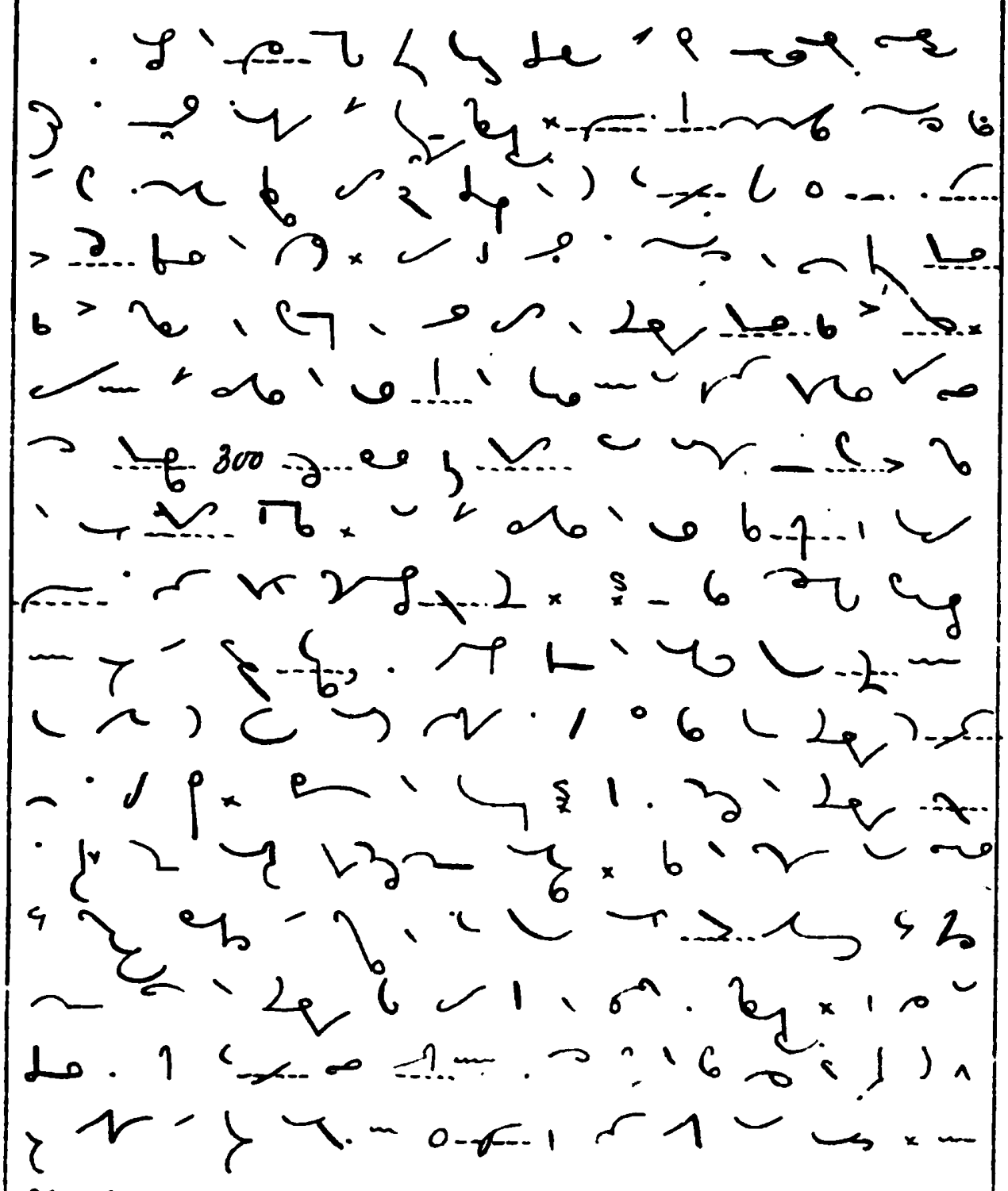

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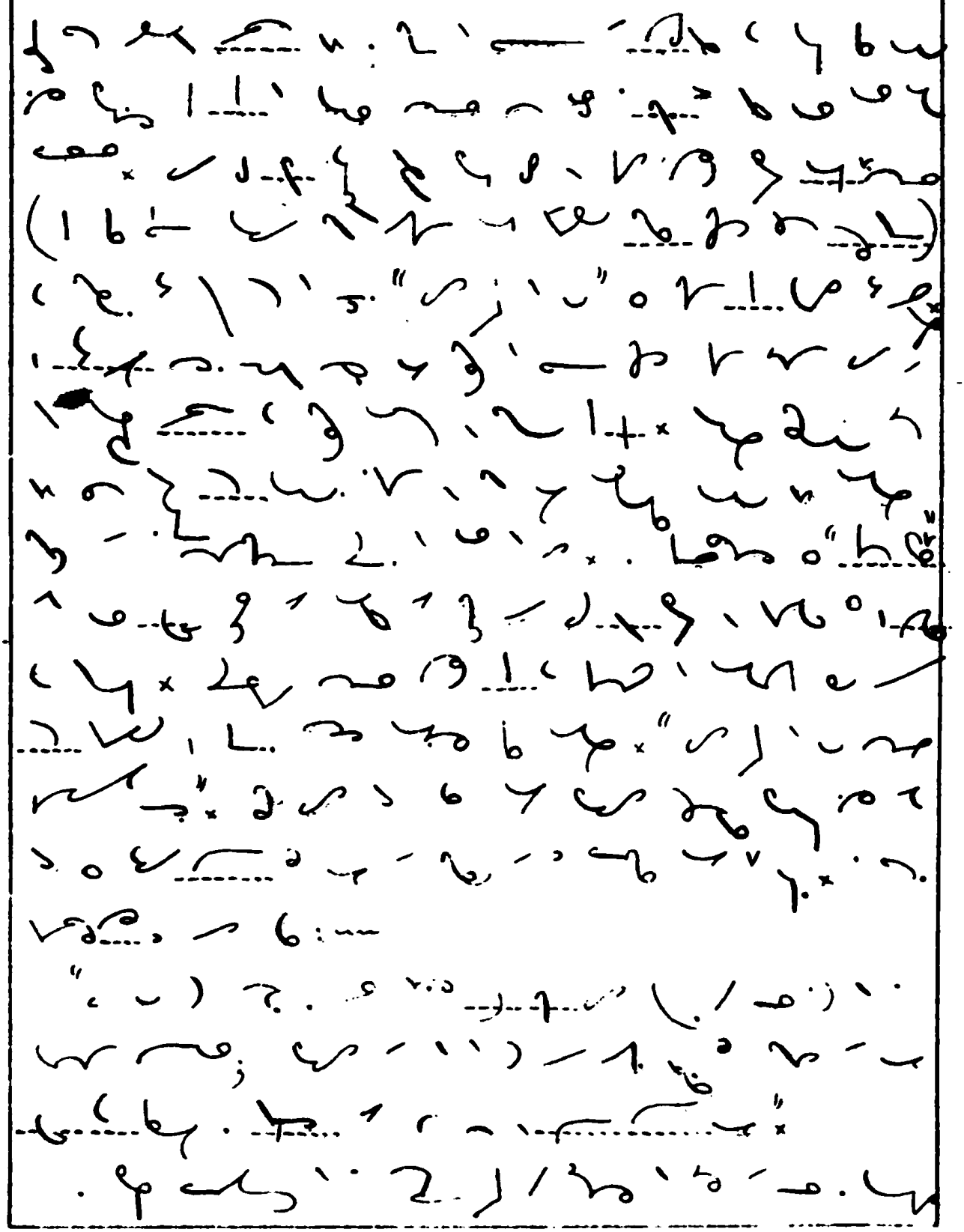

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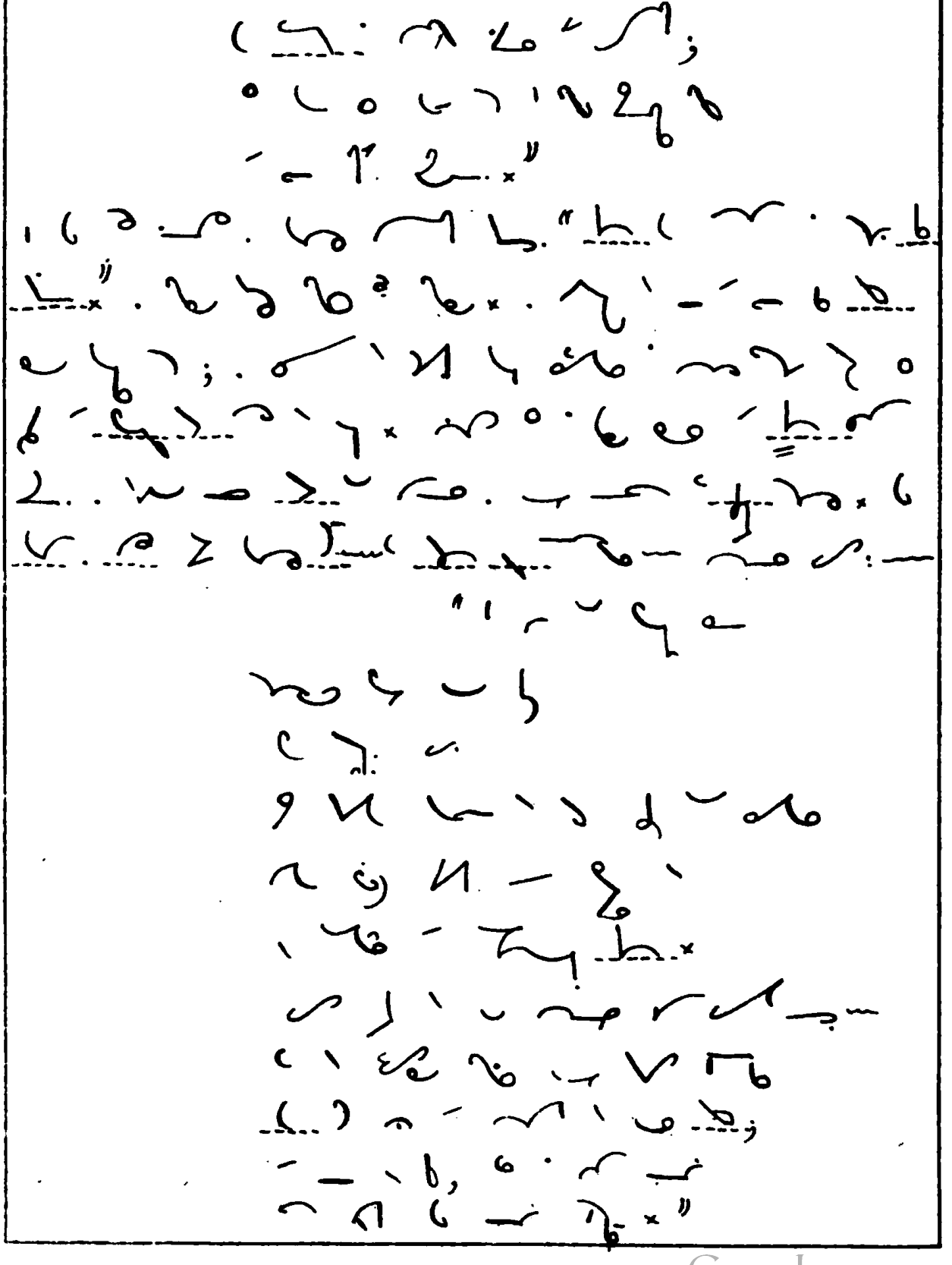

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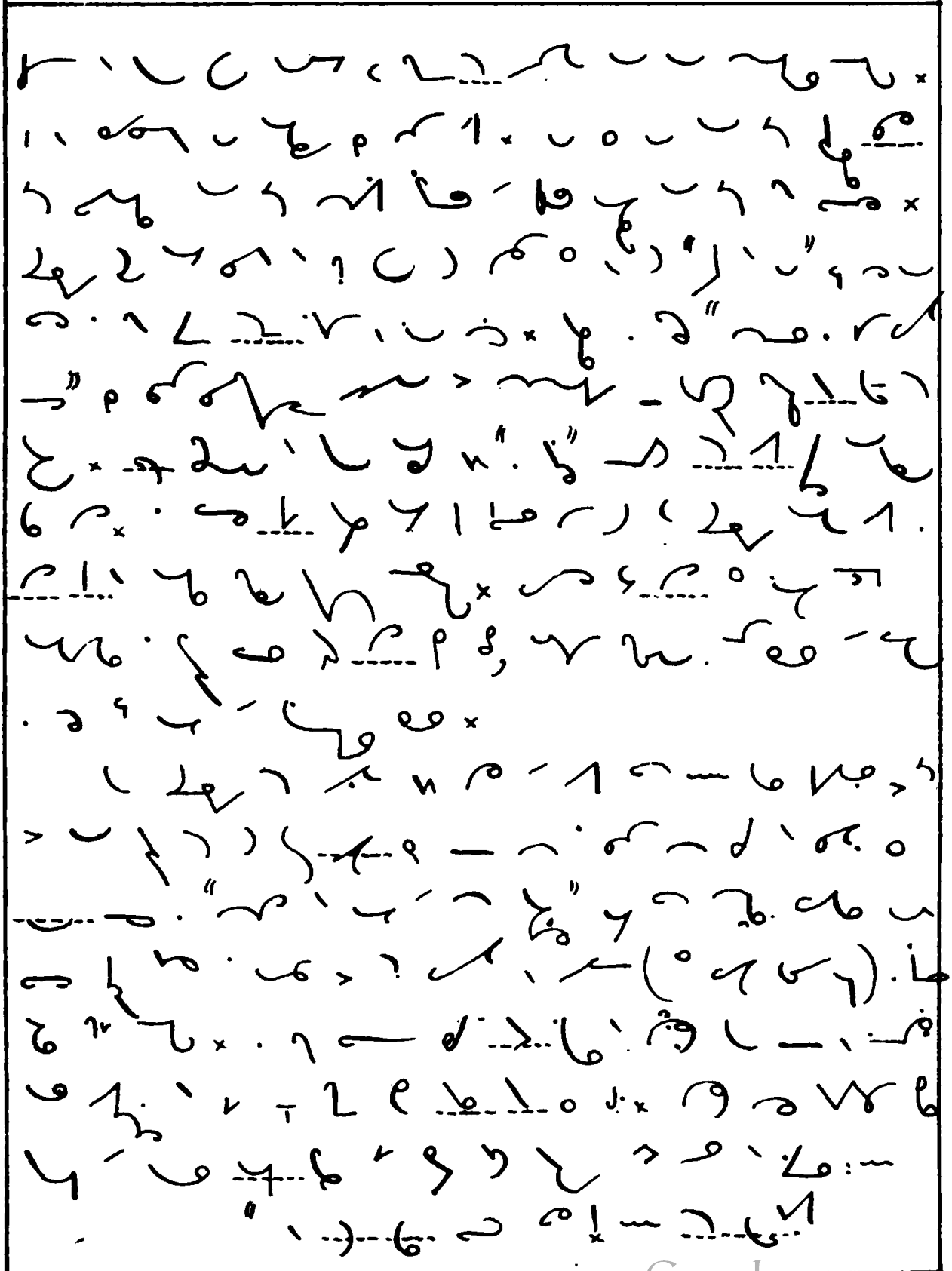

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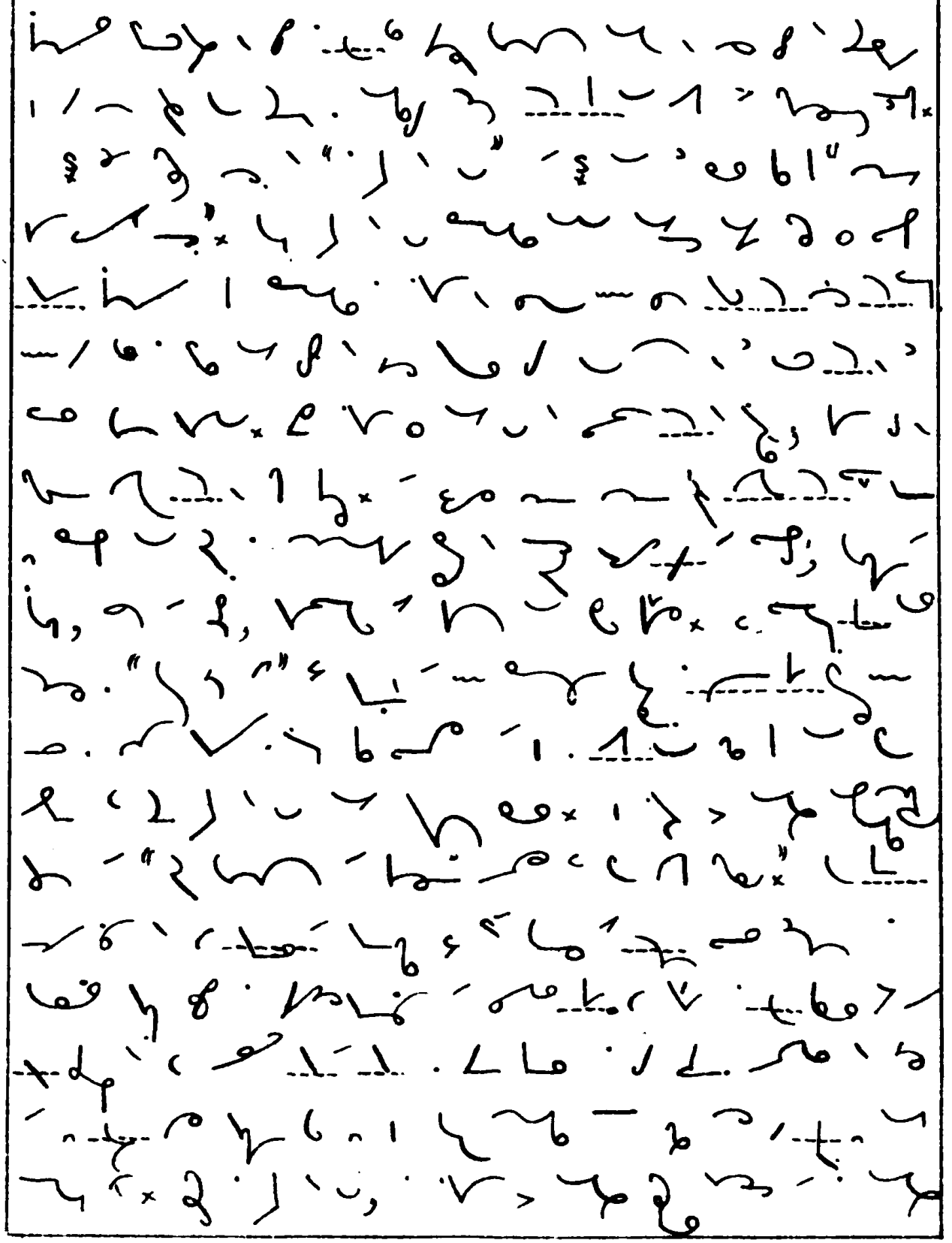

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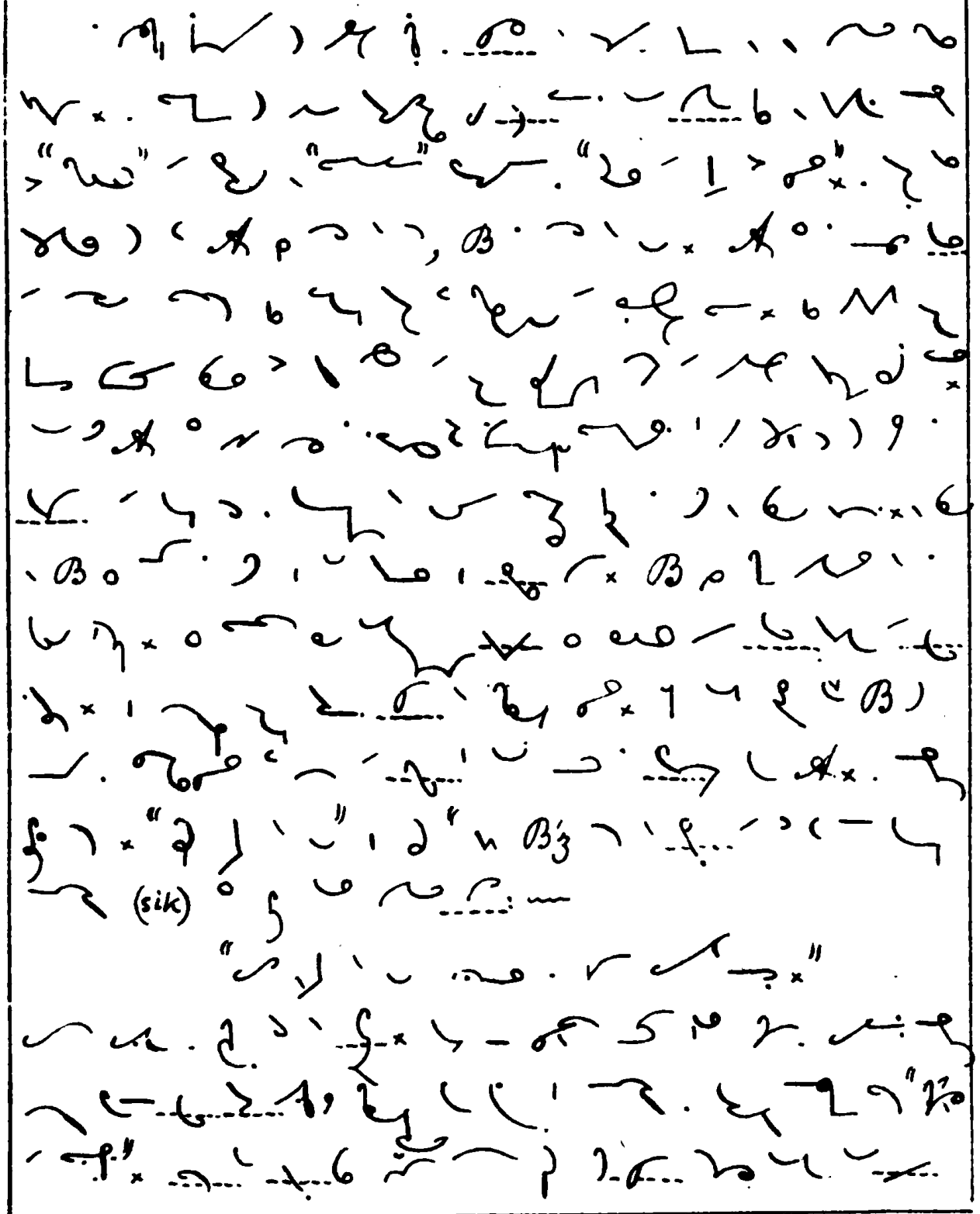

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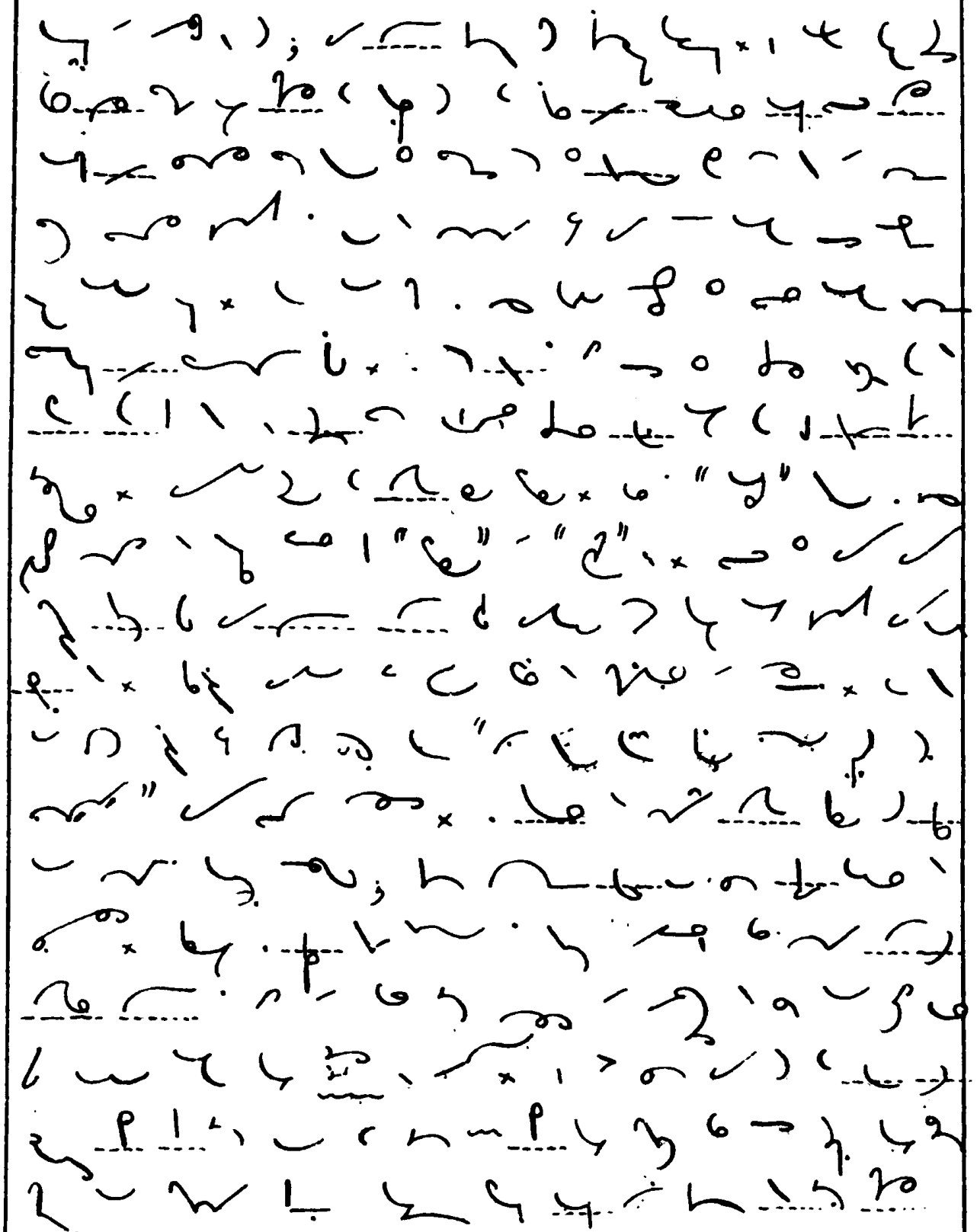

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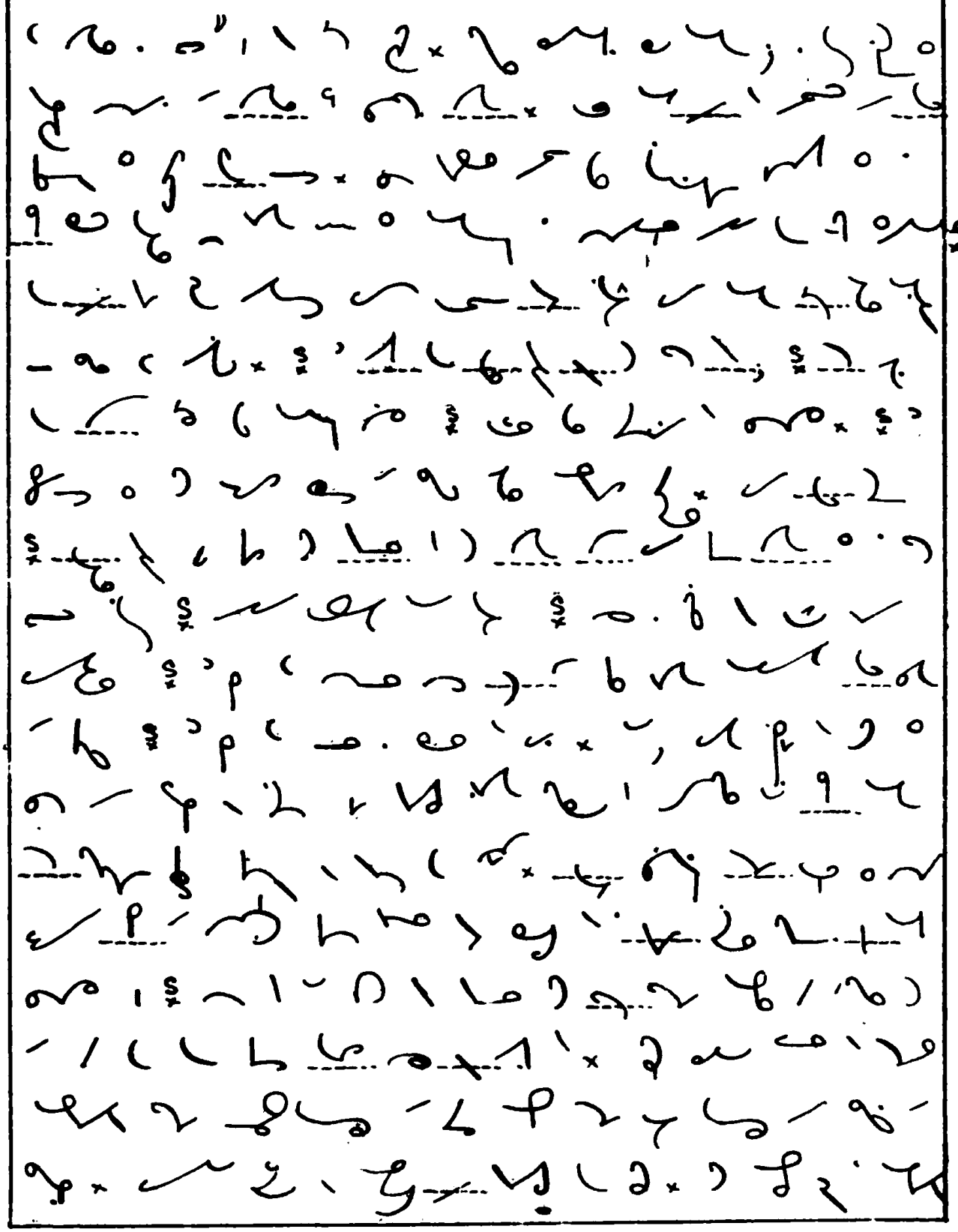

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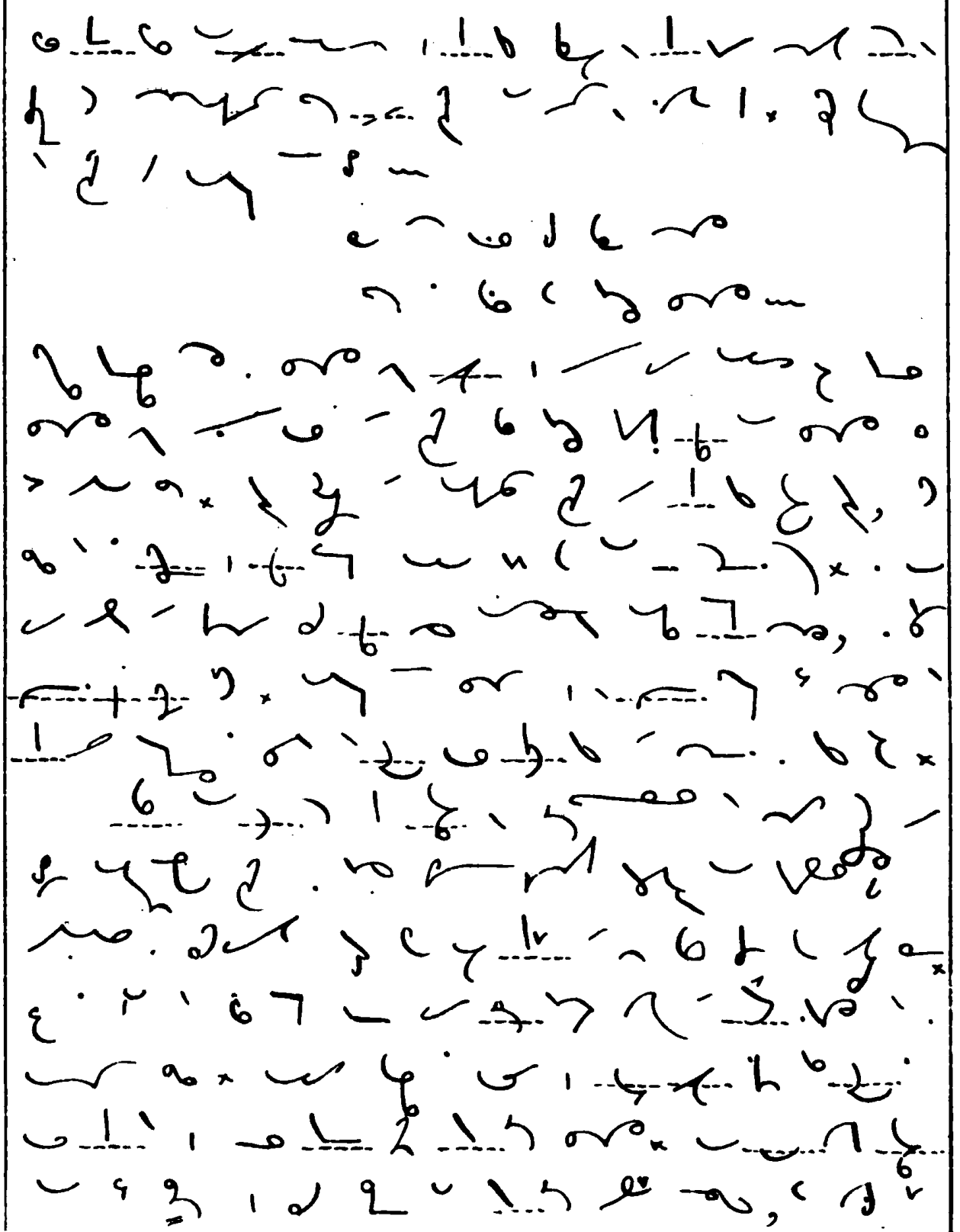

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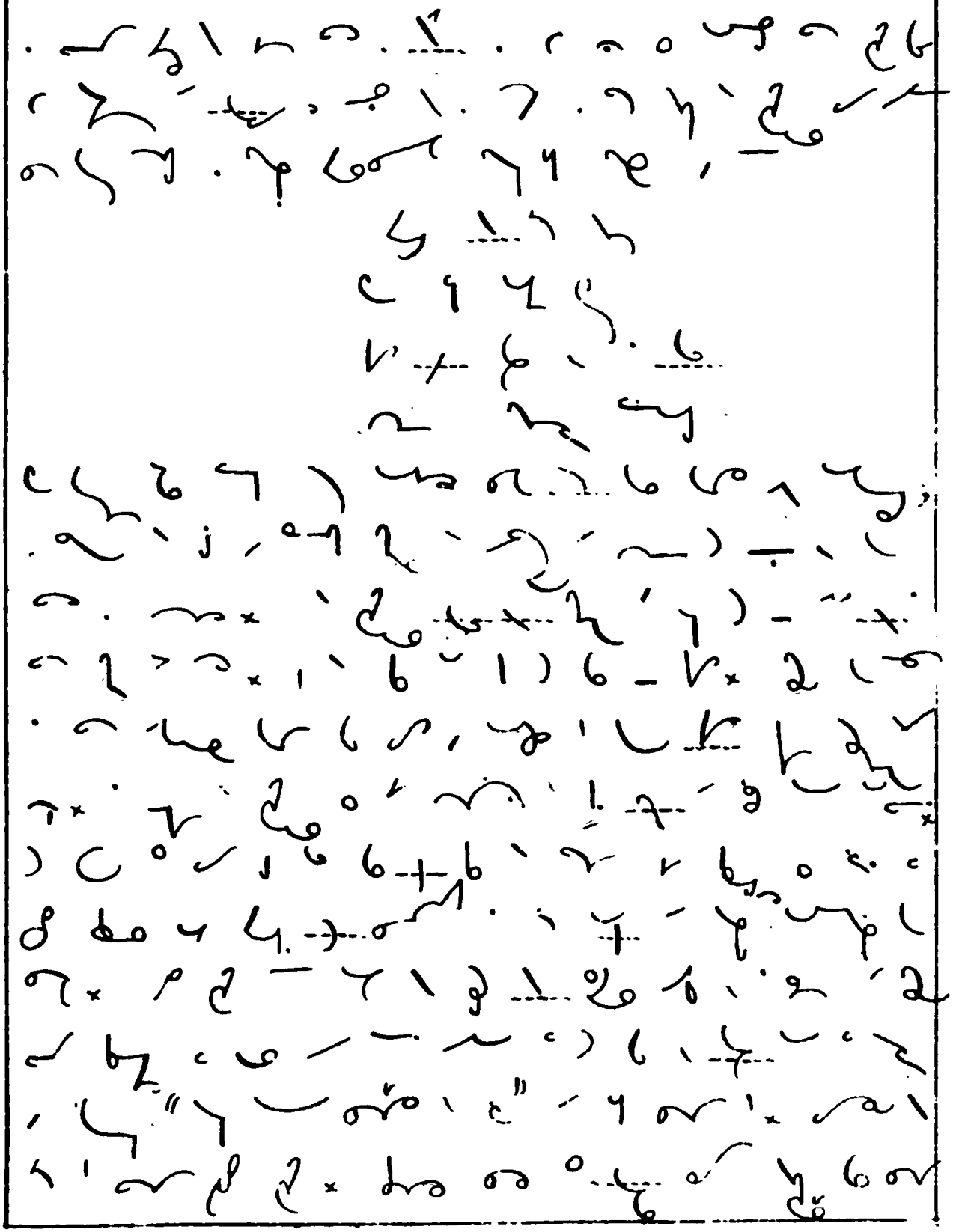

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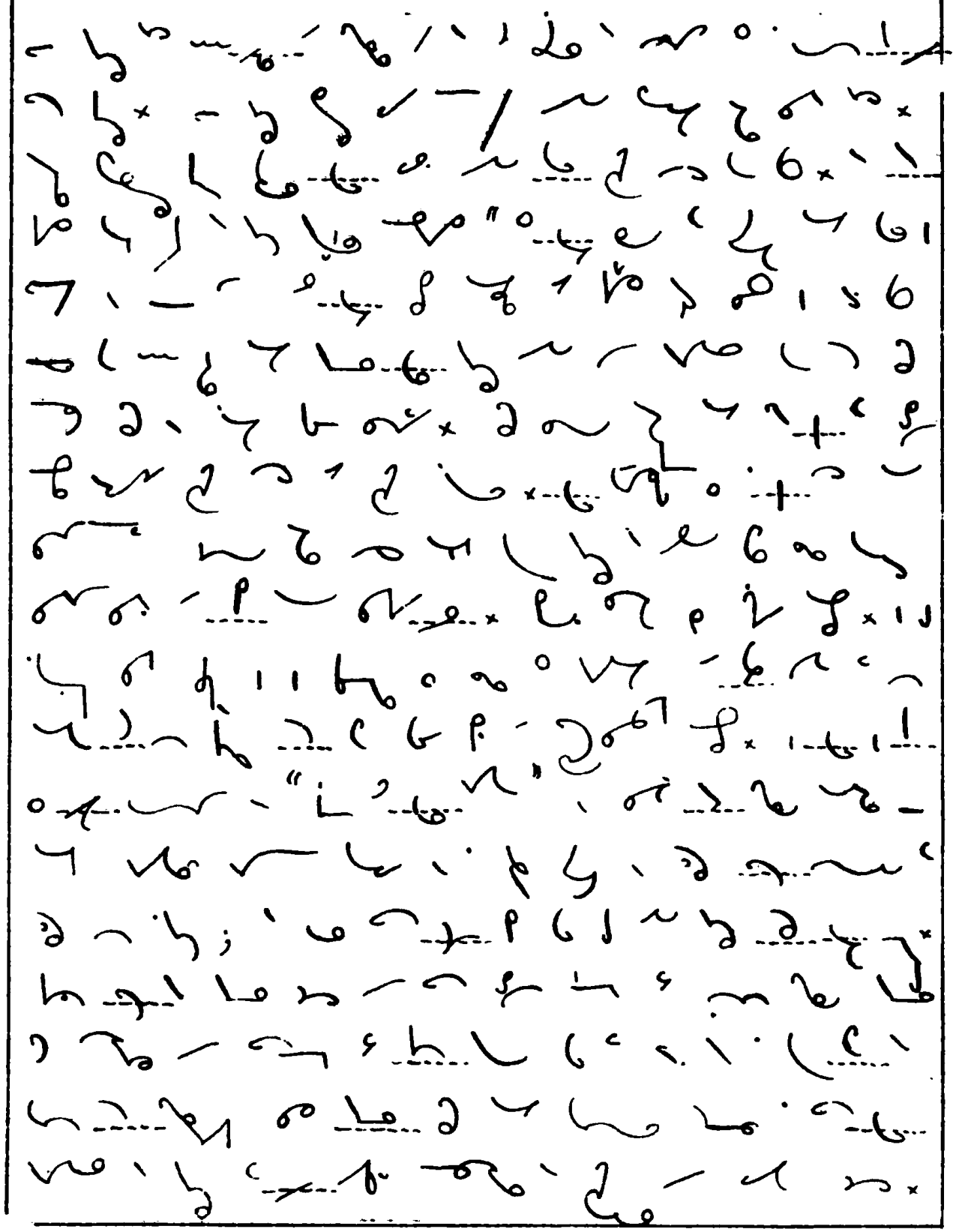

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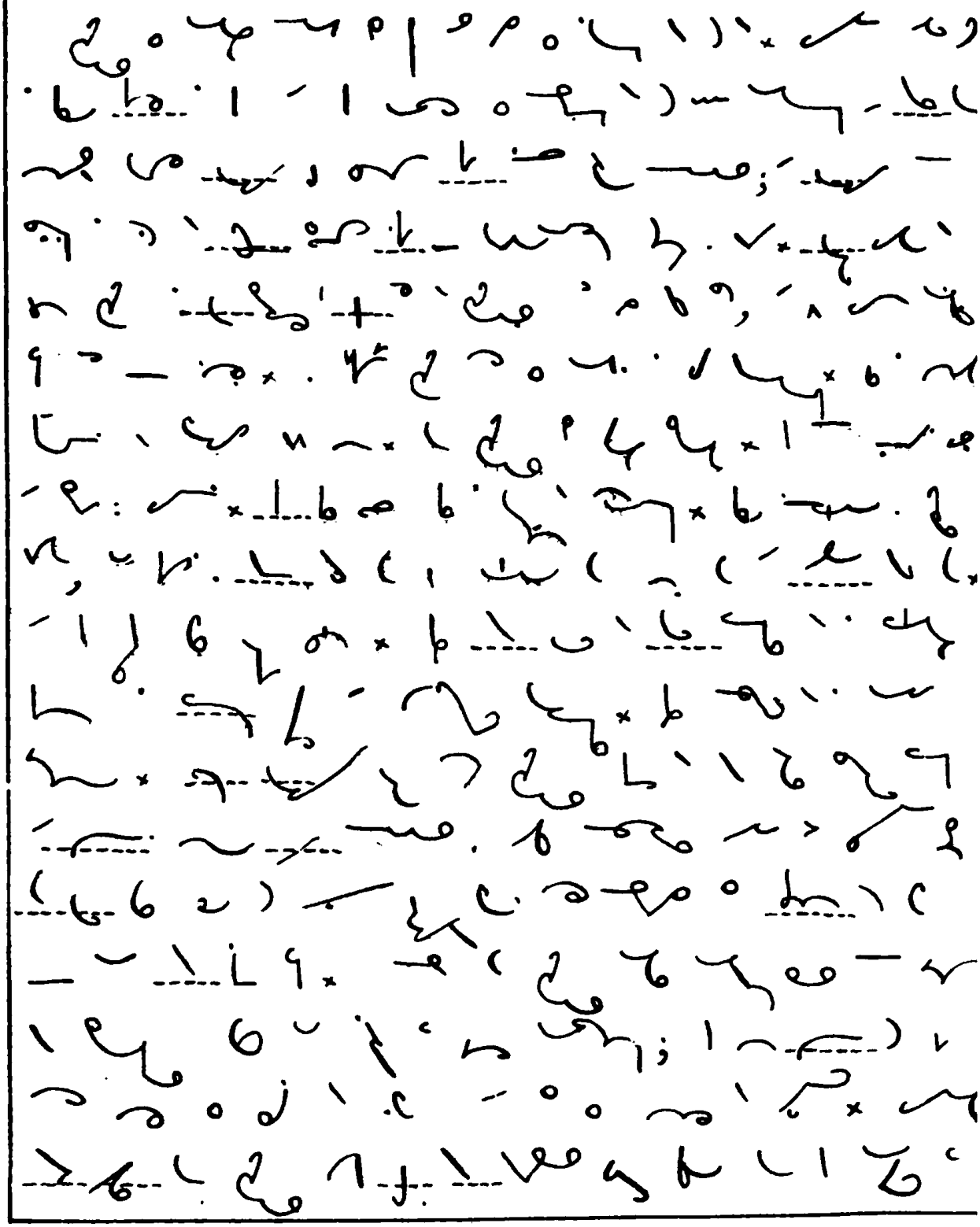

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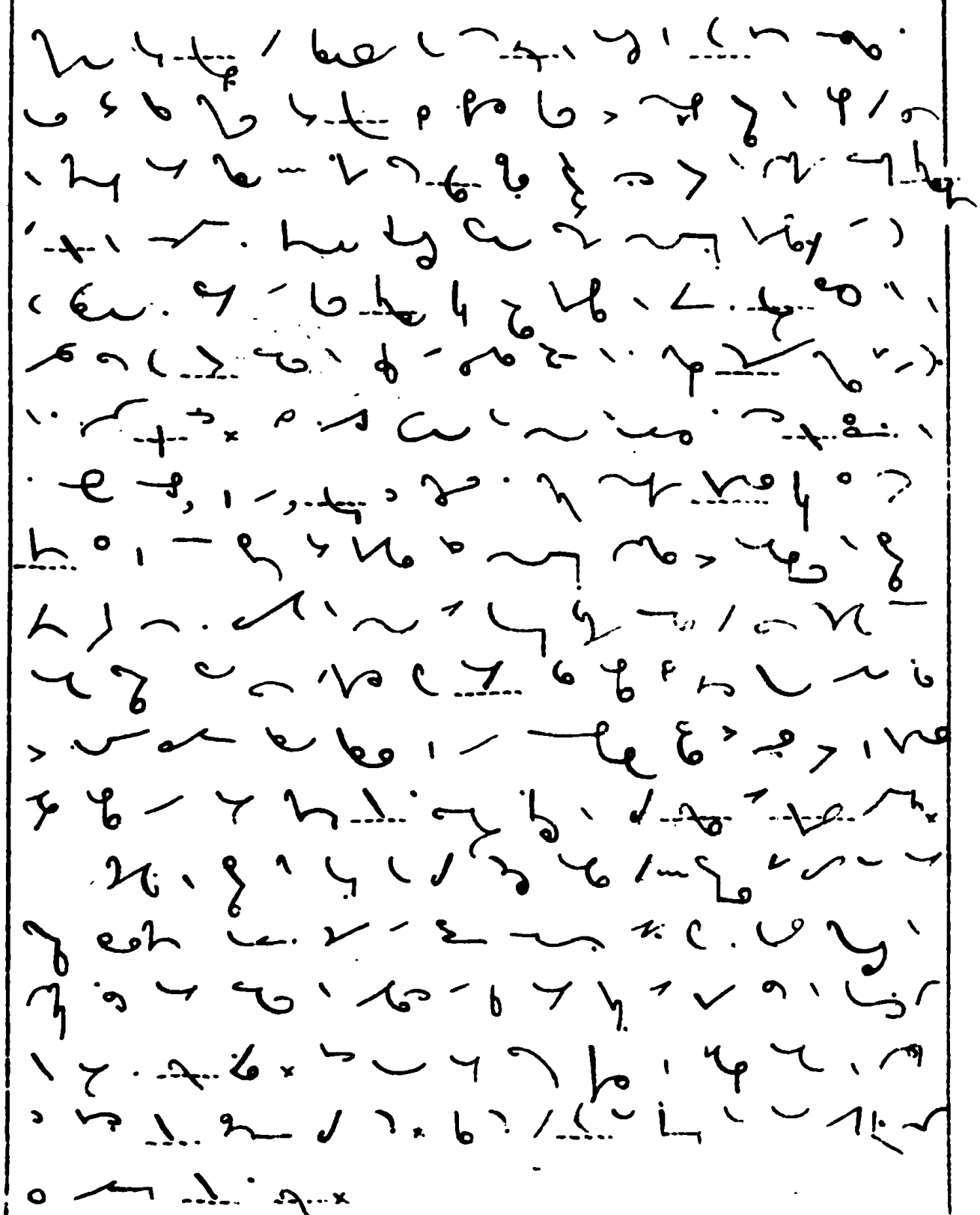

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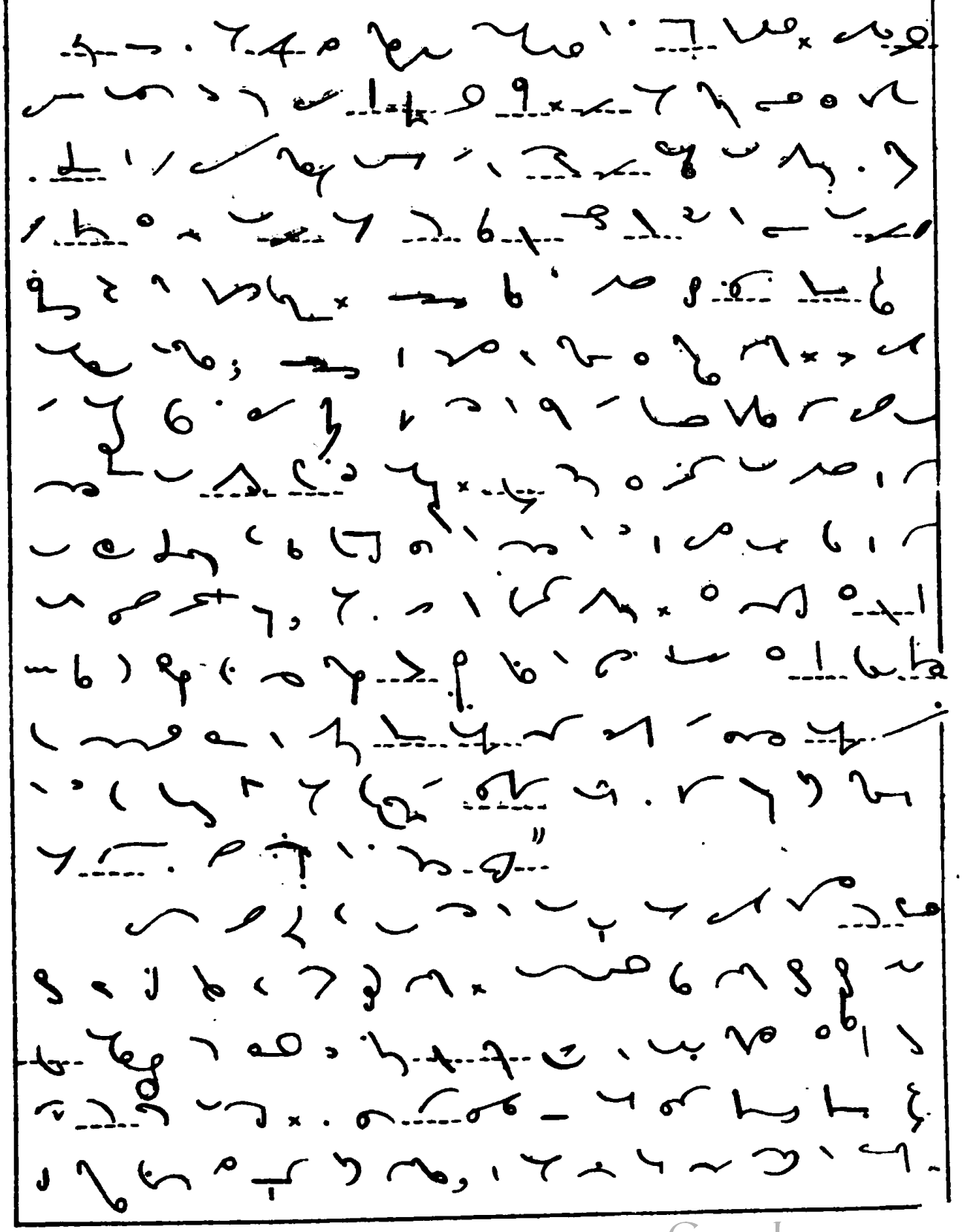

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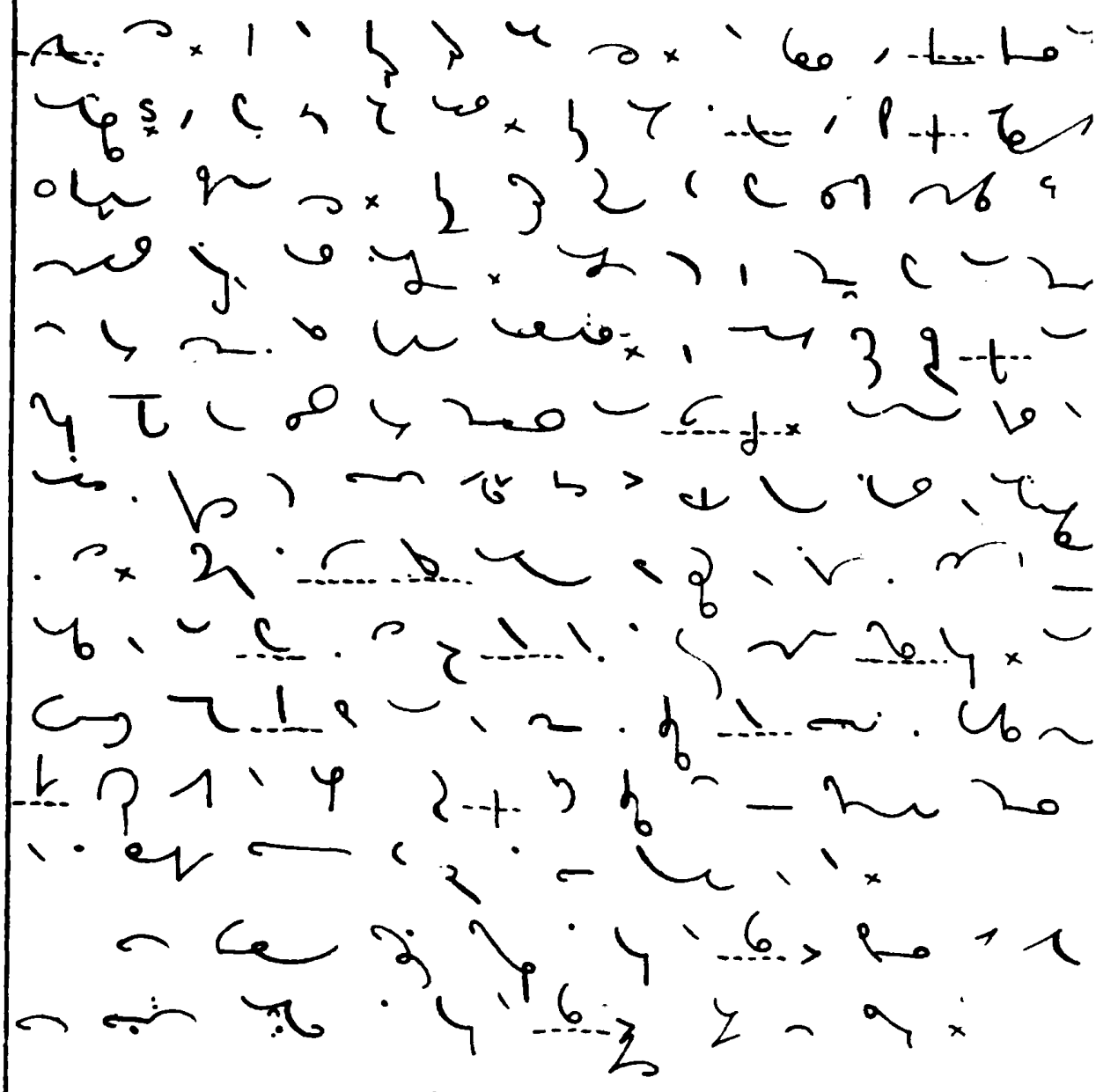

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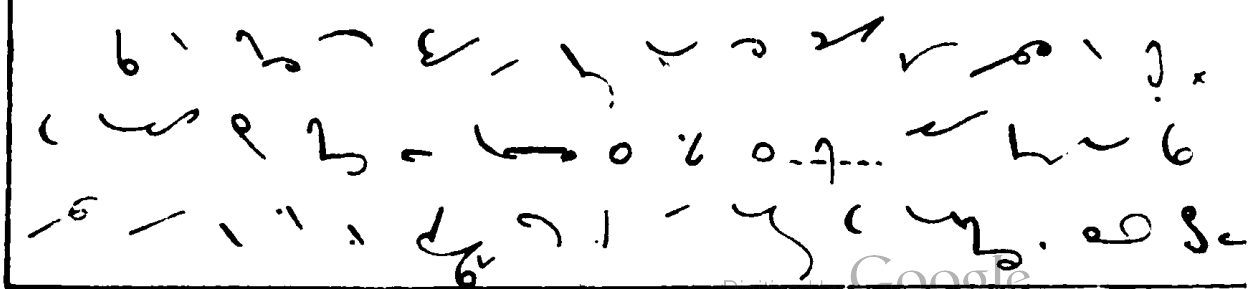

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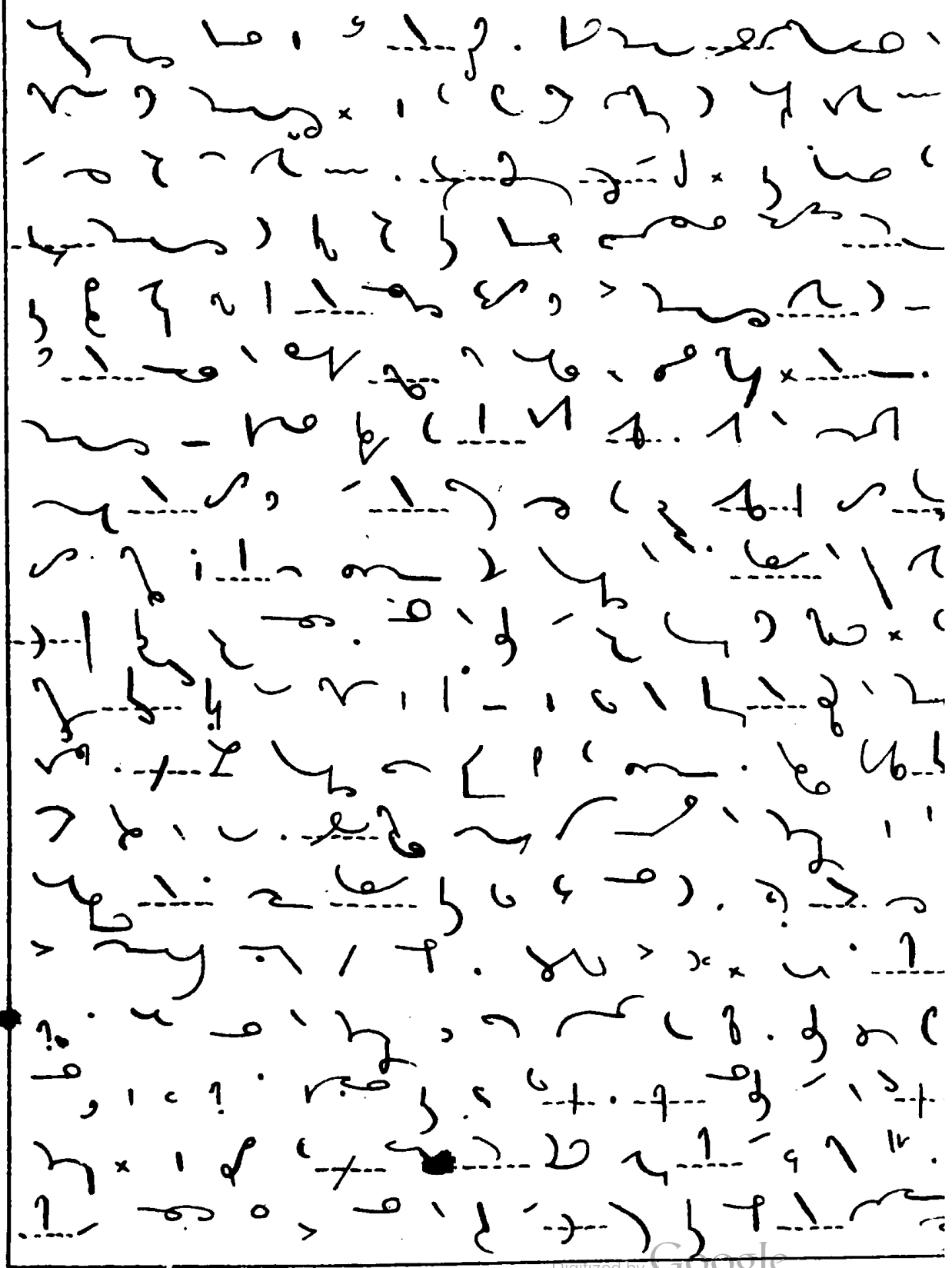

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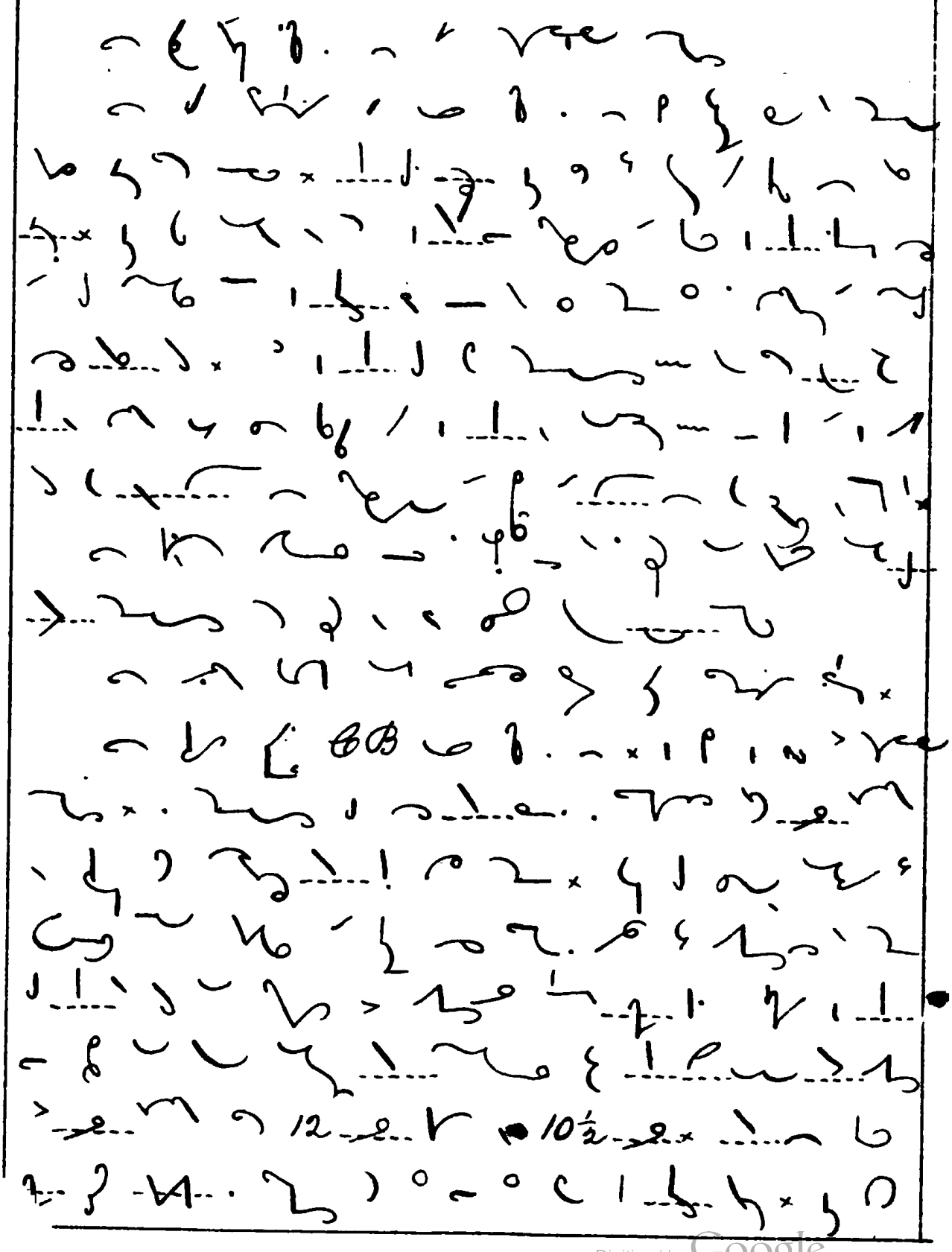

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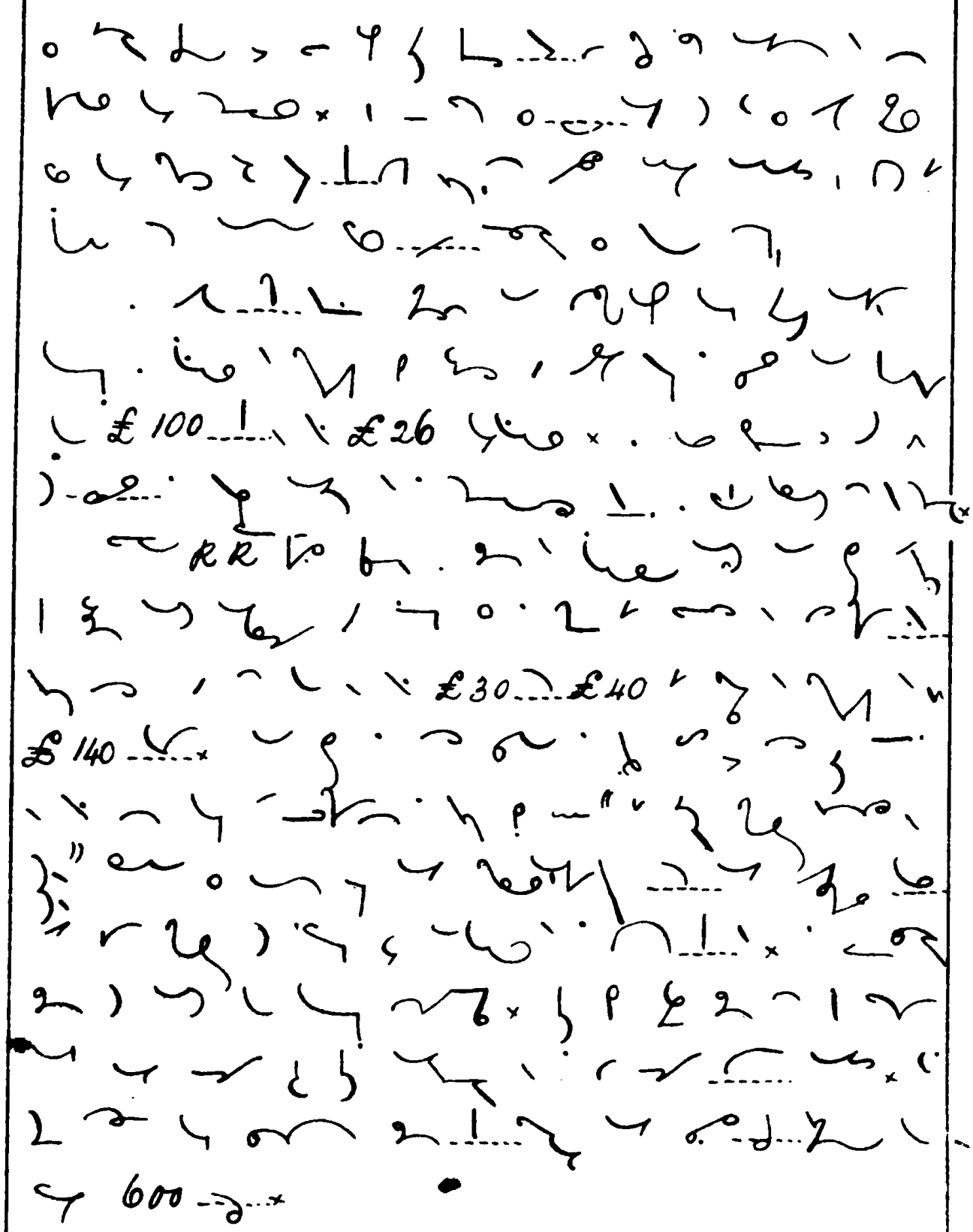

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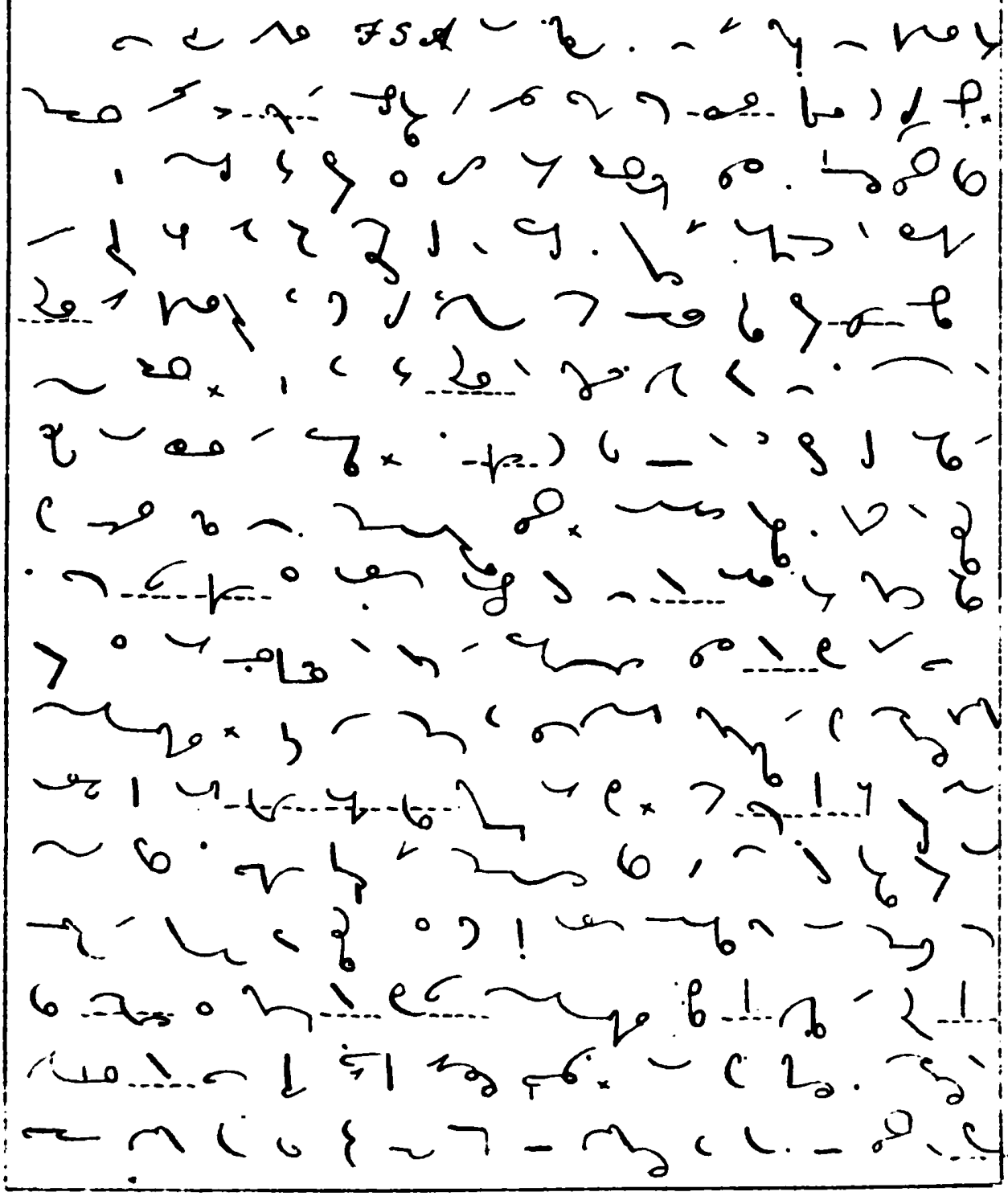
Held in Djon Noks'ez (Knox's) Tçsrtç, 10ϑ Oktober, 1863.



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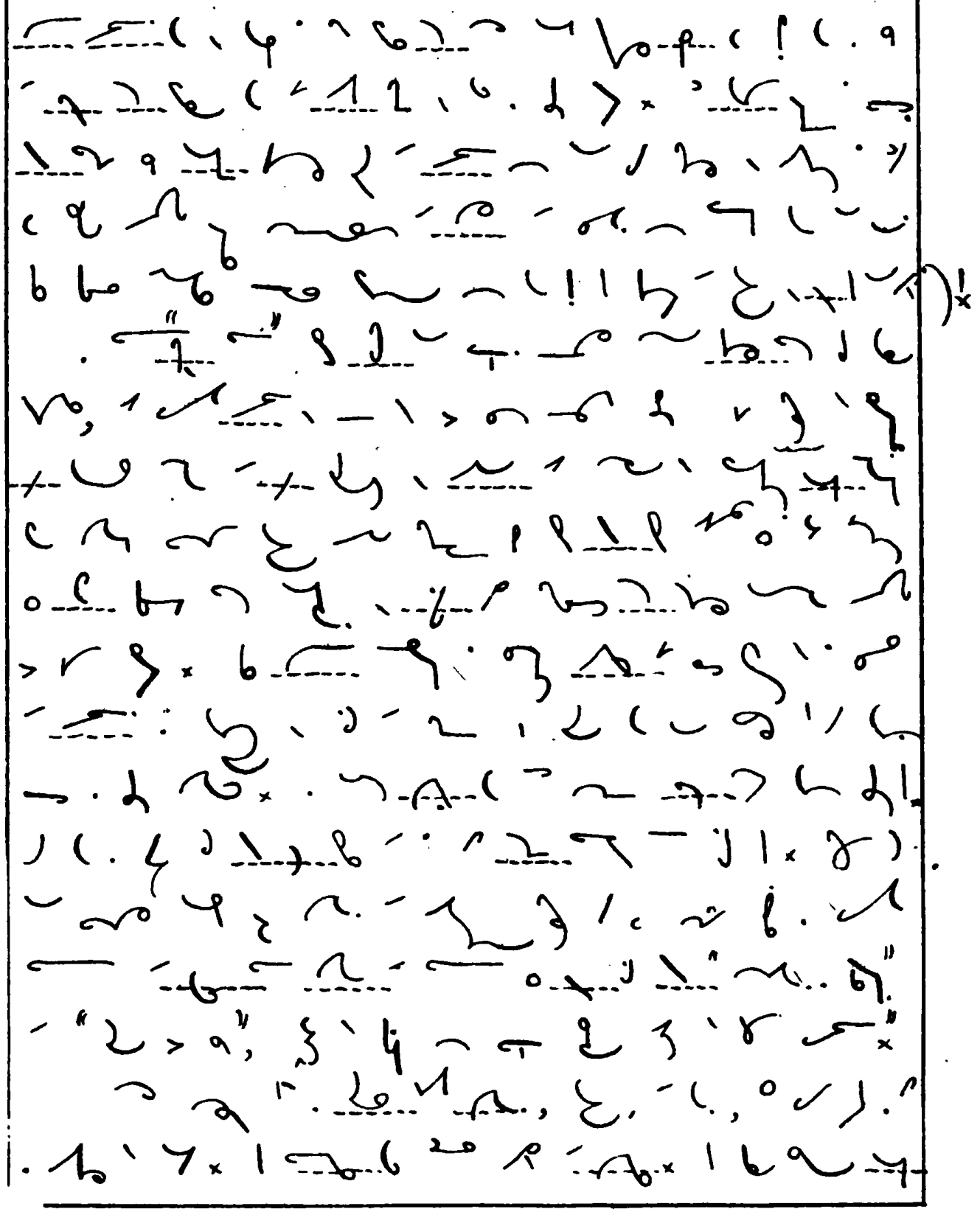

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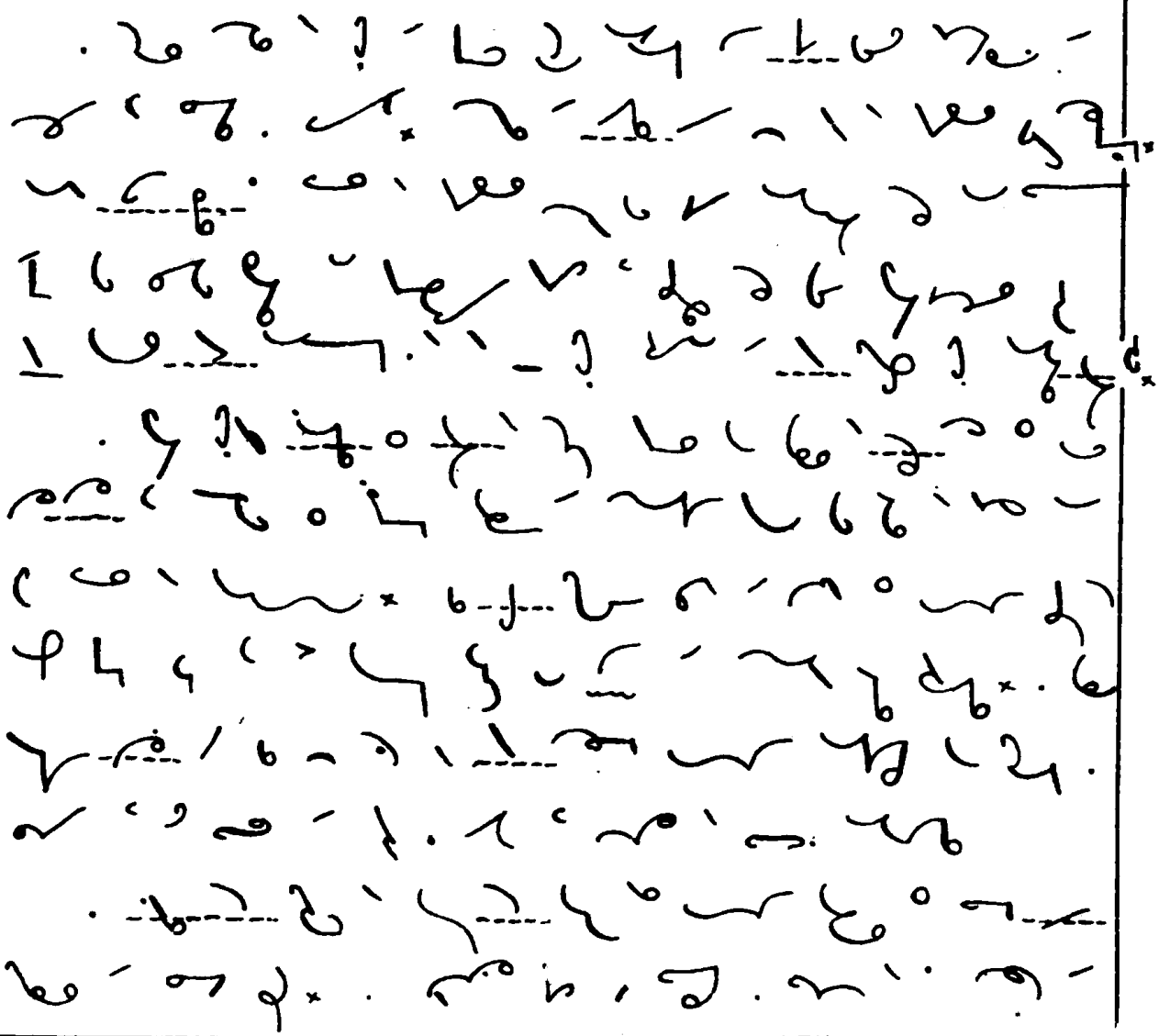

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KONTENTS.

	Corthand.	*Ki.*
Erorz ov ediukeçon	1	3
Mitiŋ ov wərkiŋ men in Edinbərσ for ðe advansment ov sσçal seiens	9	11
Filosofi ov trəniŋ	15	17
Remarks on ridiŋ	17	19
Tçirfulnes	25	27
A tərtç ov nətiur	33	35
ðe gramalogz *for* and *if*	40	
Wiliam Kobet ⟨Cobbett⟩	41	41
ðe Amerikan man	46	46
Intelektiual plefulnes	49	49
ðe influens ov endjiniriŋ seiens on naçonal prosperiti	57	57
A yuiðful prodidji	64	64
ðe Emperor ov Tçeina at ti	65	65
Narσ viuz ov yutiliti...	71	71
A neit at ðe Oksford Yunion	73	72
Put flouerz on yur təbel	78	78
ðe efesiŋ pouer ov teim	80	79
Kleimiŋ bœiz	81	80
A plezant kompanion...	86	85
ðe Orakelz ov God	88	86
Iŋk	89	87
Tobakσ manifesteçonz	94	93
Leterz	97	95
Lediz' leterz	105	103
A vizit tu Blenhem ⟨Blenheim⟩	113	112

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